

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

affiliated with the

MUSIC TEACHERS NATIONAL ASSOCIATION



PARENT INFORMATION

2026 EVMTA EVALUATIONS
Friday & Saturday, May 15 & 16, 2026
Location: Arizona State University

The Arizona Study Program is a twelve-year graded course of music study developed by the Arizona State Music Teachers Association to provide for the development of **repertoire, technique, and theory**. It is organized in terms of the twelve years of public school, with one level available for each of the years a student would be enrolled in school. However, a student may progress at his/her level as the teacher may deem appropriate and/or necessary. In addition, the program is open to students of ALL ages. It requires continual work throughout the year. In the spring, there is a private evaluation of the repertoire and technique requirements by a Master Adjudicator and a written theory test.

Students receive a written evaluation of their performance and a grade on their written theory test. **Certificates and ribbons** are awarded to the students to indicate their accomplishment. **Plaques** are awarded to those students successfully completing Elementary Division 4A and Intermediate Division 8A in repertoire, technique, and theory. **Trophies** are awarded to students successfully completing the Advanced Division 12A. (To qualify for these awards, the repertoire, technique and theory must be completed at the same level in the same year.)

The **James Anthony Award** (a monetary award) is awarded to high school seniors who have successfully completed Level 12A in repertoire, technique, and theory. Upon completing 12 college music credits as a music major at a college or university, a James Anthony recipient may apply for the **Arnold Bullock Scholarship**.

EVMTA ASP Co-Chairs
Barbara Russell
Debbie Saifi
Lara Holt
evmtaasp@gmail.com



GENERAL INFORMATION

2026 EVMTA EVALUATIONS

MAY 15 & 16, 2026

Arizona State University

Membership in ASMTA is required of all participating teachers.

DEADLINES

October 15	ASMTA MusiEmail sent to all ASMTA members (section re ASP Online Enrollment).
November 1	Start Early Enrollment in Tenuto Web - \$35/student
December 1	End of Early Enrollment. <i>After December 1 the late enrollment fee is \$50/student.</i>
February 15	Enrollment deadline & teachers may not make changes in Tenuto Web after this.
February 15	Deadline for Repertoire Levels 5-12 – teachers must enter in Tenuto Web). Note: This replaces the Student Program Forms which are no longer being used.
March 1	McCurnin Teacher Enrichment and Certification Grants applications due. Forms are on www.asmta.org/members/teacher-grants/ Email to Dr. Barbara Russell. ASP State Chair.
Mid - March	“ASP Packet 2 - Teachers Schedule” will be emailed from Tenuto Web.
Late – March	Instructions for evaluations, parent letter, Level 12 form, Early Release Form will be emailed. Hard copy of the Student Evaluation Form and name tags will be distributed to students at evaluation check-in. (A digital copy of the Student Evaluation Forms will be emailed to teachers prior to evaluations.)
April 15	Deadline for Repertoire (Levels 1-4) – teachers must enter in Tenuto Web.
May 10	Deadline for notifying chair of changes. Notify chair of dropped students
May 15-16	A hard copy of the Student Evaluation Forms and name tags will be distributed to students at evaluation check-in.
May 16	Pickup evaluation results and awards at ASU from 6:00 p.m. to 8:00 p.m.

ENROLLMENT INFORMATION

1. **Teachers must purchase a theory workbook for *each* student enrolled.** Workbooks are copyrighted and may not be reproduced. Proof of purchase may be requested.
2. Enrollments must be made online in Tenuto Web. **No refunds or substitutions.** (See *Teachers’ Instructions for Online Enrollment in Tenuto Web* in this Packet 1.)
3. Indicate in “Notes” field of Tenuto Web previous teacher(s) of all transfer students if students previously participated in ASP.
4. Levels may be repeated and/or skipped at the teacher’s discretion; however, a student may be evaluated in only one level per school year.
5. A student may be enrolled in different levels for **1) theory and 2) performance/technique*** for **two years:**
 - Theory must all be brought up to the same level as performance/technique **by the third year.**
 - Records will show completion of the **lower** of the two levels.
 - Indicate different levels on all forms and name tags.
6. **Performance** and **technique** must be the same level.
7. The **performance level** will determine the time allotment for evaluation. If repertoire is longer than the time allotted, the adjudicator may not have time to hear entire piece(s).

8. Level 4, 8 and 12 awards are given only for successfully completing Category A. **Repertoire, technique and theory must be at the same level** in the same year.
9. Level 12 seniors may take the Early 12 theory test before the regular evaluations. Early testing date will be announced by local chairman. If necessary, students can retake the test on evaluation day.
10. If there are **any changes in level, category or enrollment**, teachers may **login to Tenuto Web** and make changes **up through February 15. After February 15, but by May 10th**, notify DeAnn Mortensen at deannevasp@gmail.com of dropped students.
11. There will be no make-up evaluations.



