ARIZONA STATE MUSIC TEACHERS ASSOCIATION

affiliated with the

MUSIC TEACHERS NATIONAL ASSOCIATION



PARENT INFORMATION

2026 EVMTA EVALUATIONS Friday & Saturday, May 15 & 16, 2026 Location: Arizona State University

The Arizona Study Program is a twelve-year graded course of music study developed by the Arizona State Music Teachers Association to provide for the development of **repertoire**, **technique**, **and theory**. It is organized in terms of the twelve years of public school, with one level available for each of the years a student would be enrolled in school. However, a student may progress at his/her level as the teacher may deem appropriate and/or necessary. In addition, the program is open to students of ALL ages. It requires continual work throughout the year. In the spring, there is a private evaluation of the repertoire and technique requirements by a Master Adjudicator and a written theory test.

Students receive a written evaluation of their performance and a grade on their written theory test. **Certificates and ribbons** are awarded to the students to indicate their accomplishment. **Plaques** are awarded to those students successfully completing Elementary Division 4A and Intermediate Division 8A in repertoire, technique, and theory. **Trophies** are awarded to students successfully completing the Advanced Division 12A. (To qualify for these awards, the repertoire, technique and theory must be completed at the same level in the same year.)

The James Anthony Award (a monetary award) is awarded to high school seniors who have successfully completed Level 12A in repertoire, technique, and theory. Upon completing 12 college music credits as a music major at a college or university, a James Anthony recipient may apply for the Arnold Bullock Scholarship.

EVMTA ASP Co-Chairs
Barbara Russell
Debbie Saifi
Lara Holt
evmtaasp@gmail.com

GENERAL INFORMATION



2026 EVMTA EVALUATIONS APRIL 15 & 16, 2026

Arizona State University

Membership in ASMTA is required of all participating teachers.

DEADLINES

October 15	ASMTA MusiEmail sent to all ASMTA members (section re ASP Online Enrollment).
November 1	Start Early Enrollment in Tenuto Web - \$35/student
December 1	End of Early Enrollment. After December 1 the late enrollment fee is \$50/student.
February 15	Enrollment deadline & teachers may not make changes in Tenuto Web after this.
February 15	Deadline for Repertoire Levels 5-12 – teachers must enter in Tenuto Web).
	Note: This replaces the Student Program Forms which are no longer being used.
March 1	McCurnin Teacher Enrichment and Certification Grants applications due. Forms
	are on www.asmta.org/members/teacher-grants/
	Email to Dr. Barbara Russell. ASP State Chair.
Mid - March	"ASP Packet 2 - Teachers Schedule" will be emailed from Tenuto Web.
Late – March	Instructions for evaluations, parent letter, Level 12 form, Early Release Form will be
	emailed. Hard copy of the Student Evaluation Form and name tags will be distributed to
	students at evaluation check-in. (A digital copy of the Student Evaluation Forms will be
	emailed to teachers prior to evaluations.)
April 15	Deadline for Repertoire (Levels 1-4) – teachers must enter in Tenuto Web.
May 10	Deadline for notifying chair of changes. Notify chair of dropped students
May 15-16	A hard copy of the Student Evaluation Forms and name tags will be distributed to
	students at evaluation check-in.
May 16	Pickup evaluation results and awards at ASU from 6:00 p.m. to 8:00 p.m.

ENROLLMENT INFORMATION

- 1. Teachers must purchase a theory workbook for each student enrolled. Workbooks are copyrighted and may not be reproduced. Proof of purchase may be requested.
- 2. Enrollments must be made online in Tenuto Web. No refunds or substitutions. (See Teachers' *Instructions for Online Enrollment in Tenuto Web* in this Packet 1.)
- 3. Indicate in "Notes" field of Tenuto Web previous teacher(s) of all transfer students if students previously participated in ASP.
- 4. Levels may be repeated and/or skipped at the teacher's discretion; however, a student may be evaluated in only one level per school year.
- 5. A student may be enrolled in different levels for 1) theory and 2) performance/technique* for two vears:
 - Theory must all be brought up to the same level as performance/technique by the third year.
 - Records will show completion of the **lower** of the two levels.
 - Indicate different levels on all forms and name tags.
- 6. **Performance** and **technique** must be the same level.
- 7. The **performance level** will determine the time allotment for evaluation. If repertoire is longer than the time allotted, the adjudicator may not have time to hear entire piece(s).

