



MusiGram

Winter
2025

Arizona State Music Teachers Association
Affiliated with the Music Teachers National Association

Radmila Stojanovic Kiriluk
ASMTA President



Dear members,

I am so excited to announce that our membership number exceeded 400 this month! This is great news, and I am happy that members value our association and everything it has to offer to teachers and their students.

With such a great number of members, we are looking forward to volunteers to step in and help us fill some of the open leadership positions. Please, join our organization's board of directors, where your expertise, creativity, and commitment can help transform our community and inspire the next generation of young musicians. If you are interested in serving and helping, please get in touch with any of the board members. What will make it easier is the update of our ASMTA Policies and Procedures that contain job descriptions for every position on the ASMTA board, which makes it much easier for new leadership members to "jump into" the position. Working on this document was a collaborative effort by the entire board, focused on refining the document's content, ensuring accuracy and clarity, and updating obsolete wording and descriptions of roles for each ASMTA board member. I am especially grateful to Cassandra Weleck for her enormous contribution and help with this project.

On February 7th, we held a meeting with members interested in forming an online chapter, and we're getting closer to finalizing this project. The next step is to file a new affiliate application with the MTNA office. Keep an eye on your email for more information later this spring.

I am happy to announce that our wonderful Certification Chair, Melodie Acker, NCTM, will be our MTNA Foundation Fellow. Thanks to Natalya Thran, as the ASMTA MTNA Foundation Chair, and her

ASMTA Board of Directors

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3rd Vice President	Sherin Moustafa, NCTM
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Immediate Past President	Debbie Dinkel

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EVMTA (East Valley)	Dr. Nadia Feeken, NCTM
NAMTA (Northern Arizona)	Dr. Jennifer Russell
PMTA (Phoenix)	Snezana Krstic
TMTA (Tucson)	Patricia Scordato, NCTM

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Archivist	Nancy Keuper
Arts Awareness	Astrid Morales Torres
Competitions – Composition	Devin Gardner
Competitions – Performance	Dr. Yali Luo
College Faculty Forum	Hannah Creviston, NCTM
Communications Coordinator	Nina Tahbaz
Honors Recital	Dr. Karali Hunter, NCTM Chenbaixue Yang
Independent Music Teachers Forum (IMTF)	Dr. Peter Davis
Membership	Kassandra Weleck, NCTM
MTNA Foundation	Natalya Thran, NCTM
MusiGram Editor	Emily Ruben
Student Chapters	Hannah Creviston, NCTM
Technology	Nancy Keuper
Website	Susan Traylor
Social Media	Michael Zheng, NCTM

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President's letter, continued from page 1

quick action, we collected enough funds for Melodie to be honored at the MTNA conference Gala in Minneapolis.

This year, we held our MTNA state composition and performance competitions online. Two of our composition students, Ethan Chang (Junior composition division) and Iris Li (Senior composition division), both students of Karalyn Schubring, received honorable mentions in the Southwest Division Composition category. Joshua Lee, representing the Senior Strings Category and a student of Jooyeon Han, won the divisional competition and qualified for the final round to be held at the national conference. Congratulations to all students and their teachers on their achievements!

Please plan to attend the upcoming events:

March 15-19, 2025 - MTNA National Conference in Minneapolis, Minnesota

April 25-26, 2025 – TEMPO Online Conference (stands for Teaching, Education, Music, Pedagogy, Online)

May 29-31, 2025 – 95th ASMTA Conference in Mesa @ Mesa Community College

May 31, 2025 – Honors Recital Finals

Wishing you a great Spring semester and hope to see you at the conference in May!

Dr. Radmila Stojanovic Kiriluk, NCTM
ASMTA President

Tatyana Eldridge

ASMTA 1st Vice President

Dear Teachers,

In the first semester of this school year, I continued a tradition to go the annual piano pedagogy day at ASU which was held on October 5th, 2024. It was another successful annual piano pedagogy day at ASU. I would like to compliment Hannah Creviston on choosing a very interesting and creative topic for the pedagogy day. This year's clinician was Dr. Jeremy Dittus, world-renowned Dalcroze educator and pianist.

