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Arizona State Music
Teachers Association

96th ASMTA Conference

University of Arizona School of Music, Tucson, AZ
May 28th – May 30th, 2026

CALL FOR SESSION PROPOSALS

Submission deadline: **February 15th, 2026 at 9:00PM MST**

The 2026 ASMTA Conference Program Committee invites proposals for sessions that align with the theme **Peak Performance**. This year's conference is dedicated to the intersections of music, education, psychology, and science with the aim of using developments in these fields to improve our teaching and performance practice.

Session proposals may address, but are not limited to:

- The science of learning
- Performance/sports psychology
- Developmental psychology
- Reaching adult learners
- Working with neurodivergent students
- Musician's health and wellness
- Injury prevention and rehabilitation

Session formats:

- Presentation (25 or 50 minutes)
 - *Spoken presentation with audiovisual elements*
- Lecture-Recital (25 or 50 minutes)
 - *A thematic session divided evenly between spoken presentation and performance*
- Panel Discussion (25 or 50 minutes)
 - *Topical exploration by a panel with one moderator*
- Workshop (25 or 50 minutes)
 - *Thematic interactive workshop led by one presenter or a panel*
- Performance (25 minutes)
 - *Performance of a single work or a group of works representing a composer or a theme, with a brief spoken introduction*

NOTE: Session lengths are inclusive of set-up, introduction, delivery, and the final five minutes dedicated to questions & discussion.

Proposal acceptance results will be announced in late February 2026. All accepted presenters must be available to present on any day during the Conference (May 28, May 29 & May 30, 2026). The Program Committee cannot accommodate special requests for presentation dates and times.

To submit a conference session proposal, please be prepared to type or paste the following in the online form at the link below:

- Presenter(s) Name(s) & Contact
- Proposal Title
- 250-word Proposal Abstract
- 35-word Session Description, or 35-word Program Notes for performances
- 100-word Presenter(s) Biography (*combined bio for co-presenters & panelists*)
- Piece title & timing, along with composer name & dates for performances
- A single unrestricted link to your performance of the proposed music (preferred, if available), or a work in similar style (*for lecture-recitals and performances only*)

NOTE: *If accepted for presentation, please be prepared to provide a high-resolution headshot. Co-presenters, collaborative performers, and panelists may provide a group photo, if available, or separate headshots for each presenter/performer/panelist.*

[CLICK HERE TO SUBMIT A PROPOSAL](#)

For questions related to proposal submissions,
contact Daniel Linder at dlinder@arizona.edu