

# 2024 James R. Anthony Honors Recital

## **Guidelines and Procedures**

*The purpose of the Arizona State Music Teachers Association's James R. Anthony Honors Recital, named after an accomplished pianist and teacher at University of Arizona, is to promote the development of musicianship, technique, and performance to the highest level possible. An audition process is used to select some of the most outstanding students in the state to perform during the final recital at the state conference. Final Auditions, and the Honors Recital itself, are open to the public.*

Preliminary auditions Time and Date (as needed) **Due Wed., May 1, 2024 @ 11:59 pm**  
Final auditions Time and Date: June 1, 2024  
Final recital Time and Date: Saturday, June 1, 2024  
Contact: Committee Co-Chairs: Karali Hunter karali@hammerandstrings.com  
Chenbaixue Yang - cyang132@asu.edu

### **ELIGIBILITY**

The Honors Recital and auditions are open to pre-college instrumentalists, vocalists and chamber music ensembles. Participants who do not currently study with an ASMTA member (who has renewed their membership dues prior to the Honors Recital application date) are subject to an additional fee. Students must have studied with their current teacher for at least 6 consecutive months prior to preliminary auditions. Exceptions are ensembles whose members could be combined from different studios and coached by the teacher for a shorter period than 6 months.

### **CATEGORIES/DIVISIONS REQUIREMENTS**

#### **INSTRUMENTAL**

- **Piano** (solo)
- **Strings** - violin, viola, cello, string bass, harp (with optional piano accompaniment)
- **Winds** - flute, clarinet, oboe, bassoon (with optional piano accompaniment)
- **Brass** - trumpet, trombone, French horn, tuba, euphonium  
(with optional piano accompaniment)

#### **VOICE**

- **Solo** (with piano accompaniment)

#### **ENSEMBLES**

- **Piano Duet** – one piano, 4 hands
- **Chamber Music Ensemble** (up to six players, maximum one piano per group allowed)

### **TEACHER RESPONSIBILITIES**

1. Teachers must volunteer during the final auditions day. An Honors Recital committee member will contact teachers regarding their volunteer times and duties. If the teacher is unable to fulfill this responsibility, they should find a replacement.

- Teachers should take time to review all of the current Guidelines, and go over these Guidelines with the participating students and their parents.
- Questions and comments pertaining to any phase of this event must be conducted between a teacher and chairperson(s) only. Parents and students are not allowed to discuss any portion of this event with event staff.
- We recommend that teachers be present at the competition, in case any issues arise.

### **Age and Time Requirements for Instrumental Solo and Vocal Divisions**

<b>Division</b>	<b>Age Range</b>	<b>Performance Time Limit</b>	<b>Entrance Fee</b>
Elementary 1	8 and under	8 Minutes	\$25
Elementary 2	9-10	10 Minutes	\$25
Intermediate 1	11-12	12 Minutes	\$30
Intermediate 2	13-14	14 Minutes	\$30
Advanced 1	15-16	16 Minutes	\$35
Advanced 2	17-18	18 Minutes	\$35

### **Age and Time Requirements for Ensembles Divisions (Piano Duets and Chamber Ensembles)**

<b>Division</b>	<b>Age Range</b>	<b>Performance Time Limit</b>	<b>Entrance Fee</b>
Mixed	13-18	15 Minutes	\$30 per student

**Piano Duets (Four Hands, One Piano)** will be placed in a separate category from “solo piano,” and therefore, are also adjudicated separately. At least one student in the ensemble must meet the age specification (13-18), and no members can be older than 18.

#### **Chamber Music Ensembles**

All mixed chamber ensembles will be placed together in one category separate from Solo Instruments and Piano Duets. At least one student in the ensemble must meet the age specification (13-18), and no members can be older than 18.

<b>Fees for students of a Nonmember Teacher</b> (any division)	\$100 per student
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#### **LIMITATIONS**

- If five or more competitors participate in an instrumental or voice division, the co-chairs will appoint a specialist to adjudicate that division.
- If less than two piano duets or chamber ensembles enter the competition, they will be performing for comments only. At the discretion of the judges, they may still be considered for inclusion in the Final Recital. Notice will be given to teachers before the final round if this is the case.

### **REPERTOIRE REQUIREMENTS**

#### **General**

- All students must perform two pieces of contrasting style.

2. All pieces will be performed from memory except in the case of chamber ensembles and piano duets.
3. Both pieces must be performed within the time limit listed above.
4. All entrants must abide by the Federal Copyright Law. Photocopies of published editions are not allowed. Entrants using public domain or hard to find scores downloaded from the internet, need to complete the [Music Release Form](#) verifying their permission to use this music.
5. Miniature scores are not acceptable.
6. **Performers who choose to disregard the repertoire requirement guidelines will be disqualified.**

### **Alterations and Exclusions**

1. Repertoire changes: will not be permitted.
2. Masterclass: Students who participate in the masterclass during the Conference cannot play the same repertoire in the Honors Recital Competition.
3. Cuts: Any performances containing cuts will be disqualified. Exceptions to this will be in the orchestral reductions to concerto or operatic selections (piano accompaniment) as long as the solo part is complete.
4. Repeats: If endings of repeats are the same, repeats are optional. If endings of repeats are different, repeats must be taken.