In January I attended PMTA's meeting where Professors Eugene and Elisabeth Pridonoff demonstrated their class with some of the best PMTA students. As usual the atmosphere was very creative and positive. The students and teachers were thrilled to hear insightful input from the masters. It was a wonderful master class, and I hope it becomes an annual event.

Being a very active PMTA member and holding the 1st VP position gives me a drive to continue exploring the wonderful opportunities of professional growth outside my studio. I am planning to attend the national conference this year. I am looking forward to this great event which I am sure will bring more ideas and opportunities to meet new colleagues.

This year ASMTA will continue the **Local Association Member of the Year** program. This award program is designed to recognize local association members (1 per local) who dedicate and commit themselves to the various local association activities. The nominees of this program will be honored by ASMTA at the Gala Banquet during the State Conference, in the Conference booklet, in an email to all ASMTA members, and in the Spring Musigram (published in June).

On February 3rd, the letter regarding "ASMTA Local Member of the Year" was sent to all local presidents reminding them of the due date for submitting documents of their nominees.

Respectfully submitted,

Tatyana Eldridge
ASMTA 1st Vice President



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Ji-Young Kim

ASMTA 2nd Vice President

Dear ASMTA Members,

I am pleased to report that the 2024 MTNA state competition went smoothly. We had 50 applicants. It is about the same number as the year 2023, which was 49. One student from Arizona advanced to the 2025 MTNA National Competition! Joshua Lee in Senior Strings Category, a student of Jooyeon Han. He will receive a \$200 travel grant from ASMTA to support his participation. MTNA National Competitions will be held on March 15-19, 2025, at the Hilton Minneapolis in Minneapolis, MN.

Also, we welcome Hannah Creviston as co-chair with Yali Luo for the 2025 state competition. We are thrilled to announce that the state competition will be held live at ASU!

Karali Hunter and Chenbaixue Yang will continue co-chairing this year's Honors Recital Auditions. The details are below:

- Applications open:** Monday, March 10, 2025
- Application deadline:** Friday, April 11, 2025, at 11:59pm
- Preliminary Video Deadline (as needed):** 11:59 pm on Friday, April 25, 2025
- Final audition time & date:** Saturday, May 31, 2025, at Mesa Community College Performing Arts Center

Respectfully submitted,

Ji-Young Kim,
 ASMTA 2nd Vice President

Sherin Moustafa

ASMTA 3rd Vice President
2025 Conference Chair

The 95th State Conference, "PianoPreneur: Harmonizing Music Education & Business," will take place at Mesa Community College's Performing Arts Center from May 29–31, 2025. Significant progress has been made, and the event promises to offer immense value to members.



Guest artists and presenters include:

- Irina Gorin, who will present on foundational piano teaching and entrepreneurship, conduct a masterclass for beginner and early intermediate students, and adjudicate on May 31st.
- Aviram Reichert, Van Cliburn International Piano Competition bronze medalist, who will offer an interview-style presentation, masterclasses for late intermediate and advanced students, a full recital, and adjudication.
- Connor Chee, commissioned composer who will discuss integrating Navajo music with Western classical traditions and adjudicate on May 31st.

The call for session proposals is open, with six submissions received so far. Early registration and hotel reservations are now available on the website: <https://www.asmta.org/events/state-conference/>

The conference banquet will be held onstage at the Performing Arts Center, behind the curtains,

accommodating up to 200 guests. Catering and entertainment arrangements are in progress.

Key instrument and donation acquisitions include a Steinway Model D grand piano from Steinway & Sons in Scottsdale for performances and competitions, a Hydra Hydraulic Bench donated by PianoWorks as a raffle item, and a Clavinova digital piano, tote bags, and lanyards from NextGen Piano.

