



MusiGram

Arizona State Music Teachers Association
 Affiliated with the Music Teachers National Association

Winter
 2023

Debbie Dinkel
 ASMTA President



Happy New Year!
 So many activities and events are being planned for our students, to include recitals and competitions. As you engage in these events, keep in mind why you're putting in all of the time and effort and how important these events are for your students in their personal and musical growth. Take time to enjoy everything along the way despite the work involved. These are opportunities for each of us to expand our personal and musical growth, too.

If you know a fellow teacher who is interested in joining our ASMTA group, please let them know that they can join for half the price of membership right now since we are in the second half of the year. They can enjoy the benefits that come from your local group, ASMTA and MTNA. There are so many opportunities available to us as teachers and musicians.

Our new IMTF Chair, Peter Davis, will be holding Zoom sessions with very interesting topics. Look for the announcements in the monthly MusiEmails.

Our annual Conference is well into planning and will be held on June 1-3 at the Pointe Hilton in Phoenix. The theme is: Celebrating Indigenous and Other Underrepresented Cultures and Composers: Incorporating their music in pedagogical repertoire. Dr. Jelena Vladikovic and Braedi Mecham are the co-chairs for this event. They are doing a fantastic job with all of the planning. I am looking forward to this event and I hope that each member will plan to attend and enjoy all that the Conference will offer.

The MTNA Conference will be held in Reno, NV, on March 25-29.

Congratulations to Natalya Thran for her MTNA Foundation Fellowship!

I would like to welcome Yu Wu and Rong Lucchesi as the Honor's Recital co-chairs. I'm looking forward to hearing more about their plans for this event.

Please reach out if you have any questions, concerns, ideas, or comments for ASMTA. Your input is

Cont. on p. 2

ASMTA Board of Directors

Officers 2022-2023

President	Debbie Dinkel
1st Vice President/Pres. Elect	Dr. Michelle Wachter
2nd Vice President	Dr. Yali Luo
3rd Vice President	Dr. Jelena Vladikovic, NCTM Braedi Mecham
4th Vice President	Astrid Morales
Treasurer	Lynnette Barney
Secretary	Lynn Moser, NCTM
Certification	Melodie Acker, NCTM
Arizona Study Program	Dr. Barbara Russell, NCTM
RCM Liaison	Dr. Andrew O'Brien, NCTM
ABRSM Liaison	Dr. Mandarin Cheung-Yueh, NCTM
Immediate Past President	Kassandra Weleck, NCTM

Local Associations

CMTA (Cochise)	Rosemary Hendrickson, NCTM
EAMTA (Eastern Arizona)	Susan Grove
EVMTA (East Valley)	Dr. Radmila Stojanovic-Kiriluk, NCTM
NAMTA (Northern Arizona)	Chase Coleman
PMTA (Phoenix)	Nellie Cronin
TMTA (Tucson)	Jayme Bigelow

Administrative and Committee Appointees

Advertising	Dr. Fanya Lin
Archivist	Open
Arts Awareness	Astrid Morales
Competitions – Composition	Devin Gardner
Competitions – Performance	Dr. Yali Luo
College Faculty Forum	Hannah Creviston, NCTM
Communications Coordinator	Nina Tahbaz
Honors Recital	Rong Lucchesi Yu Wu
Independent Music Teachers Forum (IMTF)	Peter Davis
Membership	Nina Tahbaz
MTNA Foundation	Christy Porter Becky Rogers
Publications Editor	Heather Baldwin
Student Chapters	Hannah Creviston, NCTM
Technology	Nancy Keuper
Website	Susan Traylor

Inside This Issue	
1 st and 3 rd Vice Presidents	2
4 th Vice President.....	3
Membership	3
Honors Recital	3
Arizona Study Program.....	4
ABRSM.....	5
Local Associations.....	6

President's Letter, Cont. from p. 1

very important. Our Board works diligently to bring opportunities to teachers and students alike with our programs and activities.

Have a wonderful new year and I'll see you in the spring!