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Teachers' Instructions for Online Enrollment in Tenuto Web – Packet 1

Enrollments must be submitted via Tenuto Web app no sooner than November 1st, but by December 1st (end of Early Enrollment \$35/student) or February 15 (end of Late Enrollment \$50/student).

Online Enrollment Instructions – **Option 1** (for teachers **who DID participate** in ASP in 2025):

1. Starting no earlier than November 1st, you have the option of going directly to <https://asp.tenutoweb.com> . Log in using your email address and password.
2. Before entering your students' registrations, go to **My Students** and remove from your list (using the "unlink") students who you ARE NOT registering, "claim" former students you ARE registering, and if you are registering a student new to ASP, use the "+Add Student" and enter the student's information.
3. Once your **My Students** list accurately reflects the students you are registering, select Home > find your local MTA (i.e. CMTA, EVMTA, NAMTA, PMTA or TMTA) > and select Registration Forms to begin registering.
4. If you need more detailed instructions, use the following "Online Enrollment Instructions – Option 2, for teachers who DID NOT participate in ASP in 2025."

Online Enrollment Instructions – **Option 2** (for teachers **who DID NOT participate** in ASP in 2025):

1. Before beginning the Online Enrollment in Tenuto Web, please check with your local ASP chairperson to make sure you have an "active" account in Tenuto Web.
2. Starting no earlier than November 1st, go to the www.ASMETA.org website > select the [Arizona Study Program web page](#) > scroll down to the Enrollment Information section. After reading that section, select the "Click Here" link under the "Online Enrollment with Tenuto Web" on that page which takes you to "2026 ASP Online Enrollment in Tenuto Web". **Follow the instructions** for getting your login credentials, logging in and registering students.
 - Note: Before entering your students' registrations, go to **My Students** and remove from your list (using the "unlink") students who you are not registering, "claim" former students you ARE registering, and if you are registering a student new to ASP, use the "+Add Student" and enter the student's information.
 - Once your **My Students** list accurately reflects the students you are registering, select Home > find your local MTA (i.e. CMTA, EVMTA, NAMTA, PMTA or TMTA) > and select Registration Forms to begin registering. (If you need more detailed instructions, use the following instructions "for teachers who DID NOT participate in ASP in 2025.")

Registered Teachers may return to their Tenuto Web account any time until February 15 to add or edit student information/registrations.



ARIZONA STUDY PROGRAM



“CLEF NOTES”

IMPORTANT!! All studios that require more than 2.5 hours of adjudication time WILL be split between Friday and Saturday. Please plan accordingly and inform your parents before enrolling students. Time requests are not guaranteed.

ENROLLMENT DEADLINES AND FEES:

- **December 1, 2025:** Regular Enrollment Deadline (\$35.00)
- **February 15, 2026:** Late Enrollment Deadline (\$50.00)

Registration is available online only in Tenuto Web. No refunds or substitutions. (See *Teachers Instructions for Online Enrollment in Tenuto Web* in this Packet 1.) Teachers may make level, category or enrollment changes in Tenuto Web up through February 15. After that, until May 10, teachers must contact EVMTA Co-Chairs with changes.

Please register your students using the same name each year. Otherwise, their ASP history will not be accurate. It is your responsibility to check your completed registration for level and category.

All teachers enrolling students for ASP must be members of ASMTA and must purchase a theory workbook for each enrolled student. **ASP Workbooks cannot be copied and are protected under copyright laws.**

PRE-EVALUATION DEADLINES:

- **February 15, 2026:** Deadline for Repertoire Levels 5-12
 - **Teachers must enter in Tenuto Web.** Note: This replaces the Student Program Forms which are no longer being used.
 - Levels 5-12 repertoire must be submitted in order for students to participate.
- **February 15, 2026:** Work Assignment Form deadline
 - E-mail to **Christie Porter** at cport69@msn.com
 - Evaluation results will not be released until volunteer assignment is completed
- **Late March/Early April 2026:** ASP Packet 2—
 - Teacher’s Schedule will be emailed from TenutoWeb.
 - Digital forms, including *Instructions for Evaluations*, *Parent Letter*, *Early Release Form*, and *Level 12 Form*, will be emailed. *Student Evaluation Forms* and *Name Tags* will be available at check-in.
- **April 1, 2025:** Level 12A Student Form deadline:
 - E-mail to Julie Ann Nichols at tryonpurplepants@yahoo.com
- **April 15, 2025:** Deadline for changes in Tenuto Web.
 - **Deadline for Repertoire (Levels 1-4).** Teachers must enter in Tenuto Web. *This is required for ASP Committee’s preparation of Student Evaluation Forms and not for approval (as is Levels 5-12).*
 - Only changes which will decrease evaluation minutes will be accepted after schedules have been emailed; i.e. students moving from Category A to B or dropped students.
 - **Drops must be reported up until the day of evaluations.**

As of 2023-2024 ASP Evaluation year, **performance and technique** must be the same level.