- 8. Level 4, 8 and 12 awards are given only for successfully completing Category A. **Repertoire**, **technique and theory must be at the same level** in the same year.
- 9. Level 12 seniors may take the Early 12 theory test before the regular evaluations. Early testing date will be announced by local chairman. If necessary, students can retake the test on evaluation day.
- 10. If there are **any changes in level, category or enrollment**, teachers may **login to Tenuto Web** and make changes **up through February 15**. **After February 15, but by May 10th**, notify DeAnn Mortensen at <u>deannevasp@gmail.com</u> of dropped students.
- 11. There will be no make-up evaluations.



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Teachers' Instructions for Online Enrollment in Tenuto Web – Packet 1

Enrollments must be submitted via Tenuto Web app no sooner than November 1st, but by December 1st (end of Early Enrollment \$35/student) or February 15 (end of Late Enrollment \$50/student).

Online Enrollment Instructions – Option 1 (for teachers who DID participate in ASP in 2025):

- 1. Starting no earlier than November 1st, you have the option of going directly to https://asp.tenutoweb.com. Log in using your email address and password.
- 2. Before entering your students' registrations, go to **My Students** and remove from your list (using the "unlink") students who you ARE NOT registering, "claim" former students you ARE registering, and if you are registering a student new to ASP, use the "+Add Student" and enter the student's information.
- 3. Once your **My Students** list accurately reflects the students you are registering, select Home > find your local MTA (i.e. CMTA, EVMTA, NAMTA, PMTA or TMTA) > and select Registration Forms to begin registering.
- 4. If you need more detailed instructions, use the following "Online Enrollment Instructions Option 2, for teachers who DID NOT participate in ASP in 2025."

Online Enrollment Instructions – Option 2 (for teachers who DID NOT participate in ASP in 2025):

- 1. <u>Before beginning the Online</u> Enrollment in Tenuto Web, please check with your local ASP chairperson to make sure you have an "active" account in Tenuto Web.
- 2. Starting no earlier than November 1st, go to the <u>www.ASMTA.org</u> website > select the <u>Arizona Study Program web page</u> > scroll down to the Enrollment Information section. After reading that section, select the "Click Here" link under the "Online Enrollment with Tenuto Web" on that page which takes you to "2026 ASP Online Enrollment in Tenuto Web". <u>Follow the instructions</u> for getting your login credentials, logging in and registering students.
 - Note: Before entering your students' registrations, go to **My Students** and remove from your list (using the "unlink") students who you are not registering, "claim" former students you ARE registering, and if you are registering a student new to ASP, use the "+Add Student" and enter the student's information.
 - Once your My Students list accurately reflects the students you are registering, select Home > find your local MTA (i.e. CMTA, EVMTA, NAMTA, PMTA or TMTA) > and select Registration Forms to begin registering. (If you need more detailed instructions, use the following instructions "for teachers who DID NOT participate in ASP in 2025.")

Registered Teachers may return to their Tenuto Web account any time until February 15 to add or edit student information/registrations.

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ARIZONA STUDY PROGRAM



"CLEF NOTES"

IMPORTANT!! All studios that require more than 2.5 hours of adjudication time <u>WILL</u> be split between Friday and Saturday. Please plan accordingly and inform your parents before enrolling students. Time requests are not guaranteed.

ENROLLMENT DEADLINES AND FEES:

- **December 1, 2025:** Regular Enrollment Deadline (\$35.00)
- February 15, 2026: Late Enrollment Deadline (\$50.00)

Registration is available <u>online only</u> in Tenuto Web. No refunds or substitutions. (See *Teachers Instructions for Online Enrollment in Tenuto Web* in this Packet 1.) Teachers may make level, category or enrollment changes in Tenuto Web up through February 15. After that, until May 10, teachers must contact EVMTA Co-Chairs with changes.

Please register your students using the same name each year. Otherwise, their ASP history will not be accurate. It is your responsibility to check your completed registration for level and category.

All teachers enrolling students for ASP must be members of ASMTA and must purchase a theory workbook for each enrolled student. **ASP Workbooks cannot be copied and are protected under copyright laws**.

PRE-EVALUATION DEADLINES:

- February 15, 2026: Deadline for Repertoire Levels 5-12
 - Teachers must enter in Tenuto Web. Note: This replaces the Student Program Forms which are no longer being used.
 - o Levels 5-12 repertoire must be submitted in order for students to participate.
- February 15, 2026: Work Assignment Form deadline
 - o <u>E</u>-mail to **Christie Porter** at <u>cport69@msn.com</u>
 - Evaluation results will not be released until volunteer assignment is completed
- Late March/Early April 2026: ASP Packet 2
 - o Teacher's Schedule will be emailed from TenutoWeb.
 - Digital forms, including Instructions for Evaluations, Parent Letter, Early Release Form, and Level 12
 Form, will be emailed. Student Evaluation Forms and Name Tags will be available at check-in.
- April 1, 2025: Level 12A Student Form deadline:
 - o E-mail to Julie Ann Nichols at tryonpurplepants@yahoo.com
- April 15, 2025: Deadline for changes in Tenuto Web.
 - Deadline for Repertoire (Levels 1-4). Teachers must enter in Tenuto Web. This is required for ASP Committee's preparation of Student Evaluation Forms and not for approval (as is Levels 5-12).
 - Only changes which will decrease evaluation minutes will be accepted after schedules have been emailed; i.e. students moving from Category A to B or dropped students.
 - o **Drops must be reported** up until the day of evaluations.