Sincerely,
Debbie Dinkel
ASMTA President
asmtapresident@gmail.com



Michelle Wachter
ASMTA 1st Vice President

Welcome to 2023! I hope your holidays were filled with much rest and time spent with loved ones, and that the first few weeks of the year are overflowing with new and exciting musical experiences for you and your students.

Fall of 2022 featured outstanding student performances, inspirational masterclasses, and informative presentations across our state, and I am grateful for the events I was able to join. In November, I attended PMTA's monthly meeting and presentation. I thoroughly enjoyed the engaging and pedagogically rich open lesson with Svetlana Obregon Saens and Vitaly Serebriakov of Ostinato Conservatory of Music and loved being able to join PMTA members for lunch afterwards. December brought much joy with NAMTA's annual holiday recital. It is always a pleasure to hear students in my home association grow musically throughout the year!

As the spring becomes busy with recital and festival preparation, I hope you can check out the numerous offerings of your local associations. And, please make plans to attend the ASMTA conference in June. Dr. Jelena Vladikovic and Braedi Mechum are preparing a stellar event!

I look forward to visiting additional local associations this spring and wish you all a musical and successful start to 2023.

Respectfully Submitted,
Michelle Wachter
ASMTA 1st VP

Jelena Vladikovic, NCTM
ASMTA 3rd Vice President

ASMTA 2023 ANNUAL CONFERENCE

June 1-3, 2023

Pointe Hilton, 7677 N 16th St, Phoenix, AZ

As we march toward June, much has been done and accomplished in terms of the conference organization. Location and food are locked, pianos secured, goodies for attendees' bags slowly showing up ... in addition to our featured artists, we also began receiving media coverage confirmations, both in advance of and during the conference and, specifically, for the Featured Artists Showcase. Everything is ready for a red-hot event, and we need your esteemed presentations to fill the open slots in the schedule to make it complete.

Theme: Celebrating Indigenous and Other Under-represented Cultures and Composers: Incorporating their music in pedagogical repertoire

Call for papers and presentations: Proposal deadline is approaching quickly (March 4), and there are only 30 spots available. We invite our members to submit proposals for participation, which can be research paper presentation, lecture, and/or lecture/recital. The proposals should be in the spirit of the conference and offer insights and information about the BIPOC and women composers and performers. The subject of your presentation can be BIPOC and women composers/works from any era, including 21st century. Please email your presentation proposal to the conference chair, Dr. Jelena Vladikovic at jvladikovic@cox.net with **"ASMTA Conference Proposal"** in the subject line.

Proposals submission deadline is March 4, 2023 and should include the following:

- The abstract depicting your chosen topic within the main theme, 350 to 500 words maximum,
- A 150-180 word presentation description for inclusion in the conference booklet,
- A short presenter's bio, no longer than 300 words for inclusion in the printed conference booklet,
- A presenter's high resolution photograph for inclusion in the printed conference booklet.

Cont. on p. 3

Annual Conference, Cont. from p. 2

Silent Auction Items Request: Please begin planning on items you, or someone you know, may want to contribute to our silent auction. Once volunteers who will lead the silent auction administration are known, their names and contact info will be published. **If you already have ideas, please email jvladikovic@cox.net with "ASMTA Conference Silent Auction" in the subject line.**

Musically Yours,
Dr. Jelena Vladikovic, NCTM
ASMTA 3rd VP



Astrid Morales Torres
ASMTA 4th Vice President

Dear ASMTA members,

I hope you are having a great start to 2023!

We are very excited about our upcoming 93rd State Conference! Dr. Jelena

Vladikovic has been preparing an exciting program for us, and I am delighted to know that Diversity, Equity, and Inclusion will be a central topic at the conference.

