

# ARIZONA STATE MUSIC TEACHERS ASSOCIATION

affiliated with the  
Music Teachers National Association



## PARENT INFORMATION

The Arizona Study Program is a twelve-year graded course of study developed by the Arizona State Music Teachers Association to provide for the development of musical performance, technique, and theory. It is organized in terms of the twelve years of public school, with one level available for each of the years a student would be enrolled in school. It requires continual work throughout the year. Each spring, students are evaluated on repertoire and technique requirements by a master adjudicator and are required to complete a written theory test.

Students receive a written evaluation of their performance and a grade on their written theory test. Certificates and ribbons are awarded to the students to indicate their accomplishments. Plaques are awarded to those students successfully completing the Elementary Division 4A and the Intermediate Division 8A. Trophies are awarded to students successfully completing the Advanced Division 12A. (To qualify for these awards, the repertoire, technique and theory must be completed at the same level in the same year). James Anthony Scholarships are also awarded to high school seniors who successfully complete level 12A. Upon completing 12 college music credits as a music major at a college or university, a James Anthony recipient may apply for the Arnold Bullock Scholarship.

### **EVMTA ASP CO-CHAIRS**

**Barbara Russell, Debbie Saifi, Lara Holt**

### **2024 EVMTA EVALUATION DATES:**

**May 10-11, 2024, at Arizona State University**

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Music Teachers National Association



## ARIZONA STUDY PROGRAM



### “CLEF NOTES”

**Important!! Due to space limitations and our increasing enrollment, it will be necessary for all studios requiring more than 2.5 hours of evaluation time to be split between Friday (1:00 p.m. start) and Saturday. Please plan accordingly and notify parents before registering students.**

#### ENROLLMENT DEADLINES AND FEES:

- **December 1, 2023:** Regular Enrollment Deadline (\$35.00)
- **February 15, 2024:** Late Enrollment Deadline (\$50.00)

Registration is available online only on the ASMTA website.

Please register your students using the same name each year. Otherwise, their ASP history will not be accurate. If you are registering a student for the first time, please use First, Middle, and Last Name. Make sure you register your students under the same name each year. It is your responsibility to check your completed registration for level and category.

All teachers enrolling students for ASP must be members of ASMTA and must purchase a theory workbook for each enrolled student. **ASP Workbooks cannot be copied and are protected under copyright laws.**

- February 15, 2024: Student Program Forms Deadline:
  - **\*\*Program Forms must be submitted in order for students to participate.**
- February 15, 2024: Work Assignment Form deadline
- Mid to late March 2024: Instructions for Evaluations sent to teachers.
  - **No changes which would increase evaluation minutes will be accepted after Instructions for Evaluations have been mailed.**
- April 1, 2024: Level 12A Student Form deadline:
  - E-mail to Julie Ann Nichols at tryonpurplepants@yahoo.com
- April 10, 2024: Deadline for return of **Confidential Report Form:**
  - E-mail to: [scheduleasp@gmail.com](mailto:scheduleasp@gmail.com)
  - **\* Only dropped students or students moving from Category A to B will be accepted after this date. No other changes will be possible after this date.**

Fillable forms link: [EVMTA-Packet-1.pdf \(asmta.org\)](#)

Thoroughly read and follow directions on the page: **Arizona Study Program General Information**



ARIZONA STATE MUSIC TEACHERS ASSOCIATION

ARIZONA STUDY PROGRAM  
GENERAL INFORMATION

The Arizona Study Program is a twelve-year graded course of study developed by the ASMTA to provide for the development of musical Performance, Theory, and Technique. It is organized in terms of the twelve years of public school, with one level available for each of the years a student would be enrolled in school. It requires continual work throughout the year. In the spring, there is a performance evaluation by a master adjudicator and a written theory test.