As of 2023-2024 ASP Evaluation year, performance and technique must be the same level.

Thoroughly read and follow directions on the following page: Arizona Study Program General Information



Volunteer Information

TEACHER WORK ASSIGNMENT SHEET 2025-2026 PLEASE READ AND FILL IN ALL INFORMATION REQUESTED BEFORE SENDING

Name		Email	Phone				
Email or mail this	form no later than February 15, 2026, to	Christy Porter.					
Email: cport69@i	msn.com Address: 1305 E. Ho	Address: 1305 E. Horseshoe Avenue, Gilbert AZ 85296					
	•		d. Once your form has been received, you will be sent an ntact Christy Porter at cport69@msn.com.				
	mazing opportunity for students and canno the weekend of the Arizona Study Program	•	our help! There are tasks that need to be completed before, a following:				
•	ents signed up for this event, you will be a results until your volunteer assignment(s	~	o work. ** New this year: Participating teachers will be				
If you have more	than 12 students enrolled in this program	, please plan to be assigne	ed extra duties.				
Number of stud	lents enrolled						
honor your reque time(s) based on in for you AND no **If you are adjuc	ests, be prepared to serve where you are nother information you provide on the form. On the Christy Porter of the change.	needed most. ONLY LIST T If you are unable to comp	or times and/or assignments. While we will do our best to IMES YOU ARE AVAILABLE TO WORK!!! You will be assigned lete your assignment(s), you will need to find someone to fill fts on Friday and/or Saturday, moving day, prep party, or				
On-Site assistant	s for the weekend of the event: (This inclu	des Information Desk, The	eory Hall, Theory Room, Setup, and Cleanup)				
Selection	Friday	Selection	Saturday				
	11:00 AM – 1:00 PM		7:30 AM – 10:30 AM				
	12:45 PM – 4:00 PM		10:30 AM – 1:30 PM				
	4:00 PM – 7:00 PM		1:30 PM – 4:30 PM				

Tasks prior to the weekend of the event:

6:30 PM - 8:00 PM

Selection	Task*	Day	Date	Time	Other		
	Preparation Party*	Wednesday	5/13	9:00 AM – NOON			
	Moving Day*	Thursday	5/14	9:00 AM – NOON	I can furnish a vehicle for moving Please circle: Yes No		
	Miscellaneous*	TBD	TBD	TBD	Theode direct. Tes 110		

*Preparation Party

Preparation of all materials, boxes, binders, judging materials, etc.

*Moving Day

Transport of all materials to ASU. Help needed to load/unload vehicles.

*Miscellaneous

5:00 PM - 8:00 PM

Running errands, collating, filing, etc.

Please consider donating food items, such as fruit/veggie plate, cheese plate, dessert, or beverages, including water bottles for adjudicators (this is in addition to the above tasks). If you sign up to donate, you will be contacted with more information.

If you have any questions, email Christy Porter-cport69@msn.com. Thanks in advance for helping us make this event run smoothly!

IMPORTANT!! All studios that require more than 2.5 hours of adjudication time WILL be split between Friday and Saturday. Please plan accordingly and inform your parents before enrolling students. Time requests are not guaranteed.