Dr. Cassandra Weleck and I have been gathering more information to include as a part of our DEI Task Force. We truly appreciate all the resources that our board members Dr. Radmila Stojanovic, and Nancy Keuper have shared with us. I would like to reiterate that we are open to any ideas that would help shape our task force. A list of DEI resources will be available soon on our website. If you have any suggestions or thoughts that you would like to share with us, please feel free to e-mail me: astrid.morales@asu.edu

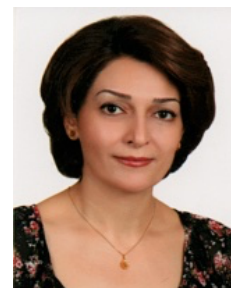
I am looking forward to seeing all of you this summer.

Sincerely,
Astrid Morales Torres

AmazonSmile

You can support the ASMTA through your Amazon purchases!
(1) Log into AmazonSmile (smile.amazon.com) with your Amazon account
(2) Search for ASMTA (Arizona State Music Teachers Association – Tucson, AZ) and set it as your charity of choice.
Eligible purchases will provide a percentage back to ASMTA!

Nina Tahbaz
ASMTA Membership Chair



I hope everyone is off to a happy start in the year 2023!

As of January 19, 2023, ASMTA has a total number of 408 active members. Please join me in giving a warm welcome to our newest members:

- | | |
|----------------|--------------------|
| Ariana Bashar | Amanda DeMaris |
| Natalie DeVore | Diana M. Iorio |
| Sungmin Kim | Vladislav Kosminov |
| Sophie Lott | Nina Tishkevich |

6-Month/Trial Membership (New Members Only)
January-June 2023

Six-Month/Trial Membership is available only to individuals meeting active membership criteria who have never been an MTNA member. The six-month/trial membership is effective January 1–June 30. The national dues are discounted by 50% during this time with many states and locals also offering a discount. When joining online during the trial period, the dues rates shown will reflect the discounted dues amount. ***This membership expires June 30 and will require that full membership dues be paid at that time.*** For more information click [here](#).

If you have any questions regarding membership renewals, please contact me at ntahbaz@asu.edu.

Sincerely,
Nina Tahbaz
ASMTA Membership Chair

Yu Wu
ASMTA Honors Recital Co-Chair

2023 James R. Anthony Honors Recital
Applications start soon!

The purpose of the Arizona State Music Teachers Association's James R. Anthony Honors Recital is to promote the development of musicianship, technique, and performance to the highest level possible. Online applications will be available on Monday, March 20, 2023!

The competition Procedural Guideline can be found here: <https://www.asmta.org/events/state-honors-recital/>

Hannah Creviston, NCTM

Collegiate Chapter Chair

MTNA Collegiate Chapter at NAU

On October 17, 2022, the MTNA Collegiate Chapter hosted guest speaker Benita Rose. She gave a performance and an inspiring talk about her musical journey in performing and teaching. On November 7, the Collegiate Chapter also supported members of the NAU piano studio by being audience members for their program performances in preparation for the MTNA competition.

Submitted by Melissa La Spisa, President
Collegiate Chapter of MTNA at NAU

University of Arizona Collegiate Chapter of MTNA

The University of Arizona Collegiate Chapter of MTNA met four times during the 2022 fall semester primarily to plan the direction for this year. There are six members of the chapter comprising a mixture of undergraduates, masters, and doctoral students.

Undergraduate Ivan Yang is the chapter President. The chapter brainstormed spring semester activities and is looking for guest speakers for presentations and workshops. They also brainstormed fundraising and a social media presence for the chapter. As a chapter, they are planning to create a presentation and submit a proposal for presentation at the state and national conferences for 2024. To prepare for their fall jury performances, members held a mock jury with seven total participants.

Doctoral student and member Wenxin Guan was recently selected to present a lightning talk at the 2023 NCKP Piano Conference entitled, *Piano in Your Mind: Promoting Mental Practice for Sight-Reading in Collegiate Group-Piano Lessons*.

Respectfully submitted,
Lisa Zdechlik,
Professor of Music, The University of Arizona

Arizona State University MTNA Collegiate Chapter

The Arizona State University MTNA chapter met during the Fall semester to elect new board members and to discuss possible activities for the spring semester. We are planning to hold a masterclass for our collegiate members to gain some masterclass teaching experience. Many of our members also assisted with the USASU Bösendorfer/Yamaha Competition. Unfortunately, Piano Pedagogy Day is currently on hold due to the lack of funding from ASU.