**Membership in ASMTA is required of all participating teachers.**

**2024 Evaluations**

**Arizona State University, Friday, May 10 and Saturday, May 11**

**ENROLLMENT:**

- **Susan Martinez** is our “*New Teacher Mentor.*” If you are new to ASP, please contact her, and she will help you navigate the required paperwork and deadlines and answer any questions you may have. Susan can be reached at [piano.mom@cox.net](mailto:piano.mom@cox.net) or 480-332-7897.
- **Each student must purchase a theory workbook.** They are copyrighted, and may **not** be photocopied.
- Register online at ASMTA.org by December 1, 2023 for early registration or February 15, 2024 for late registration. Time requests are not guaranteed.
- Complete and return the **Work Assignment Form**.
- Complete and submit the **Program Forms**.
- **Only students registered online will be allowed to participate. NO REFUNDS OR SUBSTITUTIONS.**
- A student may be enrolled in different levels for (1) Performance/Technique and (2) Theory. Records will show completion of the lower of the two levels. Theory must be brought up to the performance level **by the third year**
- All three components of performance, technique, and theory must be completed to qualify for awards. If any component is missing, student will receive a participation ribbon. Technique must be memorized. If not, a participation ribbon will be awarded. The technique level must be the same as the performance level.
- **The performance level will determine the time allotment for evaluation.**
- Levels may be repeated and/or skipped at the teacher’s discretion.
- Students may be evaluated in only one level per school year.
- Level 4, 8, and 12 awards are given only for completing Category A. To receive these awards, repertoire, technique, and theory must all be at the same level in the same year.
- Any legally photo copied music must be accompanied by the MTNA Music Release Form. In order to maintain teacher anonymity, this must be filled out and signed by the parent, **NOT** the teacher.
- If a student cannot be evaluated on the above dates, contact the chairman by April 1 to make arrangements for a possible **alternative** testing date. There may be an additional fee for the adjudicator.

**IMPORTANT!! Due to space limitations and our increasing enrollment, it has become necessary to split larger studios. All studios that require more than 2.5 hours of adjudication time WILL be split between Friday and Saturday. Please plan accordingly and inform your parents before enrolling students. Time requests are not guaranteed.**

EVMTA Co-Chairs: Barbara Russell, Debbie Saifi, Lara Holt  
[evmtaasp@gmail.com](mailto:evmtaasp@gmail.com)



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## Teachers' Instructions for Online Enrollment – Packet 1

Enrollments must be submitted via the **ASP Online Enrollment** and will be starting November 1st. Early enrollment ends December 1st and late enrollment ends February 15. Hard copy enrollment forms are not included in Packet 1.

### Online Enrollment Instructions:

Starting on November 1st, go to ASP Online Enrollment at <https://www.asmta.org/arizona-study-program/> Teachers must click on the ASP Online Enrollment link on that page, then (unless already logged in) log in as an ASMTA Member to be taken to the ASP Online Enrollment page. Follow the instructions at the top of the Enrollment page.

**New Starting with the 2023-2024 ASP Evaluation year. The student's technique must be the same level as the performance. The student's technique level is no longer paired with the theory level.**

Payment may be by PayPal (PayPal account or credit card) or by check to be mailed in. The contact information to whom you must send you check will be displayed on the enrollment page.

Once you have submitted your enrollment information ("Send to Booking"), you will receive an email confirming receipt of your enrollments. This is your copy of your students' enrollment information. If you have paid by PayPal or credit card, your email will say "Booking Confirmed". If you are paying by check, it will say "Booking Pending". Once we have your payment, you will receive an email showing "Booking Confirmed".

### Resources for Help:

If you have questions regarding the above, please contact Suszy Traylor at [info@asmta.org](mailto:info@asmta.org). These instructions and related forms will also be posted at the [Arizona Study Program](#) page of the [ASMTA.org](http://ASMTA.org) website.



**Arizona Music Teachers Association  
ARIZONA STUDY PROGRAM  
MATERIALS ORDER FORM**

NAME \_\_\_\_\_ EMAIL \_\_\_\_\_ PHONE \_\_\_\_\_ DATE \_\_\_\_\_

**STUDENT THEORY WORKBOOKS (ALL THEORY WORKBOOKS ARE COPYRIGHTED)**

Each student enrolled is required to purchase a workbook. All testing will be based on the 2008 workbooks.

		Member Price \$15	Non-Member Price \$25	QUANTITY	TOTAL COST
Elementary	1 _____ 2 _____ 3 _____ 4 _____				
Intermediate	5 _____ 6 _____ 7 _____ 8 _____				
Advanced	9 _____ 10 _____ 11 _____ 12 _____				
	<b>Total Workbooks</b>			_____	\$ _____

**THEORY WORKBOOK ANSWERS**

Must be purchased as a complete set.

Excellent for students to check their own work.

		<b>\$25</b>	<b>\$45</b>	_____	\$ _____
Elementary	1 – 4			_____	\$ _____
Intermediate	5 – 9			_____	\$ _____
Advanced	9 – 12			_____	\$ _____

**\*TEACHER’S REFERENCE GUIDE 2016**

Contains repertoire, technique, concepts, scope, and sequence grid, and progress charts for all levels.

Levels	1 – 12	<b>\$45</b>	<b>\$85</b>	_____	\$ _____
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**\*STUDY GUIDE AND SYLLABUS**

(reproducible)

		<b>\$10</b>	<b>\$15</b>	_____	\$ _____
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**\*PREVIOUS THEORY TESTS AND ANSWERS**

(Specify years: 2012-2023 \_\_\_\_\_)

		<b>\$3</b>	<b>\$5</b>	_____	\$ _____
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Tests given from 2009-2023 are based on current workbooks.