The conference has secured a \$5,000 grant from The Anna-Maria Moggio Foundation, with approximately \$4,000 remaining for additional programming. Plans are underway to invite an entrepreneurial tax specialist and a marketing expert to lead workshops aimed at helping members grow their businesses.

Volunteer coordination is in progress, with committees being formed to assist with logistics and ensure smooth execution.

The recent EVMTA entrepreneurship workshop was highly successful, drawing 21 attendees and generating interest in the conference's programming.

This conference will provide members with practical tools, inspiration, and networking opportunities to elevate their careers and businesses.

Sincerely,

Sherin Moustafa, MM, NCTM
ASMTA 3rd VP & 2025 Conference Chair

an ongoing goal of the ASP Committee for many years to put the evaluations into an online enrollment and scheduling process to create a more cohesive, efficient, and professional format for teachers and students. The result will be sustainability of this annual event in a way that utilizes availability technology to further our goals of ASP evaluations for future generations.

The ASP Committee wishes to recognize Susan Traylor, ASP Technology Chair, and ASP volunteers for their efforts and insights to help create an individualized web-based program that fits our needs. The interaction between the web designer of Tenuto Web and our local volunteers is invaluable in creating a program that fits the individual needs of ASP. The ASP Repertoire Guide has been added to the website so that repertoire can be uploaded and approved for levels 5 through 12 online, again reducing the need for volunteers to do this manually. By next year, this option should be available.

The ASP Committee would also like to respectfully recognize and acknowledge the recent passing of Carol Hill, PMTA teacher. We send our condolences to her family and generations of her students. Carol is a role model of professionalism, a devoted teacher, a servant in her church, and a pillar in the implementation of ASP as it exists today. She was a contributor to our ASP Theory workbooks and dedicated her beautiful life to the promotion of music education. We extend our respect and love for her efforts to our organization. We thank her for her tireless dedication. She is deeply missed and recognized as an example of professionalism in the field of music education.

Respectfully submitted,

Barbara Russell
ASP State Chair

Barbara Russell
Arizona Study Program Chair



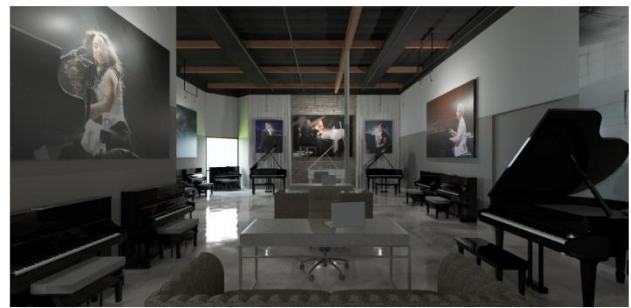
This year marks a milestone for the ASP evaluations as student enrollment and scheduling will be conducted on an online platform using Tenuto Web. In the past, all enrollments and scheduling have been done manually, at the cost of immeasurable hours and efforts by ASP volunteers each year. It has been

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Debbie Dinkel

ASMTA Immediate Past President



Hello Everyone,

I hope your new year is going well.

I have been working with Radmila on filling open positions for the next fiscal year and confirming continuing positions. I've also been helping Lynnette with some treasurer duties in preparation for taking over the Treasurer's position in the next year.

The Local Presidents and I are working on the nomination of our ASMTA Teacher of the Year to be awarded at our Conference.

Looking forward to seeing everyone at the annual Conference.

Sincerely,

Debbie Dinkel
ASMTA Immediate Past President



Melodie Acker

Certification Chair



Two teachers have applied for certification since the last board meeting (late September). They have one year from the time they applied to complete their certification.

I am looking at various ideas for the certification session at the state conference in May. I am very excited about the state conference this year!

Respectfully submitted,

Melodie L. Acker, NCTM
MTNA Foundation Fellow 2025

Hannah Creviston

ASMTA College Faculty Forum



We had a wonderful 5th Annual ASU/ASMTA Piano Pedagogy Day on October 5, 2024, with students and teachers from around Arizona in attendance. The guest was Dalcroze Education specialist Dr. Jeremy Dittus.

