



Arizona Study Program

Tenuto Web Repertoire

Slideshow Instructions

Updated January 21, 2026

Prepare to enter Repertoire

- **Preparing to entering Repertoire ...**
... for the students you have registered and paid.
- For instructions, Arizona Study Program web pages:
 - <https://www.asmta.org/arizona-study-program/> and
 - <https://www.asmta.org/arizona-study-program/2025-asp-online-enrollment-in-tenuto-web/>

Prepare to enter Repertoire

You are not required to enter repertoire
at the time you register.

You can come back and enter repertoire up
until February 15 for Levels 5-12.

Levels 1-4

must be entered... NOT for approval,
but for **Student Evaluation Form**.

Prepare to
enter
Repertoire

&

You must see the **General Information** page
of your **Packet 1** for the deadline for
entering **Levels 1-4 repertoire**.

Prepare to enter Repertoire

Wait ...

until **you have ALL repertoire for a student**
before entering repertoire

For example: Student is Category A:
You must enter all 4 pieces or else
you will be prompted to enter 4 pieces or
change the category before you can save the record..

Enter Repertoire

In Tenuto Web, select
My Repertoire

Choose 1st student whose repertoire
you have ready to enter and....

select Edit

Enter Repertoire

We prefer that you select repertoire from the Repertoire Guide when possible because it will be automatically approved.

If your repertoire is not listed in the Repertoire Guide,
a person must approve it.

Therefore...

Enter Repertoire

Be sure to first check
the Repertoire Guide
before manually typing in the
information for the piece

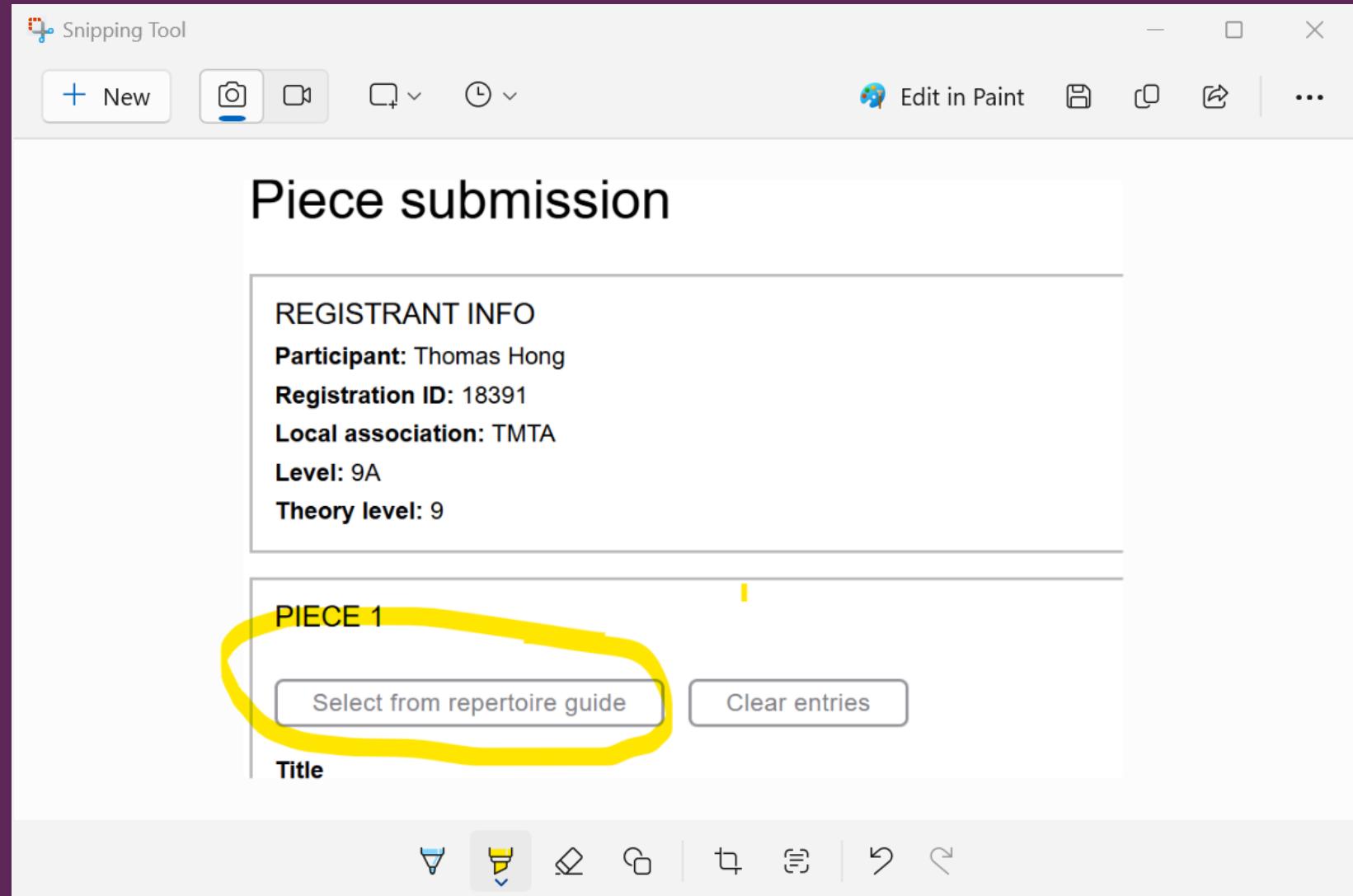
AND...