Thoroughly read and follow directions on the following page: **Arizona Study Program General Information**



Volunteer Information

TEACHER WORK ASSIGNMENT SHEET 2025-2026

PLEASE READ AND FILL IN ALL INFORMATION REQUESTED BEFORE SENDING

Name _____ Email _____ Phone _____

Email or mail this form no later than February 15, 2026, to Christy Porter.

Email: cport69@msn.com

Address: 1305 E. Horseshoe Avenue, Gilbert AZ 85296

****Please note: Your students cannot be scheduled until your form has been received.** Once your form has been received, you will be sent an email confirmation. If you do not receive this notification by February 22nd, please contact Christy Porter at cport69@msn.com.

This event is an amazing opportunity for students and cannot be successful without your help! There are tasks that need to be completed before, after, and during the weekend of the Arizona Study Program. **Please keep in mind the following:**

If you have students signed up for this event, you will be assigned tasks and shifts to work. ** New this year: Participating teachers will be unable to pick up results until your volunteer assignment(s) has been completed.

If you have more than 12 students enrolled in this program, please plan to be assigned extra duties.

Number of students enrolled _____

On the form below, you must indicate your First, Second and Third choice for times and/or assignments. While we will do our best to honor your requests, **be prepared to serve where you are needed most. ONLY LIST TIMES YOU ARE AVAILABLE TO WORK!!!** You will be assigned time(s) based on the information you provide on the form. If you are unable to complete your assignment(s), you will need to find someone to fill in for you **AND** notify Christy Porter of the change.

****If you are adjudicating this event, you will be asked to help with set up/clean up shifts on Friday and/or Saturday, moving day, prep party, or other duties outside your judging time.**

On-Site assistants for the weekend of the event: (This includes Information Desk, Theory Hall, Theory Room, Setup, and Cleanup)

Selection	Friday	Selection	Saturday
	11:00 AM – 1:00 PM		7:30 AM – 10:30 AM
	12:45 PM – 4:00 PM		10:30 AM – 1:30 PM
	4:00 PM – 7:00 PM		1:30 PM – 4:30 PM
	6:30 PM – 8:00 PM		5:00 PM – 8:00 PM

Tasks prior to the weekend of the event:

Selection	Task*	Day	Date	Time	Other
	Preparation Party*	Wednesday	5/13	9:00 AM – NOON	
	Moving Day*	Thursday	5/14	9:00 AM – NOON	I can furnish a vehicle for moving Please circle: Yes No
	Miscellaneous*	TBD	TBD	TBD	

***Preparation Party**
Preparation of all materials, boxes, binders, judging materials, etc.

***Moving Day**
Transport of all materials to ASU.
Help needed to load/unload vehicles.

***Miscellaneous**
Running errands, collating, filing, etc.

Please consider donating food items, such as fruit/veggie plate, cheese plate, dessert, or beverages, including water bottles for adjudicators (this is in addition to the above tasks). If you sign up to donate, you will be contacted with more information.

If you have any questions, email Christy Porter-cport69@msn.com. Thanks in advance for helping us make this event run smoothly!

IMPORTANT!! All studios that require more than 2.5 hours of adjudication time WILL be split between Friday and Saturday. Please plan accordingly and inform your parents before enrolling students. Time requests are not guaranteed.



**Arizona Music Teachers Association
ARIZONA STUDY PROGRAM
MATERIALS ORDER FORM**

NAME _____ EMAIL _____ PHONE _____ DATE _____

STUDENT THEORY WORKBOOKS (ALL THEORY WORKBOOKS ARE COPYRIGHTED)

Each student enrolled is required to purchase a workbook. All testing will be based on the 2008 workbooks.

		Member Price \$15	Non-Member Price \$25	QUANTITY	TOTAL COST
Elementary	1 _____ 2 _____ 3 _____ 4 _____				
Intermediate	5 _____ 6 _____ 7 _____ 8 _____				
Advanced	9 _____ 10 _____ 11 _____ 12 _____				
Total Workbooks				_____	\$ _____

THEORY WORKBOOK ANSWERS

Must be purchased as a complete set.

Excellent for students to check their own work.

		\$25	\$45	_____	\$ _____
Elementary	1 – 4			_____	\$ _____
Intermediate	5 – 9			_____	\$ _____
Advanced	9 – 12			_____	\$ _____

***TEACHER’S REFERENCE GUIDE 2016**

Contains repertoire, technique, concepts, scope, and sequence grid, and progress charts for all levels.