The ASU Student Chapter is putting together a masterclass for some local students, an Open Music Day, as well as working together with the ASU Community Music School for a Silent Movie concert fundraiser for CMS scholarships.

Respectfully submitted,

Hannah Creviston
ASU Collegiate Chapter Advisor

Peter Davis

Independent Music Teachers Forum



Since last fall I conducted the following webinars:

- "Improving Preparation for ASP—The Ten Most Common Comments from Adjudicators," presented by the following panel: Barb Russell, Andy O'Brien & Radmila Stojanovich-Kiriluk
- "From Start to Sustain: Mastering Pedaling for Piano Beginners," presented by Natalya Thran
- "Six Easy Ways YOU Can Add Improvisation to Lessons," by Peter Davis

We want to thank our excellent presenters for those. Attendance has been on the rise for the webinars.

My employer has graciously set up an upgraded Zoom account for my use that allows longer meetings.

This saves on the ASMTA budget, since I had been spending some of the ASMTA budget for it.

Suszy Traylor has kindly made headway on uploading things to the ASMTA website.

I have the following webinar planned for this coming spring semester:

Tuesday, April 1: Masterclass with Silvan Negruțiu at Northern Arizona University.*

*If you have a student who could possibly travel to NAU in Flagstaff to perform in the masterclass, please let me know.

Respectfully submitted,

Peter Davis
ASMTA Independent Music Teachers Forum

Kassandra Welek
ASMTA Membership Chair

Membership report:

Total members: 403 as of 2/12/2025
PMTA: 139
EVMTA: 152
TMTA: 87
NAMTA: 20
CMTA: 11
EAMTA: 4
No affiliation: 10



...and there will soon be members in our newest local association, Music Teachers Online!

Active Members: 317
Senior Members: 106
Collegiate Members: 44
Honorary Members: 6
Patron Members: 1
Collegiate Members are from...
ASU: 27
NAU: 1
UA: 7
Other: 1

Nationally Certified (NCTM): 55

Independent Music Teachers: 286

Commercial Studio: 13

Church Music: 1

Private School: 12

Public School: 7

Collegiate Faculty: 29

Other/Retired: 13

Most popular instrument of members: Piano
Most unique instrument of members: Ukulele

Highest Diplomas Earned:

High School: 19

Associate: 11

Performer's: 2

Bachelor's: 144

Master's: 136

Artist: 2

Doctorate: 80

Other: 10

Sincerely,

Kassandra Welek
ASMTA Membership Chair

Suszy Traylor
Website Specialist

The ASMTA Website: Did You Know?

As many of you already know, your "active" (dues are current) membership in ASMTA provides you with several benefits. You likely know about the benefits of participating in ASMTA, such as MTNA competition, James R. Anthony Honors Recital, attending the ASMTA annual conference, participating in the Arizona Study Program (ASP), information for which events/programs can be found on the website. But how much do you know about the following, most of which you can also find on the ASMTA website?

Find-a-Teacher Search:

- Is available to the public. This search allows prospective students to input their address and desired instrument(s), which will retrieve the teachers geographically nearest to the prospective student. Only your name, phone number and email

address will be retrieved by the Find-a-Teacher search. If you want only your name and email to be retrieved in this search, you can modify that in your member profile of your Dashboard.

- This search also allows searching for teachers with NCTM credentials and/or teachers who participate in the Arizona Study Program (ASP). What you need to know is that, while the NCTM must be added to your website profile by the website manager (because that information comes from MTNA), the ASP designation is not. If you want to be found as an “ASP” participating teacher in the Find-a-Teacher search, you must log into your Dashboard on the ASMTA.org website and place a check in the ASP box.

Member Directory:

- Is for members only. You can find it by logging into your Member Dashboard on the ASMTA.org website and selecting Member Directory.
- From your Dashboard, member profile, you can choose how much (or little) information you wish to show in the Member Directory
- You can print out the Member Directory to hard copy or to PDF and save on your computer or phone.
- You can even filter the directory by your local association (e.g., PMTA or CMTA or NAMTA, etc.).