### **Special Repertoire**

1. Original Compositions: Only original compositions by composers of renown are acceptable. (Please, contact the competition chair for clarification if needed).
2. Concerti: Pianists and ensembles may not perform concerti; other instruments may perform individual movements.
3. Variations: The entire set of variations will be performed (no cuts)
4. Sonatas/Sonatinas: One movement will be considered one piece.
5. Prelude & Fugue: If preludes or fugues are composed as a set, they must be performed as a set; one may not be performed without the other.
6. Collections and cycles: (i.e. character pieces, works with many different pieces put together as one): Selections from one collection or opus number by one composer (ie. Shostakovich Preludes, Op. 34; or Chopin Mazurkas, Op. 7) may be grouped at will. The total time of this grouping may not exceed the performance time of the other work submitted.

## **APPLICATION AND PROCEDURES**

### **Applications**

1. Online applications will open on the ASMTA website on **Monday, February 19, 2024** and must be submitted no later than **11:59 pm on Friday, April 19, 2024**. The application should include the complete and accurate names of the two works to be performed, including: full names of composers, opus numbers, movement designations, and key signatures if possible.
2. On the application, list accurate timings of each piece to be performed.
3. Application fees must be submitted by a teacher in a single payment online or 1 check for all participating students. Payment from parents or students will not be accepted. The fees may be paid in two ways:

- a. online through the ASMTA web site [www.asmta.org/events/state-honors-recital/](http://www.asmta.org/events/state-honors-recital/)
- b. by personal check postmarked by **Friday, April 19, 2024** and sent to **Karali Hunter, 905 N Heritage, Mesa, AZ 85201.**

4. All fees are **non-refundable**.

### **Preliminary Round**

If the number of applicants requires that preliminary auditions be held, they will be held via video recordings. We recommend that all applicants plan to have video recordings available in advance of preliminary audition notification.

### **Preliminary Video Submission Guideline**

Video recordings must be:

1. Posted on YouTube
2. The link(s) to your video(s) must be emailed to Karali Hunter (karalihunter@gmail.com) by Wednesday, May 1, 2024 at 11:59 pm.
3. The YouTube videos must be unlisted, and must remain posted and available until Friday, May 10, 2024.
4. Audio and picture of videos must be completely unedited. Both pieces may be recorded and uploaded separately.
5. Only the titles of the pieces should be labeled under the video but no competitors names.

### **Final round**

For the Final Auditions, scores for each piece must be presented to the desk monitors before the performance. Measures must be numbered and the books should not have teachers' or students names marked.

Performers must present **proof of their age** upon checking in at the final round. Acceptable documents include a birth certificate, passport, or other valid picture ID that show a birth date. A digital photo of an original document is also acceptable. Students who cannot produce a proof of birth date will be allowed to participate for comments only, but will be ineligible for any award. Students' ages must be within their division specification **on the day of the final round**. No exceptions can be made for moving students to a different division, either higher or lower.

### **Winners Recital**

All the competition winners are required to perform at the winners recital in order to receive the award. Winners unable to fulfill this performance obligation will forfeit their award.

## **COMPETITION AWARDS**

The fund for the awards is generously provided by the Arizona State Music Teachers Association and The Arizona Study Program. Decisions made by the jury of the competition are final and are not subject to query, review or appeal. Teachers, students, and parents must not engage in

conversation with or identify themselves to judges at any time. Doing so will result in disqualification.

In each division, **First, Second and Third** place for each-division will be awarded at the discretion of the judges.

### **Special Awards**

Pee-Yaw Wilkes Endowment Award will be awarded to one of the winners of each solo piano division. This award was established in honor of Pee-Yaw Lim Wilkes, a long-time ASMTA member and teacher in the Flagstaff area, who produced some of the highest caliber, competitive pianists during her tenure. It serves to promote support and encouragement to promising, talented young pianists. The amount of the award varies each year.

James Saverio Ruccolo Piano Solo Awards of \$100 will be awarded to one student in each of four solo piano divisions at Intermediate and Advanced levels. These awards are offered in memory of Dr. James Saverio Ruccolo, a pianist/composer and a Professor Emeritus of Arizona State University. Dr. Ruccolo was also an active contributor to the Arizona State Music Teachers Association, Piano Division between 1975-1985. The award is based on demonstrated talent, artistry, and a unique sense of musical communication.

### **DRESS CODE**

Appropriate concert attire is required for both the Competition and the Winners Recital. This may include dresses (knee-level or longer), button-down shirts, slacks or dress trousers, and dress shoes; optional attire: sport coats, ties, or suits.

-No jeans, sweatpants or sweat shirts, sneakers, gym attire, tennis shoes, flip flops, boat shoes, or platform shoes with a sole greater than ½ inch. All apparel must be modest and non-revealing. Hair should not hide a performer's face. Please do not wear clothing that will detract from the performance or the dignity of the event.

### **ETIQUETTE**

At the discretion of the chairperson(s) and ASMTA president, inappropriate behavior (such as disruptive or confrontational outbursts by parents, students or teachers) or disregarding of the guidelines stated herein will result in the immediate disqualification of the student and forfeiture of any awards or certificates.

**For More Information** regarding repertoire and competition procedure, please contact  
Chair: Karali Hunter - karali@hammerandstrings.com, 801-360-0039  
Co-chair: Chenbaixue Yang - cyang132@asu.edu