

CONFERENCE SCHEDULE



asmta

Arizona State Music
Teachers Association

94th ASMTA State Conference in Flagstaff, AZ

Teaching Artistry

Northern Arizona University Kitt School of Music

May 30 – June 1, 2024

THURSDAY, May 30, 2024

Opening Events

10:00-12:00

ASMTA Board Meeting

Embassy Suites by Hilton Flagstaff – Conference Room

12:30-1:30

Conference Opening Ceremony

Keynote Address

The Art of Volunteering

PETER MACK

Kitt Recital Hall

1:35-1:50

ASMTA General Membership Meeting

Kitt Recital Hall

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Afternoon

Room A

Room B

<p>2:00-2:50</p> <p><i>Artistry Through the Organic Synthesis of Musicianship Skills and Music Theory</i> Mandarin G. Cheung-Yueh</p> <p>Presentation</p>	<p>2:00-2:25</p> <p><i>Piano Duets by Amy Beach and Cécile Chaminade</i> Tiantian Liang, Aimee Fincher</p> <p>Performance</p>
<p>3:00-3:50</p> <p><i>Playing Your Best When It Counts: Strategies to Overcome Performance Anxiety</i> Michelle Wachter</p> <p>Presentation</p>	<p>2:30-2:55</p> <p><i>Fresh as Spring after 111 Years: "The Rite of Spring" for Piano Four-Hands</i> Ivona Kaminska-Bowlby, Christopher Bowlby</p> <p>Performance</p>
<p>4:00-4:50</p> <p>Conference Artist Session <i>Creating Your Own Career Opportunities</i> ALON GOLDSTEIN Kitt Recital Hall</p> <p>Presentation</p>	<p>3:00-3:50</p> <p><i>On Listening</i> Radmila Stojanovic-Kiriluk*, Aimee Fincher, Snezana Krstic, Baruch Meir</p> <p>Panel Discussion</p>
<p>5:00-5:30</p> <p>Showcase Concert (1-Hoppe/Fincher; 2-Fisher; 3-Bergeron/Fincher) Kitt Recital Hall</p> <p>Showcase Performances</p>	
<p>5:45-6:30</p> <p>Cocktail Social High Country Motor Lodge – Lobby</p>	
<p>6:30-9:30</p> <p>Annual Gala & Banquet Dinner High Country Motor Lodge – Ryder Room</p>	

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FRIDAY, May 31, 2024

Morning

Room A

Room B

<p>9:00-9:50</p> <p><i>Certification 101: Writing a Teaching Philosophy and MTNA Certification Updates</i> Melodie Acker</p> <p>Presentation</p>	<p>9:00-9:25</p> <p><i>A Celebration of African-American Women's Piano Works</i> Tiantian Liang</p> <p>Performance</p>
<p>10:00-10:50</p> <p><i>Shifting the Focus</i> Craig Sale</p> <p>Presentation</p>	<p>9:30-9:55</p> <p><i>Works for Viola and Piano by Nadia Boulanger and Amanda Harberg</i> Jacquelyn Schwandt, Aimee Fincher</p> <p>Performance</p>
<p>11:00-11:25</p> <p><i>Harmony in Diversity: Teaching Piano to Every Learner</i> Taylor Glomb, Melissa La Spisa</p> <p>Presentation</p>	<p>10:00-10:50</p> <p><i>Voices Silenced: Four-Hand Piano Music by Composers Killed in the Holocaust</i> Hannah Creviston, Baruch Meir</p> <p>Lecture-Recital</p>
<p>11:30-11:55</p> <p><i>Playing It Right or Playing It Well: Lessons on Technique versus Feeling from an Egyptian Debate</i> Lillie Gordon</p> <p>Presentation</p>	<p>11:00-11:50</p> <p><i>Transcending Technique in Franck's Violin Sonata</i> Sungmin Kim, Wesley Skinner</p> <p>Lecture-Recital</p>
<p>12:00-12:25</p> <p>Exhibitor Showcase Presentation: NextGen Pianos</p> <p>Presentation</p>	<p>12:00-12:25</p> <p><i>Poulenc Concerto for Two Pianos and Orchestra</i> Lin-Linder Piano Duo</p> <p>Performance</p>
<p>12:30-1:30</p> <p>Lunch Break</p>	

