

CONFERENCE EVENT SCHEDULE

THURSDAY, MAY 28

9:30 - 11:30	ASMTA Board Meeting	Green Room
11:00 - 4:00	In-Person Conference Registration	Lobby
12:00 - 12:50	Welcome & ASMTA General Membership Meeting	Holsclaw Hall
1:00 - 1:50	Performance in Practice Kassandra Weleck	Holsclaw Hall
2:00 - 2:50	Beyond the Recital: Unlocking Peak Potential in Every Learner Hannah Creviston, Radmila Stojanovic, Grace Ho, Tiantian Liang	Holsclaw Hall
2:00 - 2:25	Essential Stretching for Musicians: Integrating Mindfulness, Breath, and Full-Body Mobility for Musicians Astrid Chan, Patricia Scordato	Rm 137
3:00 - 3:30	Conference Artist Keynote Address Hung-Kuan Chen	Crowder Hall
3:30 - 5:00	Conference Artist Masterclass Hung-Kuan Chen	Crowder Hall
6:00 - 9:00	Gala Dinner	The Treasury 1929

CONFERENCE EVENT SCHEDULE

FRIDAY, MAY 29

8:00 - 8:50	American Piano Teaching at 250: A Brief Look at Alexander Reinagle Stephen Siek	Holsclaw Hall
8:00 - 8:50	Pitfalls are the Pits! Avoiding Common and Costly Mistakes with Beginners Elizabeth Gutierrez	Rm 106
9:00 - 9:50	Silenced Before Their Time: Music of Promise and Defiance Hannah Creviston, Baruch Meir	Holsclaw Hall
9:00 - 9:50	Practice for Homeostasis: Cultivating and Maintaining Healthy Relationships with our Musical Practice as Neurodivergent Musicians Sofia Pace	Rm 106
10:00 - 10:50	The Forgotten Romantic: Sergei Bortkiewicz and His Piano Music Radmila Stojanovic Kiriluk	Holsclaw Hall
10:00 - 10:50	More Than "Fun": Creativity as an Essential Key to Musicality Kathryn Lieppman	Rm 106
11:00 - 11:50	Exploring the Solo Piano Repertoire for the Left Hand Alone: Compositional and Pedagogical Considerations Michael Krikorian	Holsclaw Hall
11:00 - 11:50	Successful Strategies for Using ASP Music Theory Concepts Victoria MacDonald	Rm 106
12:00 - 1:00	Poster Presentations	Holsclaw Lobby
12:00 - 1:00	Lunch Break	

FRIDAY, MAY 29

Commissioned Composers & World Premiere Performances

1:00 - 1:50 **Rory Bricca, Katherine Dilley, Mathew Lanning** Holsclaw Hall

Introducing Tomasz Kowalczyk (b. 1990)
Works and Stories

2:00 - 2:50 **Benita Rose** Holsclaw Hall

Electronic Devices: the executioner of concentration,
or the executive of more efficient practice and teaching?

2:00 - 2:25 **Yu Wu, Chun-Ya Pien** Rm 106

A Pianist's Perspective: Life with Carpal Tunnel

2:30 - 2:55 **Radmila Stojanovic Kiriluk** Rm 106

York Bowen's Pedagogical Works as Living Applications
of Matthay's Technique

3:00 - 3:25 **Tiantian Liang** Holsclaw Hall

Unlocking the Mysteries Behind Eye-Hand Coordination

3:00 - 3:25 **Grace Ho** Rm 106

Conference Clinician Keynote Address

3:30 - 4:20 **Noa Kageyama** Crowder Hall

Conference Clinician Workshop

4:30 - 6:00 **Noa Kageyama** Crowder Hall

6:00 - 7:30 Dinner Break

Conference Artist Recital

7:30 - 9:00 **Hung-Kuan Chen, piano** Crowder Hall

CONFERENCE EVENT SCHEDULE

SATURDAY, MAY 30

9:00 - 9:50	Preparing Students for Competitions: Essential Do's and Don't for Teachers Baruch Meir	Rm 106
9:00 - 9:50	Reach Your Peak! Become a Nationally Certified Teacher through MTNA Melodie Acker, Victoria MacDonald	Rm 137
10:00 - 10:50	Teaching Adaptations for Neurodiverse Students Grace Ho, Michelle Sulaiman	Rm 106
10:00 - 10:25	Breaking the Chains of Memorization: Toward a More Human-Centered Culture of Piano Performance Yucong Ma	Rm 137
10:30 - 10:55	Ensemble Playing as a Catalyst for Performance Resilience and Mental Clarity Hyeri Choi, Jihyeon Ryu	Rm 137
11:00 - 11:50	Neuroplasticity in Practice: How Mental Training Transforms Piano Technique Chiao-Rou Liu	Rm 106
11:00 - 11:50	Regulating the Performing Mind: Meditation Strategies for Musicians Muyuan Liu, Maoning Wang	Rm 137
12:00 - 1:00	Poster Presentations	Holsclaw Lobby
12:00 - 1:00	Lunch Break	

SATURDAY, MAY 30

1:00 - 1:50 Unlocking the Adult Piano Market
Sherin Moustafa Rm 106

1:00 - 1:25 Harmony Beyond Words: Helping International Students
Thrive at the Piano
Yoon Ji Seo Rm 137

1:30 - 1:55 Integrating Piano Lessons with the Piano Wellness
Profile for Adults
Yu Han, Jing Jin Rm 137

2:00 - 2:50 Teaching Rhythm, not Math
Hannah Creviston Rm 106

2:00 - 2:50 Reproducing Interpretation: AI, Performance, and
Benjamin's Modernity
Rie Tanaka, Ben Markwart Rm 137

5:00 - 7:00 James R. Anthony Honors Recital Crowder Hall