Arizona Study Program (ASP):

- ASP Technique Videos on your Member Dashboard. These videos are available for all ASMTA members, not just those who participate in ASP.
- You no longer need to log into the ASMTA website dashboard to enroll students in the Arizona Study Program (ASP) because ASP Enrollments now go through the Tenuto Web app. Although you may go directly to [ASP's Tenuto Website](#), if you would like to read instructions about how to obtain your login, how to enter registrations and more, you should begin by going to the [Arizona Study Program](#) page of the ASMTA.org website, scroll down to Enrollment information and read carefully.

NEW! Educational Presentations and Resources

(Special thanks to Peter Davis, Independent Music Teachers Forum)

- **You Can Teach Improvisation**, by Peter Davis, PhD, IMTF Chair, February 2024
- **Pedaling**, (Video) (Audio) by Natalya Thran, November 2024
- **What the Royal Conservatory Can Do for You**, by Carrie Campbell, April 2024
- **Teaching How to Practice for Success**, by Pam Pike, March 2024
- **Technique Matters: FUN Might Matter**, by Aaron Garner, Piano Marvel, by Mandarin Cheung Yueh, February 2024
- **Beyond GOOD JOB: Providing Meaningful Comments to Students**, by Mandarin Cheung Yueh, February 2024
- **How to Prepare for the Arizona Study Program**, by Barbara Russell, ASP Chair, and Dani Shraibman, April 2023

Keep in mind, your Member Profile Information is manually downloaded weekly or bi-weekly from MTNA's membership records, then manually entered into the ASMTA website member database. This “manual” process is why you can pay your dues at MTNA, but your ASMTA website profile is not activated immediately. Also, your username and password are not the same as your MTNA credentials. These are questions I frequently answer.

If you have any questions about the ASMTA.org website, how to log into your Dashboard, or how to edit your profile, let me know.

Susan “Suszy” Traylor

[ASMTA Website Manager](#)

[ASP Technology Coordinator](#)

[PMTA Piano Ensemble Co-Chair](#)



Foundation Fund

Thank you to everyone who contributed to the MTNA Foundation Program in support of ASMTA Foundation Fellow Melodie Lee Acker, NCTM. We raised \$2,853.27 in her honor, almost double the expected amount.

ASMTA also honored the late Barbara "Bobbi" Stoutenburgh by adding her to the MTNA Teacher Honor Roll. Bobbi was a source of inspiration, guidance, and support for ASMTA, ASP, and PMTA. Her name will be displayed on the MTNA Foundation Fund website, as well as on signage at the 2025 MTNA National Conference.

We encourage you to continue making tax-deductible donations to MTNA. Your contributions will directly support student competitions, conferences, enrichment programs, and student symposiums, benefiting young musicians across the nation.

Here are several ways to make your donations even more impactful:

1. Contribute to the Foundation Fellow – Melodie Lee Acker.
2. Contribute to the Gary L. Ingle Endowment Fund.
3. Contribute to the Pee-Yaw Lim Wilkes Endowment Fund, which specifically supports Arizona students.

Each year, the ASMTA Honors Recital selects students to receive an award sponsored by the Pee-Yaw Lim Wilkes Endowment.

To make a credit card donation, please use the online donation form at

<https://www.mtnafoundation.org/contribute/contribute-now/>. You can also mail a check payable to the MTNA Foundation Fund, addressed to Jenny Thomason, MTNA, 600 Vine Street, Suite 1710, Cincinnati, OH 45202.

For any questions, please contact Natalya Thran, MTNA Foundation Chair for ASMTA, at nthran@yahoo.com

Michael Zheng
Social Media Chair

Hello everyone,

Since the last board meeting, I have actively managed ASMTA's social media platforms to promote key events,

highlight member achievements, and enhance engagement within our community. A central focus has been increasing visibility for professional development opportunities and celebrating the accomplishments of our members.