Enter Repertoire

Know how to search effectively
for your repertoire in Tenuto
Web's Repertoire Guide list
(instructions to follow)

Enter Repertoire

To begin, select “Select from repertoire guide”



Entering Repertoire that is in the Repertoire Guide

The screen defaults to the Student's Enrolled Level i.e. Level 5-6

However, you can search 1 level lower or all levels higher than the enrolled level by selecting the level in the upper left-hand area of the screen

(See next slide)

Repertoire selection

Level

Level 7-8

10 entries per page

Search: bach

Search in: Level 7-8

	Type	Level	Era	Composer	Title
<input type="radio"/>	Standard	Level 7-8	Baroque	Bach, J. S.	I. Little Preludes from the Notebook for W. Fr. Bach, No. 2, BWV 926
<input type="radio"/>	Standard	Level 7-8	Baroque	Bach, J. S.	Two Part Inventions, No. 14, BWV 785
<input type="radio"/>	Standard	Level 7-8	Baroque	Bach, J. S.	Two Part Inventions, No. 13, BWV 784
<input type="radio"/>	Standard	Level 7-8	Baroque	Bach, J. S.	Two Part Inventions, No. 8, BWV 779
<input type="radio"/>	Standard	Level 7-8	Baroque	Bach, J. S.	Two Part Inventions, No. 4, BWV 775
<input type="radio"/>	Standard	Level 7-8	Baroque	Bach, J. S.	Two Part Inventions, No. 3, BWV 774
<input type="radio"/>	Standard	Level 7-8	Baroque	Bach, J. S.	Two Part Inventions, No. 1, BWV 772
<input type="radio"/>	Standard	Level 7-8	Baroque	Bach, J. S.	Partitas (Scherzo), No. 3, BWV 827
<input type="radio"/>	Standard	Level 7-8	Baroque	Bach, J. S.	Partitas (Minuet), No. 1, BWV 825
<input type="radio"/>	Standard	Level 7-8	Baroque	Bach, J. S.	French Suites (Minuet and Polonaise), No. 6, BWV 817

Showing 1 to 10 of 23 entries (filtered from 311 total entries)

Entering Repertoire

that **IS in** the
Repertoire Guide

You can **filter** for other search criteria
by typing in the field in
the **upper right-hand area**
of the screen

i.e. Type in title of your piece slowly, BWV #
or Anh # or familiar name of piece.

