

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

affiliated with the

MUSIC TEACHERS NATIONAL ASSOCIATION



PARENT INFORMATION

2024 PMTA EVALUATIONS Friday and Saturday, May 17 and 18, 2024 Glendale Community College

The Arizona Study Program is a twelve-year graded course of music study developed by the Arizona State Music Teachers Association to provide for the development of **repertoire, technique, and theory**. It is organized in terms of the twelve years of public school, with one level available for each of the years a student would be enrolled in school. However, a student may progress at his/her level as the teacher may deem appropriate and/or necessary. In addition, the program is open to students of ALL ages. It requires continual work throughout the year. In the spring, there is a private evaluation of the repertoire and technique requirements by a Master Adjudicator and a written theory test.

Students receive a written evaluation of their performance and a grade on their written theory test. **Certificates and ribbons** are awarded to the students to indicate their accomplishment. **Plaques** are awarded to those students successfully completing Elementary Division 4A and Intermediate Division 8A in repertoire, technique, and theory. **Trophies** are awarded to students successfully completing the Advanced Division 12A. (To qualify for these awards, the repertoire, technique and theory must be completed at the same level in the same year.)

The **James Anthony Award** (a monetary award) is awarded to high school seniors who have successfully completed Level 12A in repertoire, technique, and theory. Upon completing 12 college music credits as a music major at a college or university, a James Anthony recipient may apply for the **Arnold Bullock Scholarship**.

PMTA ASP Co-Chairmen
Tatyana Eldridge
Christina Eide



GENERAL INFORMATION

2024 PMTA EVALUATIONS
MAY 17 & 18 at Glendale Community College
Membership in ASMTA is required of all participating teachers.

DEADLINES

November 1: Start Early Enrollment to closing of Early Enrollment - \$35 per student

December 1: End of Regular Enrollment. *After December 1 the late enrollment fee is \$50 per student.*

February 15: End Late Enrollment. No enrollments accepted after this date.

February 15: Student Program Forms due. Form is a fillable form which can be emailed as directed. (No program forms are required for Levels 1 through 4.)

- Levels 5 – 8 send to Tatyana Eldridge tanyaeldridge15@gmail.com
- Levels 9 – 12 send to Christina Eide leoumabear@gmail.com

March 1: Send applications for McCurnin Teacher Enrichment and Certification Grants to the ASP State Chairman, Dr. Barbara Russell. Forms are on asmta.org.

Late - March: Instructions for Evaluations (Packet 2) will be available to teachers enrolled (time block, confidential report form, parent letter, student evaluation forms, name tags, Level 12 form).

April 15: Deadline for returning Confidential Report Form.

May 21: Pickup evaluation results and awards. Location to be announced later.

ENROLLMENT INFORMATION

1. **Teachers must purchase a theory workbook for *each* student enrolled.** Workbooks are copyrighted and may not be reproduced. Proof of purchase may be requested.
2. **The 2024 enrollments must be done online at <https://www.asmta.org/arizona-study-program/>** starting with early enrollment November 1-December 1. Late Enrollment ends Feb. 15. If you need help logging in, please contact Suszy Traylor at suszy2@aol.com.
3. **NO REFUNDS OR SUBSTITUTIONS.**
4. Please see the enclosed ***Teachers Instructions for Online Enrollment*** in this packet.
5. Indicate previous teacher(s) of all transfer students if students previously participated in ASP.
6. A student may be enrolled in different levels for **1) theory** and **2) performance/technique** for **two years**.
 - a. Theory must all be brought up to the same level as performance/technique **by the third year.**
 - b. Records will show completion of the **lower** of the two levels.
 - c. Indicate different levels on all forms and name tags.
7. The **performance level** will determine the time allotment for evaluation. If repertoire is longer than the time allotted, the adjudicator may not have time to hear entire piece(s).
8. Levels may be repeated and/or skipped at the teacher's discretion, however, a student may be evaluated in only one level per school year.
9. Level 4, 8 and 12 awards are given only for successfully completing Category A. **Repertoire, technique and theory must be at the same level** in the same year.

10. Level 12 seniors may take the Early 12 theory test before the regular evaluations. Early testing date will be announced by local chairman. If necessary, students can retake the test on evaluation day.
11. Notify Tatyana Eldridge and Christina Eide **before February 15** if there are **any changes in level, category or enrollment**.
12. Contact Christina Eide and Tatyana Eldridge before **April 1** if a student needs a makeup due to a school and/or family emergency. Makeups will be the Saturday before the regular evaluations.