To encourage participation in the upcoming MTNA National Conference, I shared updates emphasizing its value for professional growth and networking. I also highlighted the prestigious Bösendorfer Competition to raise awareness and encourage engagement. Additionally, I shared the results of the MTNA State Round Competition, recognizing the winners and participants to celebrate their achievements and foster a sense of community.

These efforts are part of a broader strategy to strengthen ASMTA's online presence, create meaningful connections, and support our mission of advancing music education. By maintaining an active and purposeful digital presence, we continue to engage our members and amplify the impact of ASMTA within the broader music community.

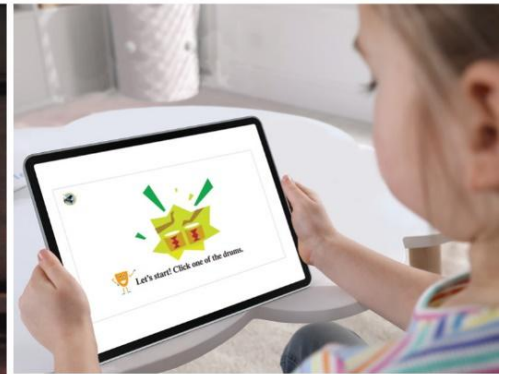
Michael Zheng
Social Media Chair





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Local Associations

Rosemary Isbell

Hendrickson

President, Cochise Music Teachers Association



Greetings from Cochise County!

We've had a very busy fall and look forward to an equally busy spring.

Our September meeting began with a business meeting and a presentation by Francilia Schofield. She gave a report on her trip to the Paris Olympics. She had accompanied her daughter Jasmine who represented Dominica in the swim competition.

Our October meeting was a business meeting.

On November 9 we held our annual fall "Live! @ Kino Hall" recital. At the November 21 meeting, members presented highlights of the 2024 ASMTA State Conference.

Dec. 7 was the date for our annual Music in the Mall. 57 students participated.

On December 18, we met for fun, food and fellowship at Chili's restaurant.

On January 11, Natalie Rice, flautist and winner of the 2024 CMTA Concerto Competition, performed with the Sierra Vista Symphony to an appreciative full house. Natalie was a student of Francilia Schofield.

January 16, 2025, was our first meeting of the new year and was held at the home of Karen Miller. After the business meeting, we had a presentation by Clinton Gray entitled "The Magic of Mechanical Music," on the history and construction of player pianos. He demonstrated a player piano attachment that can be used with any piano to enable it to play mechanically.

In the coming months, we will view a webinar in March, hold the Inge Young Competition on March 29, have a Spring Live! @ Kino recital on April 26, followed by ASP on May 2. Our final event on May

15 is a Teacher Performance and Potluck—another opportunity for food, fellowship and fun! We look forward to the upcoming ASMTA conference!

Yours Sincerely,

Rosemary Isbell Hendrickson, NCTM
President, CMTA

Jessica Yam

East Vallely Music Teachers Association



Events

2024 had a record number of registrants for many events including the Organ Stop Pizza Party in September, Music Showcase in October, Fall Student Recital in November, Composers' Celebration Concert in December, and Piano Ensemble takes place January 25, which is always a huge event. The Organ Stop event was newly chaired by Sonoko Barnett, who did a wonderful job for her first event and welcomed many registrants including interested families post deadline.

Autum Hunt, Fall Student Recital Chair, has stepped down from her position. We are working on finding a new chairperson with her and asking if she could help co-chair or guide the new chair for the first time in 2025.

October and November workshops were minimally attended, even with the new text reminders in addition to emails and newsletters. The Zoom workshop on Yoga for Musicians was a bit better attended, lectured by Fanya Lin at University of Arizona. Nadia Feeken, workshop chair and president elect implemented having one virtual workshop per season. The next workshop is January 16.

Financials

Julie Follett, our treasurer, renewed our CD with Wells Fargo. We opened the account for the first time last year with extra savings in the account, which has been accruing about 4–5% interest annually.