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Afternoon

1:30-2:20		<p>Commissioned Composer Session <i>Unlocking Intuition and Freeing Up the Flow of Musical Expression</i> CATHERINE ROLLIN Kitt Recital Hall</p>		<i>Presentation</i>
2:20-2:45		<p>94th ASMTA Conference Commissioned Composition: <i>Falling Leaves</i> CATHERINE ROLLIN Kitt Recital Hall</p>		<i>World Première Performance</i>
2:45-3:00		Visit Exhibitor Booths		
Room A		Room B		
3:00-3:50	<p><i>Prelude to Innovation: Nurturing Artistry through Transposition and Improvisation</i> Samuel Gingher</p>	3:00-3:50	<p><i>Around the World with Duets</i> Hannah Creviston, Astrid Morales Torres</p>	<i>Lecture-Recital</i>
	<i>Presentation</i>			
4:00-4:50	<p><i>Note Grouping</i> Kevin Tague</p>	4:00-4:50	<p><i>Preparing Students for College Auditions and Competitions</i> Silvan Negrutiu*, Fanya Lin, Baruch Meir</p>	<i>Panel Discussion</i>
	<i>Presentation</i>			
5:00-5:50	<p><i>From Exuberance To Grief: Insights into Chopin's Mazurkas and Polonaises</i> Ivona Kaminska-Bowlby</p>	5:00-5:25	<p><i>Exploring Almeida Prado's 14 Noturnas for Solo Piano</i> Daniel Linder</p>	<i>Lecture-Recital</i>
	<i>Presentation</i>	5:30-5:55	<p><i>Pedagogical Considerations in Fanny Hensel's Three Piano Duets, H. 406, 408, 409</i> Aimee Fincher, Michelle Wachter</p>	<i>Lecture-Recital</i>
6:00-7:30		Dinner Break		
7:30		<p>Conference Artist Recital ALON GOLDSTEIN, piano Kitt Recital Hall</p>		<i>Concert</i>

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SATURDAY, June 1, 2024

Room A

Room B

<p>9:00-9:50 <i>What Is New to Come for Arizona Study Program</i> Barbara Russell, Debbie Saifi, Susan Traylor Presentation</p>	<p>9:00-9:50 <i>Sharing Spirituality through Schubert's Lieder</i> Theresa Murphy, Sungmin Kim Lecture-Recital</p>
<p>10:00-10:50 <i>Beyond Notes and Rhythms: Strategies for Expression with Intermediate Students</i> Peter Davis Presentation</p>	<p>10:00-10:50 <i>The Power of Community Music</i> Caitlin McCreedy*, Brent Levine, Desmond Siu, Tim Westerhaus Panel Discussion</p>
<p>11:00-11:50 <i>Create an Invitation to Learn: Promoting Understanding and Engagement</i> Jennifer Foxx Presentation</p>	<p>11:00-11:50 <i>Underexplored Gems in Piano Duet Repertoire</i> Samuel Gingher, Michelle Wachter Lecture-Recital</p>
<p>12:00-1:00 Lunch Break</p>	
<p>1:00-3:00 Conference Artist Masterclass ALON GOLDSTEIN, piano Kitt Recital Hall Masterclass</p>	
<p>Room A</p>	<p>Room C</p>
<p>3:00-3:25 <i>Quality Over Quantity: Teaching Students How To Practice</i> Hannah Creviston Presentation</p>	<p>3:00-3:50 <i>The Music Artistry of A.I.</i> Nancy Keuper Presentation</p>
<p>3:30-4:20 Exhibitor Showcase Presentation: Piano Marvel Presentation</p>	<p>4:00-4:50 <i>Heuristic Teaching Method for Piano Enlightenment</i> Chenbaixue Yang Presentation</p>
<p>4:30-4:55 <i>Changing the Meter: Ballet Class Accompanying and Introduction to Classical Improvisation</i> Aimee Fincher Presentation</p>	

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Honors Recital Auditions

Room D

Room E

Room F

9:00-3:00

Honors Recital Auditions

Competition

4:00-6:00

HONORS RECITAL

Kitt Recital Hall

Concert