**\*also available for download—see Online Store, [asmta.org/arizona](http://asmta.org/arizona) study program**

**TOTAL**

\$

Contact the following people for materials (make checks payable to [Arizona Study Program](http://Arizona Study Program), not ASP):

**Becky Rogers**

[beckyarogers@q.com](mailto:beckyarogers@q.com)

480-250-1196

1639 E. Grove

Mesa, AZ 85204

Southern & Gilbert

**Lara Holt**

[encore.lara@gmail.com](mailto:encore.lara@gmail.com)

480-628-4565

524 W. 11<sup>th</sup> St.

Tempe, AZ 85281

near ASU

**Pauline Dana**

[dna0862@hotmail.com](mailto:dna0862@hotmail.com)

480-206-8749

2142 E. Claxton Ave.

Gilbert, AZ 85297

Greenfield & Germann

**Anne Cheney**

[akcheney09@gmail.com](mailto:akcheney09@gmail.com)

480-326-6556

2546 W. Loughlin Dr.

Chandler, AZ 85224

Elliot & Price

**Yumiko Ueda**

[yumiko.ueda@cox.net](mailto:yumiko.ueda@cox.net)

480-567-8783

1751 E. Wesson Dr.

Chandler, AZ 85286

Pecos & Cooper

**Nancy McGuire**

[n.mcguire64@gmail.com](mailto:n.mcguire64@gmail.com)

928-606-6885

1651 E. Kramer St.

Mesa, AZ 85203

McKellips & Harris

## TEACHER WORK ASSIGNMENT SHEET 2024

Name \_\_\_\_\_ Email \_\_\_\_\_ Phone \_\_\_\_\_

All notifications of assigned tasks will be done via email.

Email or mail this form by February 15, 2024, to \_\_\_\_\_.

**\*\*\*If this Work Assignment Form is not submitted on time, your students will be scheduled last.**

**ALL** teachers are needed during ASP weekend in order to efficiently handle more than a thousand students and parents.

**If you have students participating, you are expected to help during the Study Program weekend.** If you cannot help, please do not enroll students.

**Please place an X to the left in the "Selection" column of ALL the time blocks that you will be available.** Larger studios (over 15) will be expected to fill two assignment blocks. You will be placed where you are most needed.

**On-Site assistants for the weekend of the event:**

This includes Information Desk, Theory Hall, Theory Room, Setup, and Cleanup

Selection	Friday	Selection	Saturday
	11:00 AM – 1:00 PM		7:30 AM – 10:30 AM
	12:45 PM – 4:00 PM		10:30 AM – 1:30 PM
	4:00 PM – 7:00 PM		1:30 PM – 4:30 PM
	6:30 PM – 8:00 PM		5:00 PM – 8:00 PM

**Tasks prior to weekend of the event:**

Selection	Task*	Day	Date	Time	Other
	Preparation Party*	Wednesday	5/8	9:00 AM – NOON	
	Moving Day*	Thursday	5/9	9:00 AM – NOON	I can furnish a vehicle for moving Please circle: Yes No
	Miscellaneous*	TBD	TBD	TBD	
	Food Donations for Adjudicators				

**\*Preparation Party**

- Preparation of all materials, boxes, binders, judging materials, etc.

**\*Moving Day**

- Transport of all materials to ASU. Help needed to load/unload vehicles, as well as provide transportation

**\*Miscellaneous**

- Running errands, collating, filing, etc.

Please consider donating food items, such as fruit/veggie plate, cheese plate, dessert, or beverages, for adjudicators (this is in addition to the above tasks). You will be contacted with more information.

If you have any questions, email [evmtaasp@gmail.com](mailto:evmtaasp@gmail.com).  
Thanks in advance for helping us make this event run smoothly!



**STUDENT PROGRAM FORM**  
*(copy as needed)*  
**All Program Forms and final registrations are due by February 15**  
**Late forms WILL result in your student not being scheduled!**

<p><b><u>Levels 5 – 8</u></b>     <b><i>Juliana Kraver</i></b>          1932 E. Kaibab Dr.          Chandler, AZ 85249          jue.kraver@gmail.com</p>	<p><b><u>Levels 9 – 12</u></b>     <b><i>Bjorn Hanson</i></b>          1909 E. Citation Ln.          Tempe, AZ 85284          amorfati@att.net</p>	
<p><b>e-mailed forms preferred</b></p>		

Teacher \_\_\_\_\_ Phone \_\_\_\_\_ E-Mail \_\_\_\_\_

**Use the ASP Repertoire Guide 2016**

ASP uses the MTNA Composer Classification list found on the MTNA website. Please indicate the dates of obscure composers.