A silent auction has been launched for Ensemble, with assistance from a few board members collecting experiential items for the event. So far,

Susan Martinez has secured two complimentary tickets to Chandler Center for the Arts, and Jessica Yam can secure two complimentary tickets to Phoenix Symphony for any concert.

A script for soliciting donations at major events has been archived for chairs to refer to during announcements at each event.

Spring

Nadia Feeken, President Elect, will take the torch from Jessica for EVMTA's February meeting onward, as Jessica goes on maternity leave for the year. Nadia and Jessica are preparing for the transition, and Jessica will make a formal announcement to the EVMTA Board this month.

Members may direct any EVMTA inquiries to Nadia and encourage her as she becomes President a little early this year!

Please help and welcome Nadia during her transition taking over. She will be a great asset and would appreciate your help in developing a new kind of confidence for this role. Indefinite thanks to Nadia for graciously taking overboard duties—she is such a wonderful, collegial friend and colleague to have, so please welcome her warmly.

The nominating committee is in the process of finding a new president elect as a result. Jessica has asked a few deserving candidates who understandably had to decline at this time but could be great candidates in the future. Radmila and Nadia will continue working together to secure a great candidate.

Newsletters by Pam Crockett have been splendid and well organized this year. The same goes for our secretary minutes by Susan Martinez. There are some great leaders at the helm with this next slate!

Respectfully submitted,

Jessica J. Yam, DMA
East Valley Music Teachers Association

Susan Grove

President, Eastern Arizona Music Teachers Association

EAMTA now has five paid members, and we have had successful meetings with good rapport. Our new secretary and treasurer are fulfilling their roles very well.

Our Improv event November 15 was attended by eleven teachers and community members. We heard from four teachers about different approaches to teaching improvisation. Those attending were interested in doing this again.

One member who is entering students in the Arizona Study Program is taking them to Sierra Vista to be part of their event, since we have no one to locally chair ASP.

We are busily preparing for our community-wide event, "Music Meet Up" on Thursday evening, January 23, 5–8pm. This will be an informal time for players of all ages, with various instruments, to play and meet other musicians. We do not have a mall here, so our venue will be the student activity center at Eastern Arizona College, close to the campus café. Valene Bryce, our new treasurer, is heading this up, scheduling, sending community texts, and helping to set up, and planning a few meet and greet activities. She has been assisted by all of us.

We are discussing ways to meet the needs of local teachers in a much broader way than has been done in the past with EAMTA. We hope the local teachers will see that community events and enrichment make it worthwhile to be part of a group.

Respectfully submitted,

Susan Grove
President, EAMTA

Snezana Krstic

President, Phoenix Music Teachers Association

The first PMTA event of this semester was a masterclass with Elisabeth and Eugene Pridonoff, held on January 9,



2025, at the Riverton Piano Company (9299 W. Olive Ave, Suite 608, Peoria, AZ 85345). As always, it was inspiring to watch Elisabeth and Eugene share their expertise with young pianists.

The next General meeting is planned for February 13, at AZ Piano (4134 E Wood St, Phoenix, AZ 85040). Dr. Nadia Feeken will present a performance-demonstration on The Piano Works of Chen Yi.

On March 13, PMTA will hold another Masterclass with Professor Dr. Baruch Meir at Steinway & Sons in Scottsdale.

Piano Ensemble Co-Chairs Susan Shiner and Suszy Traylor planned this event for February 8, 2025, at Arcadia High School. The event will celebrate 73rd birthday and will be spectacular as always! One of the pieces on the repertoire will be "Tico-Tico no Fuba," arranged by ASMTA President Radmila Stojanovic-Kiriluk.

PMTA Student Recital Chair, Jenny Su, planned two recitals this semester. The first will be held March 1st at Steinway & Sons in Scottsdale and the second on May 3rd at Riverton Piano Co. in Peoria.

