



# asmta

Arizona State Music  
Teachers Association

## 95<sup>th</sup> ASMTA Conference

Mesa Community College, Performing Arts Center, Mesa AZ  
May 29th – May 31st, 2025

### CALL FOR SESSION PROPOSALS

Submission deadline: **February 15th, 2025 at 9:00PM MST**

The 2025 ASMTA Conference Program Committee invites proposals for sessions that align with the theme **“PianoPreneur: Harmonizing Music Education & Business.”** This year’s conference is dedicated to supporting the growth of our members as artists, educators, solopreneurs and entrepreneurs. We welcome submissions that explore topics at the intersection of artistry, pedagogy, studio/business management, and career advancement.

Session proposals may address, but are not limited to:

- Creative teaching methods or engaging and inspiring students
- A distinctive pedagogical approach designed to enhance students' performance levels
- Innovative strategies for running a successful music business
- Effective use of technology in music education and performance
- Insights into balancing artistic growth with professional development
- Collaborative and entrepreneurial approaches to advancing careers in music

Session formats:

- Presentation (25 or 50 minutes)
  - *Spoken presentation with audiovisual elements*
- Lecture-Recital (25 or 50 minutes)
  - *A thematic session divided evenly between spoken presentation and performance*
- Panel Discussion (25 or 50 minutes)
  - *Topical exploration by a panel with one moderator*
- Workshop (25 or 50 minutes)
  - *Thematic interactive workshop led by one presenter or a panel*
- Performance (25 minutes)
  - *Performance of a single work or a group of works representing a composer or a theme, with a brief spoken introduction*

***NOTE: Session lengths are inclusive of set-up, introduction, delivery, and the final five minutes dedicated to questions & discussion.***

Proposal acceptance results will be announced in late February 2025. All accepted presenters must be available to present on any day during the Conference (May 29, May 30, & May 31, 2025). The Program Committee cannot accommodate special requests for presentation dates and times.

To submit a conference session proposal, please be prepared to type or paste the following in the online form at the link below:

- Presenter(s) Name(s) & Contact
- Proposal Title
- 250-word Proposal Abstract
- 35-word Session Description, or 35-word Program Notes for performances
- 100-word Presenter(s) Biography (*combined bio for co-presenters & panelists*)
- Piece title & timing, along with composer name & dates for performances
- A single unrestricted link to your performance of the proposed music (preferred, if available), or a work in similar style (*for lecture-recitals and performances only*)

*NOTE: If accepted for presentation, please be prepared to provide a high-resolution headshot. Co-presenters, collaborative performers, and panelists may provide a group photo, if available, or separate headshots for each presenter/performer/panelist.*

**[CLICK HERE TO SUBMIT A PROPOSAL](#)**

For questions related to proposal submissions,  
contact Sherin Moustafa at [sherin0305@gmail.com](mailto:sherin0305@gmail.com)