Example: W-a-l-d

Brings up Waldszenen (Forest Scenes), Op.
82, No. 1, 3

Entering Repertoire

that **IS in** the
Repertoire Guide

Repertoire selection X

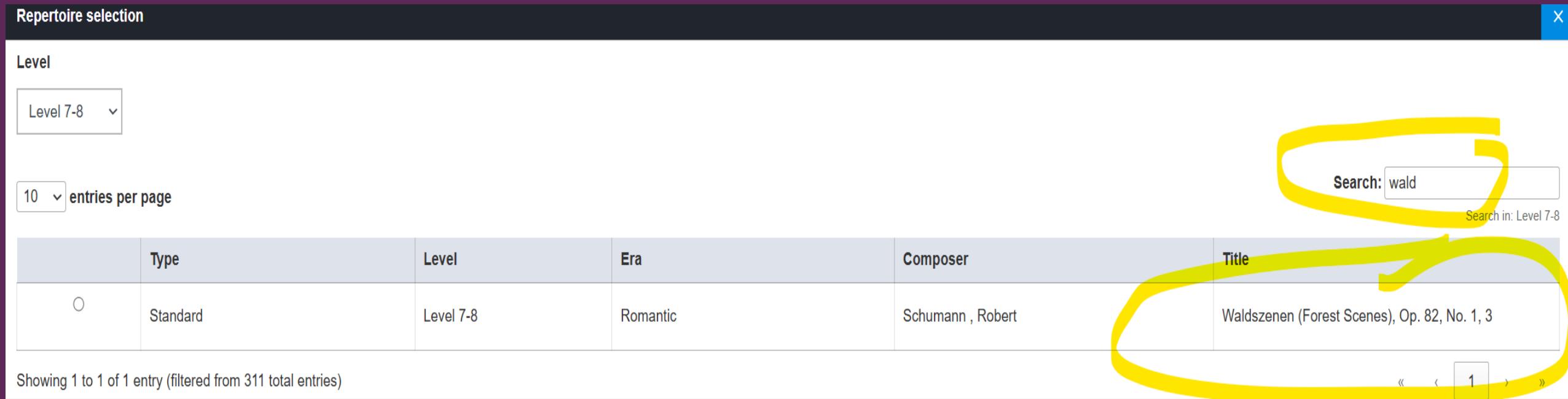
Level Level 7-8

10 entries per page

Search: Search in: Level 7-8

	Type	Level	Era	Composer	Title
<input type="radio"/>	Standard	Level 7-8	Romantic	Schumann , Robert	Waldszenen (Forest Scenes), Op. 82, No. 1, 3

Showing 1 to 1 of 1 entry (filtered from 311 total entries) « « 1 » »



	Type	Level	Era	Composer	Title
<input type="radio"/>	Standard	Level 7-8	Romantic	Schumann , Robert	Waldszenen (Forest Scenes), Op. 82, No. 1, 3

Entering Repertoire

that **IS in** the
Repertoire Guide

Important!

When searching... type in the fewest characters
that make the repertoire you are searching for
“unique”

For example:

Bach's Prelude No. 1 in C Major

(which is from the Well Tempered Clavier, Book 1, BWV 846)

Type in: 846

Entering Repertoire

that **IS in** the Repertoire Guide

Repertoire selection

Level

Level 11-12

10 entries per page

Search: 846

Search in

	Type	Level	Era	Composer	Title
<input type="radio"/>	Standard	Level 11-12	Baroque	Bach, J. S.	Well-Tempered Clavier, Book 1, Prelude and/or Fugue, No. 1, BWV 846

Showing 1 to 1 of 1 entry (filtered from 538 total entries)

« < 1

Entering Repertoire

that **IS in** the
Repertoire Guide

“Movement” field:

When selecting a piece from the Repertoire Guide that lists multiple “No.’s”, dances, movements, etc. to choose from, **another field titled “Movement”,** appears on your “Piece Submission” form, allowing you to type in the No., or dance, or Movement, etc.

