

ARIZONA STATE MUSIC TEACHERS ASSOCIATION
affiliated with the
MUSIC TEACHERS NATIONAL ASSOCIATION



PARENT INFORMATION

2025 NAMTA EVALUATIONS

May 16, 2025

NAU Kitt School of Music

The Arizona Study Program is a twelve year graded course of music study developed by the Arizona State Music Teachers Association to provide for the development of **repertoire, technique, and theory**. It is organized in terms of the twelve years of public school, with one level available for each of the years a student would be enrolled in school. However, a student may progress at his/her level as the teacher may deem appropriate and/or necessary. It requires continual work throughout the year. In the spring, there is a private evaluation of the repertoire and technique requirements by a Master Adjudicator, and a written theory test.

In addition to a written evaluation of their performance and a grade on their written theory test:

- **Certificates and ribbons** are awarded to the students to indicate their accomplishment.
- **Plaques** are awarded to those students successfully completing Elementary Division 4A and Intermediate Division 8A in Repertoire, Technique, and Theory.
- **Trophies** are awarded to students successfully completing the Advanced Division 12A.
- **The James Anthony Award** (a monetary award) is awarded to high school *seniors* who successfully complete Level 12A.
- **The Arnold Bullock Scholarship** of \$400 is available to anyone who receives the James Anthony Award and then becomes a music major at a college or university. Students may apply for the scholarship by writing a letter to the ASP State Chairman stating the name of the institution you are attending, the degree being pursued, and your professional goals upon completion. **Documentation must include a transcript showing 12 completed music credits.**

NAMTA ASP Chairperson: Rita Borden



ARIZONA STUDY PROGRAM

GENERAL INFORMATION

2025 NAMTA Evaluations
May 16, 2025 – NAU Kitt School of Music

Membership in ASMTA is required of all participating teachers.

DEADLINES

- December 1** End of regular enrollment (registration online): **\$35 per student**
After December 1 the late enrollment fee is \$50 per student
All enrollments will be done on-line.
- February 15** **Student Program Forms for Levels 5 through 12 due. Send to Rita Borden.**
(No program forms are required for Levels 1 through 4.)
Compositions must be in the original key. Arrangements by the composer may be used.
For the evaluations, no transcriptions or simplified arrangements are allowed **at any level.**
All music must be from a published source. (See following page for further information.)
- February 15** Enrollment deadline. No enrollments accepted after this date.
- March 1** Send applications for McCurnin Teacher Enrichment and Certification Grants to the ASP State Chairman, Dr. Barbara Russell. Forms are on asmta.org.
- Mid-March** Instructions for Evaluations (Packet 2) will be sent to teachers enrolled: time block, confidential report form, parent letter, Student Evaluation Forms, and name tags.
- April 10** Return Confidential Report Form to **Rita Borden.**
- Mid-March:** "ASP Packet 2 - Teachers Schedule" will be emailed from TenutoWeb.com.
- Late-March:** Instructions for evaluations, parent letter, Level 12 form, Early Release Form will be emailed. Student Evaluation Forms and name tags will be mailed.
- April 30** Deadline for schedule changes.
- May 24** Contact Rita Borden to pick up evaluation results and awards.

ENROLLMENT

- 1. Teachers must purchase a theory workbook for *each* student** enrolled. Workbooks are copyrighted and may not be reproduced. Proof of purchase may be requested.
- 2. The 2025 enrollments must be done online at** <https://www.asmta.org/arizona-study-program/> starting with early enrollment November 1-December 1. Late Enrollment ends February 15. If you need help logging in or have further questions, please contact Suszy Traylor at suszy2@aol.com.
- 3. NO REFUNDS OR SUBSTITUTIONS.**
4. Indicate previous teacher(s) of all transfer students if students previously participated in ASP.
5. A student may be enrolled in different levels for **1) theory and 2) repertoire/technique for two years.**
 - a. Performance, Theory and Technique must all be at the same level **by the third year.**
 - b. Records will show completion of the **lower** level.
 - c. Indicate different levels on all forms and name tags.
 - d. The technique pages for each level are on the ASMTA website with the Technique Performance Videos.

6. The **performance level** will determine the time allotment for evaluation. If repertoire is longer than the time allotted, the adjudicator may not have time to hear entire piece(s).
7. Levels may be repeated and/or skipped at the teacher's discretion, however, a student may be evaluated in only one level per school year.
8. Level 4, 8 and 12 awards are given only for successfully completing Category A.
Repertoire, technique and theory must be at the same level in the same year.
9. A Level 12 senior student may take the theory test after February 1. Contact chairman for dates.
10. Notify Rita Borden **before February 15** if there are any changes in level, category or enrollment.



ARIZONA STUDY PROGRAM STUDENT PROGRAM FORM

All Program Forms are due by Feb. 15th.

(No program forms are required for Levels 1 through 4.)

1. See the Teachers Reference Guide 2016 for all repertoire requirements.
2. Indicate dates of obscure composers.
3. ASP uses the MTNA Composer Classification List found on the MTNA website.
4. Compositions must be in the original key. Arrangements by the composer may be used. For the evaluations, no transcriptions or simplified arrangements are allowed at any level.
5. All music must be from a published source.
6. Student may play one piece from a lower level but none from two levels lower.
7. Student may play repertoire from higher levels but should expect to be stopped by the adjudicator if necessary to remain within the time allotments for evaluation.