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Teachers' Instructions for Online Enrollment

Enrollments must be submitted via the **ASP Online Enrollment** and will be starting November 1st. Early enrollment ends December 1st and late enrollment ends February 15. Hard copy enrollment forms are not included in Packet 1.

Note: Important for PMTA teachers - Glendale Community College requires a General Assumption of Risk Release of Liability Form. Teachers must have their students bring a signed hard copy of the form to the Evaluation Day. The form can be found in this Packet 1 or downloaded from the website.

Online Enrollment Instructions:

Starting on November 1st, go to ASP Online Enrollment at <https://www.asmta.org/arizona-study-program/>. Teachers must click on the ASP Online Enrollment link on that page, then (unless already logged in) log in as an ASMTA Member to be taken to the ASP Online Enrollment page. Follow the instructions at the top of the Enrollment page.

New Starting with the 2023-2024 ASP Evaluation year. The student's technique must be the same level as the performance. The student's technique level is no longer paired with the theory level.

Payment may be by PayPal (PayPal account or credit card) or by check to be mailed in. The contact information to whom you must send your check will be displayed on the enrollment page.

Once you have submitted your enrollment information ("Send to Booking"), you will receive an email confirming receipt of your enrollments. This is your copy of your students' enrollment information. If you have paid by PayPal or credit card, your email will say "Booking Confirmed". If you are paying by check, it will say "Booking Pending". Once we have your payment, you will receive an email showing "Booking Confirmed".

Resources for Help:

If you have questions regarding the above, please contact Suszy Traylor at info@asmta.org. These instructions and related forms will also be posted at the [Arizona Study Program](#) page of the ASMTA.org website.



MARICOPA
COMMUNITY COLLEGES

MARICOPA COUNTY COMMUNITY COLLEGE DISTRICT
2411 West 14th Street, Tempe, AZ 85281-6942

GENERAL ASSUMPTION OF RISK & RELEASE OF LIABILITY

For Students

Caution: This is a release of legal rights. Read and understand it before signing.

The Maricopa County Community College District is a public educational institution. References to College ("College") include all of the Colleges within the Maricopa County Community College District ("MCCCD"), its officers, officials, employees, volunteers, students, agents, and assigns.

I, , ID/MEID freely choose to participate in the (henceforth referred to as the "Program"). In consideration of my participation in this Program, I agree as follows:

RISKS INVOLVED IN PROGRAM: (Specific hazards in this Program's activity.)

HEALTH AND SAFETY: I understand it is my responsibility to consult with a medical doctor with regard to my personal medical needs. I state that there are no health-related reasons or problems that preclude or restrict my participation in this Program. I have obtained the required immunizations, if any.

I recognize that College is not obligated to attend to any of my medical or medication needs, and I assume all risk and responsibility therefore. In case of a medical emergency occurring during my participation in this Program, I authorize in advance the representative of the College to secure whatever treatment is necessary, including the administration of an anesthetic and surgery. College may (but is not obligated to) take any actions it considers to be warranted under the circumstances regarding my health and safety. Such actions do not create a special relationship between the MCCCD and me. I release the MCCCD, its officers, officials, employees, volunteers, students, agents and assigns from all liability for any bodily injury or damage I sustain as a result of any medical care that I receive resulting from my participation in Program, as well as any medical treatment decision or recommendation made by an employee or agent of the MCCCD. I agree to pay all expenses relating thereto and release College from any liability for any actions.

ASSUMPTION OF RISK AND RELEASE OF LIABILITY: Knowing the risks described above, and in voluntary consideration of being permitted to participate in the Program, I agree to release, indemnify, and defend College and their officials, officers, employees, agents, volunteers, sponsors, and students from and against any claim which I, the participant, my parents or legal guardian or any other person may have for any losses, damages or injuries arising out of or in connection with my participation in this Program.

SIGNATURE: I indicate that by my signature below that I have read the terms and conditions of participation and agree to abide by them. I have carefully read this Release Form and acknowledge that I understand it. No representation, statements, or inducements, oral or written, apart from the foregoing written statement, have been made. This Release Form shall be governed by the laws of the State of Arizona which shall be the forum for any lawsuits filed under or incident to this Release Form or to the Program. If any portion of this Release Form is held invalid, the rest of the document shall continue in full force and effect.