Example:

i.e. Waldszenen (Forest Scenes), Op. 82, No. 1, 3

You would type in “No. 1” or “No. 3” in the Movement field

Entering Repertoire that **IS in** the Repertoire Guide

There are 3 “types” of repertoire in the Repertoire Guide... all of which can be searched

1. Standard

- From the Teachers Reference Guide (Repertoire), Rvsd 2016

2. Supplementary

- Not from the Teachers Reference Guide (Repertoire), Rvsd 2016, but added since 2016

3. Advanced

- (see following slides)

Entering Repertoire

that **IS in** the
Repertoire Guide

“Advanced” Repertoire

Advanced repertoire is treated as a “type” of repertoire in Tenuto Web, **not a level**.

Therefore, to search for it, **you must type in “advanced” in the search field** in the upper right-hand corner of the screen.

Repertoire retrieved by the search
is **sorted alphabetically**
by Era > Composer > Title

Advanced Repertoire

Repertoire selection

10 ▾ entries per page

Search: advanced

	Type	Level	Era	Composer	Title
○	Advanced		Romantic	Moussorgsky, Moritz	Pictures at an Exhibition
○	Advanced		Romantic	Schubert, Franz	Op. 9, 18, 50 (D779) or 67
○	Advanced		Romantic	Schubert, Franz	Op. posth., 171, 94
○	Advanced		Romantic	Schumann, Robert	Op. 15, 68, 99 or 124
○	Advanced		Romantic	Tchaikovsky, Pyotr Ilyich	Op. 39
○	Advanced		Contemporary	Bartok, Bela	Romanian Folk Dances
○	Advanced		Contemporary	Bartok, Bela	Mikrokosmos, Books IV, V, VI
○	Advanced		Contemporary	Bartok, Bela	15 Hungarian Peasant Songs

Entering Repertoire

that **IS in** the
Repertoire Guide

“Advanced” Repertoire – cont’d

Once you select the repertoire from the Advanced list, a “Movement” field appears on your “Piece Submission” form allowing you to enter the detailed description of the repertoire i.e.

Repertoire selected from List:

Baroque > Scarlatti > Sonatas

Movement:

D-Major, K.96, L. 465

Movement Field

Only appears on your form when selecting repertoire from the Repertoire Guide and...

when that repertoire is not detailed enough in its title and...

requires more detail

PIECE 1

Select from repertoire guide

Clear entries

Title

Sonatas

Composer

Domenico Scarlatti

Start typing the first or last name of the composer. If the full name appears below, select it.

Era

Baroque

Movement(s) or piece name(s) *

D-Major, K.96, L. 465

Enter a way to identify the piece(s) or movement(s) within this work or set.

From repertoire guide. Advanced Repertoire Options.

Entering Repertoire

that **IS in** the
Repertoire Guide

Supplementary Repertoire

“Supplementary” repertoire is repertoire that has **been approved since 2016** and thus **is not listed** in the hard copy of our Repertoire Guide.

Therefore, it is a good idea to search for the repertoire in the Tenuto Web Repertoire Guide even if it is not listed in the hard copy repertoire guide.

Supplementary Repertoire

Repertoire selection

Level: Level 9-10

10 entries per page

Search: supple

Search in Level 9-10

Type	Level	Era	Composer	Title
Supplementary	Level 9-10	Baroque	Bach, J. S.	Partita, No. 5, Courante
Supplementary	Level 9-10	Baroque	Couperin, Francois	Les barricades mystérieuses
Supplementary	Level 9-10	Baroque	Handel, George Frideric	Sonatina in A minor, Allegretto, HWV 584
Supplementary	Level 9-10	Baroque	Scarlatti, Domenico	Sonata, K.402 L.427
Supplementary	Level 9-10	Baroque	Scarlatti, Domenico	Sonata, K.415
Supplementary	Level 9-10	Romantic	Chopin, Frédéric	Nocturne, C minor, posth
Supplementary	Level 9-10	Romantic	Granados , Enrique	Spanish Dance, No. 9
Supplementary	Level 9-10	Romantic	Granados , Enrique	Spanish Dance, Op. 5, No. 8
Supplementary	Level 9-10	Romantic	Schumann, Robert	Kinderszenen, Op. 15, No. 3, Catch Me
Supplementary	Level 9-10	Contemporary	Butler, Jack	Angelfish

Entering Repertoire

that **is NOT in** the
Repertoire
Guide

When typing in the repertoire...