The completed “fillable” form or the completed and scanned form can be emailed to address below or a hard copy can be mailed to the address also below.

Send Levels 5 - 12 Rita Borden
2087 N Rain Tree Rd
Flagstaff, AZ 86004
928-699-6009
Rita.Borden@nau.edu

In order to aid the reviewer of the Student Program Forms with the correct information, please provide the following information:

Student’s name, level: repertoire/technique and theory.

Title of the piece, the key, the catalog numbers, and the composer. Use composer’s last name and first initial. Below is a sample for completing a program form.

Student	Mortimer Mouse	Levels: Repertoire/Technique: 8A	Theory: 8
Baroque	Invention No. 4 in d, BWV 775	Composer	Bach, J. S.
Classical	Sonata in C, K. 545: I. Allegro	Composer	Mozart W. A.
Romantic (R/I)	Arietta in E ^b , Op. 12, No. 1	Composer	Grieg, E.
Modern (M/I)	Dance in d, Op. 27, No. 27	Composer	Kabalevsky, D.

The Student Program Form is continued on the following page. This form is made fillable and will also be available on the ASP webpage. This fillable form is for the teacher’s convenience.



STUDENT PROGRAM FORM (fillable)

(see information on previous page)

All Program Forms Levels 5-12 are due by Feb. 15th

Teacher _____ Email _____ Phone _____

STUDENT _____	Levels: Performance/Technique _____	Theory _____
Baroque _____	Composer _____	
Classical _____	Composer _____	
Romantic (R/I) _____	Composer _____	
Modern (M/I) _____	Composer _____	

STUDENT _____	Levels: Performance/Technique _____	Theory _____
Baroque _____	Composer _____	
Classical _____	Composer _____	
Romantic (R/I) _____	Composer _____	
Modern (M/I) _____	Composer _____	

STUDENT _____	Levels: Performance/Technique _____	Theory _____
Baroque _____	Composer _____	
Classical _____	Composer _____	
Romantic (R/I) _____	Composer _____	
Modern (M/I) _____	Composer _____	

STUDENT _____	Levels: Performance/Technique _____	Theory _____
Baroque _____	Composer _____	
Classical _____	Composer _____	
Romantic (R/I) _____	Composer _____	
Modern (M/I) _____	Composer _____	

STUDENT _____	Levels: Performance/Technique _____	Theory _____
Baroque _____	Composer _____	
Classical _____	Composer _____	
Romantic (R/I) _____	Composer _____	
Modern (M/I) _____	Composer _____	



ARIZONA STUDY PROGRAM MATERIALS ORDER FORM

NAME _____ DATE _____

EMAIL _____ PHONE _____

	Member Price	Non-Member Price	Quantity	Cost
2008 STUDENT THEORY WORKBOOKS <i>(All Theory Workbooks are copyrighted.)</i>				
Each student enrolled is required to purchase a workbook. All testing will be based on the 2008 workbooks.				
Elementary	1 _____	2 _____	3 _____	4 _____
Intermediate	5 _____	6 _____	7 _____	8 _____
Advanced	9 _____	10 _____	11 _____	12 _____
Total 2008 Workbooks _____				\$ 15 \$ 25 Total Cost _____

2008 STUDENT THEORY WORKBOOKS WITH ANSWERS
Must be purchased as a complete set. Excellent for students to check their own work.

Elementary	1 – 4 _____			
Intermediate	5 – 8 _____			
Advanced	9 – 12 _____			
Total 2008 Answer Books _____				\$ 25 \$ 45 Total Cost _____

*TEACHERS REFERENCE GUIDE	\$ 45	\$ 85		
Includes general information, repertoire guide, theory concepts, technique, progress charts and scope and sequence grid for Levels 1 - 12				
TEACHER'S RESOURCE BOOK (being revised)				
*STUDY GUIDE AND SYLLABUS (reproducible)	\$ 10	\$ 15		
*Previous Theory Tests and Answers	\$ 3	\$ 5		
Specify years (2012 through 2016) _____ (2009 tests and later are based on 2008 workbooks).				
TOTAL				

*also available for download – see Online Store, asmta.org/arizona study program

MAKE CHECKS PAYABLE TO: ARIZONA STUDY PROGRAM

NO MATERIALS WILL BE MAILED. With advance notice, they can be available at a meeting or at the following.
Diana Galindo
 4109 E Broken Loop, Flagstaff, AZ 86004
 928-606-9777
 dgalindo@dianagalindo.com



ARIZONA STUDY PROGRAM

2024 ASP – NAMTA HIGHLIGHTS

Students enrolled: 11

Superiors: 8

100 in Theory: 3

Awards: Elementary 4A: 1

Intermediate 8A: 0

Advanced 12A: 1

Teachers entering students: 5

JAMES R. ANTHONY SENIOR AWARDS

Seniors (and teachers) successfully completing Level 12A

Edward Wang, student of Rita Borden

Non-Seniors (and teachers) successfully completing Level 12A

ASP – NAMTA 2024 ADJUDICATOR

Dr. Tiantian Liang

Teachers may apply for the **Janice McCurnin Teacher Enrichment Grant**
and/or the **Janice McCurnin Certification Grant**

Grant information and application forms may be found on the ASMTA website (asmta.org).