Signature of Program Participant

Date

Signature of Parent or Legal Guardian (if student is a minor)

Date



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Volunteer Information

All teachers enrolling students in the AZ Study Program are expected to volunteer for some part of the program. Members of ASP-PMTA committee will contact you sometime in the Spring or you can volunteer directly to Christina Eide or Tanya Eldridge. We need your help!

The following are jobs for which we will be requiring volunteers.

Evaluation Days (May 17 and 18)

- Monitors – information desk and hall monitors
- Hospitality – arrange food for adjudicators
- Signs – post and change on evaluation days
- Theory – theory room and experienced graders
- Set up and clean up

After evaluations and before May 21

- Packet 3 assembly

This is a major state program with work spread out throughout the year. If you know you won't be available for the evaluation weekend, there are still other things you can do throughout the year. Everyone should be able to find some area to help! Of course, we need as many volunteers as possible during the actual evaluations.

Thank you for your support!

Tatyana Eldridge
Christina Eide



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Student Program Form

All Program Forms are due Feb 15.

(No program forms are required for Levels 1 through 4.)

1. See the Teachers Reference Guide 2016 for all repertoire requirements.
2. Indicate dates of obscure composers.
3. ASP uses the MTNA Composer Classification List found on the MTNA website.
4. Compositions must be in the original key. Arrangements by the composer may be used. For the evaluations, no transcriptions or simplified arrangements are allowed at any level.
5. All music must be from a published source.
6. Student may play one piece from a lower level but none from two levels lower.
7. Student may play repertoire from higher levels but should expect to be stopped by the adjudicator if necessary to remain within the time allotments for evaluation.

The completed “fillable” form or the completed and scanned form can be emailed to address below or a hard copy can be mailed to the address also below.

Send Levels 5–8 Tatyana Eldridge
 6712 E. Camino de Los Ranchos
 Scottsdale, AZ 85254
 email: tanyaeldridge@cox.net

Send Levels 9–12 Christina Eide
 7637 W. Brown St.
 Peoria, AZ 85345
 email: leoumabear@gmail.com

In order to aid the reviewer of the Student Program Forms with the correct information, please provide the following information:

Student’s name, level: repertoire/technique and theory.

Title of the piece, the key, the catalog numbers, and the composer.

Use composer’s last name and first initial. Below is a sample for completing a program form:

Student	Mortimer Mouse	Levels: Theory 8A	Repertoire/Technique 8A
Baroque	Invention No. 4 in d, BWV 775		Composer: Bach, J. S.
Classical	Sonata in C, K. 545: I. Allegro		Composer: Mozart, W. A.
Romantic (R/I)	Arietta in E ^b , Op. 12, No. 1		Composer: Grieg, E.
Modern (M/I)	Dance in d, Op. 27, No. 27		Composer: Kabalevsky, D.

The Student Program Form is continued on the following page. This form is made fillable for the teacher’s convenience and will also be available on the ASP webpage.



STUDENT PROGRAM FORM (fillable)

***** (see information on previous page)

All Program Forms **Ngxgn'7/34'**are due by **Feb. 15th**

Teacher _____ Email _____ Phone _____

STUDENT _____	Levels: Performance IV	gej pls wg _____	Theory _____
Baroque _____	Composer _____		
Classical _____	Composer _____		
Romantic (R/I) _____	Composer _____		
Modern (M/I) _____	Composer _____		

STUDENT _____	Levels: Performance IV	gej pls wg _____	Theory _____
Baroque _____	Composer _____		
Classical _____	Composer _____		
Romantic (R/I) _____	Composer _____		
Modern (M/I) _____	Composer _____		

STUDENT _____	Levels: Performance IV	gej pls wg _____	Theory _____
Baroque _____	Composer _____		
Classical _____	Composer _____		
Romantic (R/I) _____	Composer _____		
Modern (M/I) _____	Composer _____		

STUDENT _____	Levels: Performance IV	gej pls wg _____	Theory _____
Baroque _____	Composer _____		
Classical _____	Composer _____		
Romantic (R/I) _____	Composer _____		
Modern (M/I) _____	Composer _____		