Adult Recital Chair, Claire Gordon, will host another Recital at her home on March 8, 2025.

Performance Plus Co-Chairs Camile Conforti and Rosemary Stelmack planned their event for March 6 at Rosmary Stelmack's home.

Dean & Carolyn Elder Piano Competition Co-Chairs Stuart Foster and Michelle Cohen planned this event for April 5-6, 2025, at Steinway & Sons in Scottsdale.

Hospitality Chair, Barbara Cooks, is still looking for the location for the End of Year Luncheon, planned for April 10, 2025.

Respectfully submitted by
Snezana Krstic, NCTM
PMTA President

Patricia Scordato

President, Tucson Music Teachers Association



Happy New Year from TMTA!

Our Fall semester was chock-full of exciting events:

- -Following our general meeting on October 12th, Dr. Daniel Linder gave a wonderful presentation on "A Multi-sensory Approach to Memorization."
- A record number of students participated in the third annual Performance Festival held in November.
- 9th at UA's Holsclaw Hall. Dr. Tannis Gibson and Dr. Fanya Lin did a masterful job of adjudicating.
- There were two KUDOS recitals held at Northwest and Eastside locations. Both chairs reported that each recital was a huge success.
- On December 6 we had our 3rd general meeting and Holiday Luncheon at Vivace Restaurant in Pima.
- College scholarship winners performed, and door prizes were awarded to several lucky attendees.
- The Barnes and Noble Book Fair at the Foothills Mall took place on December 21st. Students performed classical as well as holiday music on a lovely grand piano donated by Hachenberg and Sons. Barnes & Noble gave us a check for \$550 which was a percentage of the sales made by customers who presented a TMTA voucher at checkout.

KUDOS Concert East will be held on January 11 and April 19 at the Forum Senior Center. The residents at the Forum have been most welcoming and very appreciative of our students performing

for their community. The KUDOS Concert South will be held on March 29 at the Silver Springs Senior Facility in Green Valley, and the next KUDOS Concert Northwest will be held on April 26 at Resurrection Lutheran Church in Oro Valley.

TMTA is looking forward to our upcoming workshop on January 18, 2025, with Dr. Silvan Negruțiu. His presentation will address meaningful and practical methods of “Teaching Artistry in Music”. After our general meeting, Dr. Negruțiu will give his presentation and then perform a recital of pieces by Joan Tower, Beethoven, and Romanian composers Enescu and Silvestri. There will be box dinners available for attendees catered by the University of Arizona. The workshop will culminate with six fortunate TMTA and UA students participating in Dr. Negruțiu’s masterclass.

UA Guest Residency will host Van Cliburn gold medalist Olga Kern. This three-day residency will take place January 24–26. TMTA teachers can attend the Q&A and Master Class free of charge, and all TMTA teachers and their students have been offered two complimentary tickets to Ms. Kern’s piano recital on Sunday, January 26, at 3:00 pm.

“New and Vintage!” Ensemble rehearsals will run on February 8–9, 15–16, and March 1–2. The

stage rehearsal and final concert will be at UA Centennial Hall on Saturday, March 8th. Ensemble Chair Dr. Meily Mendez has been making a heroic effort to find donors, grants and advertising to offset the rising costs of this event.

Festival in the Mall, traditionally held each April, is currently in need of a chair.

Other upcoming events are the Senior Recital scheduled for April 27, Arizona Study Program evaluations on May 10, and Merit Scholarship Auditions are scheduled for May 17 followed by a general meeting and Winners Recital.

Thanks to our gifted Technology Secretary Christine Harper, teachers can now go to our website and click on the “Subscribe to calendar” button. All the TMTA events and dates will be downloaded to a personal device calendar!
Sincerely,

Patricia Scordato
President, Tucson Music Teachers Association

Check the Archives

You can peruse the past online by checking:

[ASMTA MusiGram](#) webpage for the past 20 years of MusiGrams or

[ASU Repository](#) for the full Arizona State Music Teachers Association Collection. These easily accessible archives are available now!