Levels	1 – 12	\$45	\$85	_____	\$ _____
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***STUDY GUIDE AND SYLLABUS
(reproducible)**

		\$10	\$15	_____	\$ _____
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***PREVIOUS THEORY TESTS AND ANSWERS**

(Specify years: 2012-2023 _____)

Tests given from 2009-2023 are based on current workbooks.

***also available for download—see Online Store, asmta.org/arizona study program**

TOTAL

\$

Contact the following people for materials (make checks payable to Arizona Study Program, not ASP):

Becky Rogers

beckyarogers@q.com

480-250-1196

1639 E. Grove

Mesa, AZ 85204

Southern & Gilbert

Lara Holt

encore.lara@gmail.com

480-628-4565

524 W. 11th St.

Tempe, AZ 85281

near ASU

Pauline Dana

dana0862@hotmail.com

480-206-8749

2142 E. Claxton Ave.

Gilbert, AZ 85297

Greenfield & Germann

Anne Cheney

akcheney09@gmail.com

480-326-6556

2546 W. Loughlin Dr.

Chandler, AZ 85224

Elliot & Price

Tabitha Kaminski

tabithapiano@gmail.com

480-737-2199

3623 S. Washington St.

Chandler, AZ 85286

Arizona Ave. & Ocotillo



ARIZONA STUDY PROGRAM 2025 EVMTA HIGHLIGHTS

Students Registered: 1,012	Superior/Passing: 634	Awards: Elementary 4A:	121
Students Evaluated: 911	100 in Theory: 110	Intermediate 8A:	65
Teachers: 104	New Teachers: 17	Advanced 12A:	42

JAMES R. ANTHONY SENIOR AWARDS **Seniors (and teachers) successfully completing Level 12A**

Sai Patro (Marla Bradford)
Tarah McCann (Paula Dahl)
Kelin Xu (Garinee Germanian Jording)
Mischa Araujo (Yuerong Gong)
Kayla Lee Gennifer Ju)
Youbin Cha (Soo Yoen Kim)
Aubrey Whiting (Barbara Russell)
Anna Brownlee (Natalya Thran)
Kate Mitsuda(Natalya Thran)
Allison Hanh Li (Yukari Ushioda Lowrey)

Non-Seniors (and teachers) completing Level 12

Isaac Unyah Cho (Esther Sungah Beack)	Anvika Ghali (Soo Yoen Kim)
Hajun Tae (Esther Sungah Beack)	Aaron Tam (Soo Yoen Kim)
Sean Chen (Maria Lee)	Allison Xu (Soo Yoen Kim)
Neal Chen (Yali Luo)	Joyce Lee (Michael Shui)
Michael Duan (Tehling Chiang)	Daniel Wards QaeEun Shui)
Navya Jain (David Coste)	Diya Bidare Qessica Yam)
Declan Bradley (Pauline Dana)	Landon Frolov (Qingqing Ye)
Joyce Sohn (Sinjung Do)	Jingcheng Zhang (Qingqing Ye)
Yuxuan Jiang (Yuerong Gong)	Jessie Wang (Yan Zhang)
Tiffany Xu (Yuerong Gong)	Jiaqi Zheng (Yan Zhang)
Michael Wang (Ning Guan)	Julia Chen (Hong Zhu)
Henry Hunsaker (Bjorn Hanson)	Kelly Dai (Hong Zhu)
Gerad James (Bjorn Hanson)	Rebecca Yu (Hong Zhu)
Katie An (Soo Yoen Kim)	Athena Zhu (Hong Zhu)

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ASP-EVMTA 2025 ADJUDICATORS

Andrew Campbell	Olga Gorelik	Jose Salazar
Dr. Mandarin Cheung-Yueh	NingGuan	Mary Beth Shaffer
Stephen Cook	AutumHunt	Dani Shraibman
Hannah Creviston	Dr. Sungmin Kim	Sara Stapley
Dr. Peter Davis	Jung Eun Lee	Dr. Radmilla Stojanovic-Kiriluk
Tatyana Eldridge	Sherrv Lenich	Aemilia Teguh
Sarah Elliott	Dr. YaliLuo	Sara Turley
Dr. Nadia Feeken	Dr. Elias-Axel Pettersson	Yuri Vereschagin
Dr. Stuart Foster	Chun-Ya Pien	Yu Wu
Yelena Golberg	Dr. Barbara Russell	Wei Xing
Jennifer Gong	Dr. Raymond Ryder	QingqingYe

Teachers may apply for the **Janice McCumin Teacher Enrichment Grant**
and/or the **Janice McCumin Certification Grant**.
Grant information and application forms may be found in the PMTA Yearbook or
on the ASMTA website (asmta.org) under ASP.