STUDENT _____	Levels: Performance IV	gej pls wg _____	Theory _____
Baroque _____	Composer _____		
Classical _____	Composer _____		
Romantic (R/I) _____	Composer _____		
Modern (M/I) _____	Composer _____		



ARIZONA STUDY PROGRAM MATERIALS ORDER FORM

NAME _____ DATE _____

EMAIL _____ PHONE _____

	Member Price	Non-Member Price	Quantity	Cost
2008 STUDENT THEORY WORKBOOKS (All Theory Workbooks are <i>copyrighted</i> .)				
Each student enrolled is required to purchase a workbook. All testing will be based on the 2008 workbooks.				
Elementary	1 _____	2 _____	3 _____	4 _____
Intermediate	5 _____	6 _____	7 _____	8 _____
Advanced	9 _____	10 _____	11 _____	12 _____
Total 2008 Workbooks _____		\$ 15	\$ 25	Total Cost _____

2008 STUDENT THEORY WORKBOOKS WITH ANSWERS

Must be purchased as a complete set. Excellent for students to check their own work.

Elementary	1 – 4 _____			
Intermediate	5 – 8 _____			
Advanced	9 – 12 _____			
Total 2008 Answer Books _____		\$ 25	\$ 45	Total Cost _____

*TEACHERS REFERENCE GUIDE	\$ 45	\$ 85	_____	_____
Includes general information, repertoire guide, theory concepts, technique, progress charts and scope and sequence grid for Levels 1 - 12				
TEACHER'S RESOURCE BOOK (being revised)				
*STUDY GUIDE AND SYLLABUS (reproducible)	\$ 10	\$ 15	_____	_____
*Previous Theory Tests and Answers	\$ 3	\$ 5	_____	_____
Specify years (2012 through 2016) _____ (2009 tests and later are based on 2008 workbooks).				
			TOTAL	<input type="text"/>

*also available for download – see Online Store, [asmta.org\arizona study program](http://asmta.org/arizona-study-program)

MAKE CHECKS PAYABLE TO: ARIZONA STUDY PROGRAM

NO MATERIALS WILL BE MAILED.

With advance notice, materials may be available at a meeting or at the following locations.

Susan Shiner
16436 N. 59th Place
Scottsdale, AZ 85254
602-359-3082
shinermusic@cox.net

Ursula Newman
10201 N 109th Place
Gate code #8888
602-793-7459
UrsulaNewman88@gmail.com

Gail Quackenbush
107th Ave. & Indian School
Avondale
623-877-1219
gailspiano@cox.net

Jo Ann Smelser
43rd Ave. & Greenway
Glendale
602-938-3650
catluvah@aol.com



2023 PMTA HIGHLIGHTS

Students: 310	Superior: 100	Awards: Elementary 4A:	22
Teachers: 52	100 in Theory: 62	Intermediate 8A:	20
		Advanced 12A:	10

JAMES R. ANTHONY SENIOR AWARDS

Seniors (and teachers) successfully completing Level 12A

Prarthna Reddy (Sarah Elliott, teacher)
Noel Steinbeck (Lesli Hanson, teacher)
Erica Li (Sherry Lenich, teacher)
Ryan Duong (Sharon Lovell, teacher)
Luke Murray (Ursula Newman, teacher)
Benjamin Ma (Gail Quackenbush, teacher)

Non-Seniors (and teachers) completing Level 12

Braydon Chen (Snezana Krstic, teacher)
Lazar Prstic (Snezana Krstic, teacher)
Peter Shih (Snezana Krstic, teacher)

ASP-PMTA 2023 ADJUDICATORS

Dr. Mandarin Cheung-Yeuh	Olga Gorelik
Dr. Michele Cohen	Snezana Krstic
Dr. Christina Eide	Dr. Barbara Russell
Tatyana Eldridge	Dr. Radmilla Stojanovic-Kiriluk
Sarah Elliott	Dani Shraibman
Dr. Nadia Feeken	Annie Taylor-Scott
Dr. Stuart Foster	Natalya Thran
Yelena Goldberg	

Teachers may apply for the **Janice McCurnin Teacher Enrichment Grant** and/or the **Janice McCurnin Certification Grant**. Grant information and application forms may be found in the PMTA Yearbook or on the ASMTA website (asmta.org) under ASP.