Arizona Music Teachers Association

ARIZONA STUDY PROGRAM MATERIALS ORDER FORM

NAME				EMAIL		PHONE	DA	ГЕ
					OKS ARE COPYRIGHT All testing will be ba	TED) ased on the 2008 work	books.	
					Member Price \$15	Non-Member Price \$25	QUANTITY	TOTAL COST
Elementary	1	2	3	4				
Intermediate	5	6	7	8				
Advanced	9	10	11	12				
					Total Workbo	oks		\$
THEORY WOR Must be purcha Excellent for sti	ased as a	a complete	e set.	vork	\$25	\$45		\$
			CII OWII W	OIK.	323	Ç - Ç		
Elementary		-4						\$
Intermediat	e 5	- 9						\$
Advanced	9 –	12						\$
*TEACHER'S F Contains repert and sequence g	toire, te	chnique, c	oncepts, s	• •				
Levels	1 –	12			\$45	\$85		\$
STUDY GUIDE reproducible)	AND SY	LLABUS			\$10	\$15		\$
-	2012-20 n 2009-)23 2023 are b	ased on c	urrent workbook		\$5		\$
'also available	for dov	vnload—se	ee Online	Store, asmta.org	/arizona study pro	gram		
						TOTAL	\$	
Contact the foll	lowing p	eople for	materials	(make checks pay	yable to <u>A</u> rizona Stu	udy Program, not ASP):		
ecky Rogers	51	•		Lara Holt		Pauline Dana		
eckyarogers@q	.com			encore.lara@gma	ail.com	dana0862@ho		
80-250-1196				480-628-4565		480-206-8749		
.639 E. Grove ∕lesa, AZ 85204				524 W. 11 th St. Tempe, AZ 85281		2142 E. Claxto Gilbert, AZ 853		
Southern & Gilbe	ert			near ASU		Greenfield & (

Anne Cheney

akcheney09@gmail.com 480-326-6556 2546 W. Loughlin Dr.

Chandler, AZ 85224 Elliot & Price

Tabitha Kaminski

tabithapiano@gmail.com 480-737-2199 3623 S. Washington St. Chandler, AZ 85286 Arizona Ave. & Ocotillo



ARIZONA STUDY PROGRAM 2025 EVMTA HIGHLIGHTS

Students Registered: 1,012 Superior/Passing: 634 Awards: Elementary 4A: 121 Students Evaluated: 911 100 in Theory: 110 Intermediate 8A: 65 Teachers: 104 New Teachers: 17 Advanced 12A: 42

JAMES R. ANTHONY SENIOR AWARDS Seniors (and teachers) successfully completing Level 12A

Sai Patro (Marla Bradford)
Tarah McCann (Paula Dahl)
Kelin Xu (Garinee Germanian Jording)
Mischa Araujo (Yuerong Gong)
Kayla Lee Gennifer Ju)
Youbin Cha (Soo Yoen Kim)
Aubrey Whiting (Barbara Russell)
Anna Brownlee (Natalya Thran)
Kate Mitsuda(Natalya Thran)
Allison Hanh Li (Yukari Ushioda Lowrey)

Non-Seniors (and teachers) completing Level 12

Isaac Unyah Cho (Esther Sungah Beack) Anvika Ghali (Soo Yoen Kim) Hajun Tae (Esther Sungah Beack) Aaron Tam (Soo Yoen Kim) Sean Chen (Maria Lee) Allison Xu (Soo Yoen Kim) Neal Chen (Yali Luo) Joyce Lee (Michael Shui) Michael Duan (Tehling Chiang) Daniel Wards QaeEun Shui) Navya Jain (David Coste) Diya Bidare Qessica Yam) Declan Bradley (Pauline Dana) Landon Frolov (Qingqing Ye) Joyce Sohn (Sinjung Do) Jingcheng Zhang (Qingqing Ye) Yuxuan Jiang (Yuerong Gong) Jessie Wang (Yan Zhang) Tiffany Xu (Yuerong Gong) Jiaqi Zheng (Yan Zhang) Julia Chen (Hong Zhu) Michael Wang (Ning Guan) Henry Hunsaker (Bjorn Hanson) Kelly Dai (Hong Zhu) Gerad James (Bjorn Hanson) Rebecca Yu (Hong Zhu) Katie An (Soo Yoen Kim) Athena Zhu (Hong Zhu)

Cont'd next page

ASP-EVMTA 2025 ADJUDICATORS

Andrew Campbell Olga Gorelik Jose Salazar
Dr. Mandarin Cheung-Yueh NingGuan Mary Beth Shaffer
Stephen Cook AutumHunt Dani Shraibman
Hannah Creviston Dr. Sungmin Kim Sara Stapley
Dr. Peter Davis Jung Eun Lee Dr. Radmilla Stojanovic-Kiriluk

Tatyana Eldridge Sherry Lenich Aemilia Teguh Sarah Elliott Dr. YaliLuo Sara Turley

Dr. YalıLuo Sara Turley
Dr. Nadia Feeken Dr. Elias-Axel Pettersson Yuri Vereschagin
Dr. Stuart Foster Chun Va Pien Yu Wu

Dr. Stuart FosterChun-Ya PienYu WuYelena GolbergDr. Barbara RussellWei XingJennifer GongDr. Raymond RyderQingqingYe

Teachers may apply for the Janice McCumin Teacher Enrichment Grant and/or the Janice McCumin Certification Grant.

Grant information and application forms may be found in the PMTA Yearbook or on the ASMTA website (asmta.org) under ASP.