<b>STUDENT</b> _____	<b>Levels: Performance/Technique</b> _____	<b>Theory</b> _____
BAROQUE _____	Key/No./etc. _____	Composer _____
CLASSICAL _____	Key/No./etc. _____	Composer _____
ROMANTIC (R/I) _____	Key/No./etc. _____	Composer _____
MODERN (M/I) _____	Key/No./etc. _____	Composer _____

<b>STUDENT</b> _____	<b>Levels: Performance/Technique</b> _____	<b>Theory</b> _____
BAROQUE _____	Key/No./etc. _____	Composer _____
CLASSICAL _____	Key/No./etc. _____	Composer _____
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<b>STUDENT</b> _____	<b>Levels: Performance/Technique</b> _____	<b>Theory</b> _____
BAROQUE _____	Key/No./etc. _____	Composer _____
CLASSICAL _____	Key/No./etc. _____	Composer _____
ROMANTIC (R/I) _____	Key/No./etc. _____	Composer _____
MODERN (M/I) _____	Key/No./etc. _____	Composer _____



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### **2023 ASP EVMTA HIGHLIGHTS**

Students Enrolled: 1000

Participating Teachers: 99

Superior Ratings: 682

100% Theory: 134

Awards: Elementary 4A: 101    Intermediate 8A: 54    Advanced 12A: 45

### **JAMES ANTHONY SENIOR AWARDS**

#### **Seniors successfully completing Level 12A**

Ava Bickler (Melodie Acker)

Sophia Berg (Lara Holt)

Blake Gonzalez (Melodie Acker)

Helen Thomas (Marcia Havlovic)

Tucker Kirkes (Chris Rice)

Brooklyn Brice (Julie Ann Nichols)

Luci Li (April Feiwn-Wu)

Davyn Scott (Julie Ann Nichols)

Marcus Fiandaca (Hanah Charbonneau)

Ivy Stewart (Radmila Kiriluk)

Noah Ficken (Hanah Charbonneau)

Ethan Gaytan (Natalya Thran)

Lucy Alwin (Anne Cheney)

Osmond Chong (Tsai Ping Chung)

Meiting Liknes (Anne Cheney)

Julia Ketcham (Jennifer Shinyoung Ju)

Elizabeth Watts (Natalya Thran)

Reese Clark (Julie Ann Nichols)

Alena Li (Yukari Ushioda Lowery)

### **Non-Seniors Successfully Completing Level 12A**

#### **EVMTA**

Kriyan Shival (Sonoko Barnett)

Charlotte Chen (Maria Lee)

Evan Tan (Sonoko Barnett)

Yulong Huan (Yali Luo)

Andrew Chen (Tehling Chiang)

Jakob Villarreal (Susan Martinez)

Katie Dancho (Tehling Chiang)

Lily Walker (Barbara Russell)

Ryan Duan (Tehling Chiang)

Wayne Tang (Michael Shui)

Maya Rorke (Tehling Chiang)    Stephanie Lobodanescu (Radmila Stojanovic Kiriluk)

Sophie Zhang (Tehling Chiang)

Longjun Jiang (Aemilia Teguh)

Jameson Choi (Hyeri Choi)

Fayfay He (Natalya Thran)

WenHan Chen (Nadia Feeken)

Daniel Rakes (Natalya Thran)



Jack Xie (Nadia Feeken)  
Rishi Johari (Bjorn Hanson)  
Jex Steere (Jessica Heidt)  
Kate Coligado (Tabitha Kiminski)  
Fedora Zhong (Soo Yoen Kim)  
Sahana Don (Juliana Kraver)  
Rishan Talukdar (Juliana Kraver)  
Claire Zhan (Hong Zhu)

Jennifer Chen (April-Feiwn Wu)  
Emily Dong (April-Feiwn Wu)  
Elaine Tang (April-Feiwn Wu)  
Jessica Frolov (Qingqing Ye)  
William Shan (Qingqing Ye)  
William You (Qingqing Ye)  
George Gu (Hong Zhu)

### ASP EVMTA 2023ADJUDICATORS

Mandy Bopp  
Andrew Campbell  
Mandarin Cheung-Yueh  
Stephen Cook  
Hannah Creviston  
Tatyana Eldridge  
Sara Elliot  
Nadia Feeken  
Stuart Foster  
Yelena Golberg  
Yuerong Gong

Olga Gorelik  
Autum Hunt  
Diane Legge  
Sherry Lenich  
Yali Luo  
Sherin Moustafa  
Svetlana Obregon-Saens  
Andy O'Brien  
Barbara Russell  
Jose Salazar  
Vitaly Serebryakov

Radmila Stojanovic-Kiriluk  
Annie Taylor-Scott  
Aemilia Teguh  
Natalya Thran  
Sara Turley  
Vurly Vereschagin  
Yu Wu  
Wei Xing  
Qingqing Ye  
Mary Beth Shaffer