That is not in the Repertoire Guide,

type the **detailed description**
(from **biggest to the smallest detail**)

so that the person can look it up,
if necessary.

Entering
Repertoire

that **is NOT in** the
Repertoire Guide

Naming Convention

Do your best to follow the same
“naming convention”
you see in the Repertoire Guide.

Naming Convention:

Title of Piece, Op. ___, No. __

Example: Prelude, Op. 29, No. 6

Entering Repertoire

that **is NOT in** the
Repertoire Guide

Naming Convention:
Book/Collection, Op. __, No. __, Title of Piece

Example:

- 25 Easy and Progressive Studies Op. 100,
No. 15, Ballade
- Piano Town, Attention Grabbers, Book 3,
Rooftop Garden

Entering Repertoire

that **is NOT in**
the Repertoire
Guide

Composer:
When filling in the composer's name for pieces
not selected from the Repertoire Guide,
begin typing the composer's first name... then
the last name

This will bring up the composer's name if he/she
is in the Repertoire Guide list of composers.

If the name does not appear, **type it in...**
First-name last-name

Enter Technique

You must **type in** Technique.

There is **no look-up** list prompting you
the requirements for the student's Level.

Please **refer to the Workbook or**
Teachers Reference Guide.

There is no technique approval process
prior to the evaluation
except for the Etude Option for Levels 9-12.

Etude Option

For students enrolled in **Levels 9-12** ,
you will see the **Etude Option** as well as the
blank field for typing in the technique.

If you select the Etude Option, you will be able
to **select the etude from the list of etudes** from
the from Teachers Reference Guide (Repertoire),
Rvsd 2016.

Entering Repertoire

Levels 1-4

New for 2026!

You must enter repertoire for your
Levels 1-4 students, but...

- Not for approval*
- Not by February 15th

You must check your
Packet 1 “General Information” page
for deadline to enter Levels 1-4
students’ repertoire

Entering Repertoire Levels 1-4

Entering Levels 1-4 Repertoire – cont'd.

Upon entering Levels 1-4 repertoire in Tenuto Web, the repertoire will automatically be approved by Tenuto Web. The ASP Chairs/Committee are not reviewing or approving Levels 1-4 repertoire.

The purpose of entering Levels 1-4 repertoire is to enable Tenuto Web to fill out the Student Evaluation Form.

Finish Repertoire & Technique

Once you have completed all 2, 3, or 4 repertoire entries for a student (depending on their Category, etc), select Save.

You will receive an email ONLY if your repertoire is not approved.

As of this writing, you will not be notified when your repertoire is approved. Rather, you can log into Tenuto Web and check the status of the repertoire you submitted

Student Evaluation Form

Student Evaluation Forms
will be automatically filled out with the
student's repertoire and technique...

... and will be printed out and provided to the
student, along with name tag, when student
checks in upon first arriving at the evaluations.

For Teachers' convenience, however, a PDF version
of all the studio students' SEFs will be emailed to
teachers.

Teachers will not be able to make changes to repertoire in Tenuto Web after February 15, except for entering or editing Levels 1-4 repertoire.

Remember!

Check your MTA Packet 1 “General Information” page for your deadline for entering/changing Levels 1-4 repertoire.

For questions/help, contact
Suszy Traylor, arizonastudyprogram@gmail.com

Remember!

Or your local MTA chair. See your Packet 1 or
the Arizona Study Program web page of
www.asmta.org