Hyeongji Choi, our Treasurer, will compete in the MTNA National Young Artist solo competition in March. Respectfully submitted,
Prof. Hannah Creviston (Advisor)

Dr. Barbara Russell, NCTM

Arizona Study Program

The Arizona Study Program evaluations are in full swing for Spring 2023. Our enrollment numbers continue to grow as we strive to return to the pre-pandemic number of student participants. We are grieving the immense loss of our past ASP State Chairman, Barbara "Bobbi" Stoutenburgh, and the ASP Committee is dedicated to maintaining her legacy and life's work to this invaluable program.

The ASP Committee is in need of a Recording Secretary. If you would like to contribute your skills and be a part of this program, please contact me for information at barbaraspoelman@msn.com.

The ASP District Chairs are working diligently to prepare a positive evaluation experience for our Arizona students and teachers in Spring 2023. We have updated our technology and devices over the past summer to ensure the longevity of the Arizona Study Program for years to come. We look forward to seeing you in May!

Respectfully submitted,
Barbara Russell NCTM
ASP State Chairman



SOUTHWEST PIANOS
Tempe

Your Home For Fine New & Certified Pre-Owned Pianos

**FAZIOLI • PETROF
HAILUN • CASIO**
CPO Yamaha, Kawai,
Steinway, Bosendorfer, and More!

SouthWestPianos.com
602-551-8252



Mandarin G Cheung-Yueh, NCTM
ABRSM Liaison

I hope 2023 has been going well so far for everyone.

The exclusive offer of **20% discount on ABRSM's digital Performance Grades exam fees** for ASMTA members will continue through June 30, 2023. Several ASMTA member-teachers have taken advantage of this special offer and I hope more will do so in the coming months. Do remember to contact me for the promo code BEFORE submitting entries in order to have the discount applied.

These digital Performance Grades exams, along with the online Music Theory Grades 1-5 exams, are now fully on-demand. Teachers can register their students for either of these exams at a time of their own choosing. Once registered, students will have 28 days to upload their exam videos for Performance Grades exams or to complete their online music theory exams.

Face-to-face Practical Grades 2023 spring exam tours will take place April 27-28. A *Meet & Greet* session with the examiner is tentatively scheduled for April 27 at 10am. The examiner will also present on a musical/pedagogical topic the April 28 at 10am. An inaugural *High-Scorers Concert* featuring high-scorers in both Practical and Performance Grades exams from recent years will be held on April 28 at 4pm. All events are open to the public and will take place at the Arizona Musicfest Community Room in Scottsdale. Watch for details in upcoming issues of the *MusiEmail*.

The first of four monthly sessions on specific exam preparation/support topics was held in January and will continue through April. See the monthly *MusiEmail* for details and registration links to the remaining three sessions. Sessions are open to all member-teachers, whether you are entering students in the ABRSM exams or not.

Feel free to contact me at abrsms.azandco@gmail.com or (480) 451-8003 if you have any questions.

Enjoy our weather and a great semester of teaching and music making!

Your ASMTA ABRSM Liaison,
Dr. Mandarin G Cheung-Yueh, NCTM

Instrumental
MUSIC
TUCSON ARIZONA *Center* SINCE 1999
INSTRUMENTS-LESSONS- RENTALS-REPAIRS
7063 E SPEEDWAY BLVD. TUCSON AZ 85715
520-733-7334 WWW.IMC-AZ.COM

LOCAL ASSOCIATIONS

Rosemary Isbell Hendrickson, NCTM

President

Cochise Music Teachers Association

Chilly greetings from Cochise Music Teachers' Association!

A brief review of our Fall 2022 events:

- September 15 – June Conference overview
- November 12 – Fall Live! at Kino (evening)
- November 12 – Francilia Schofield's annual competition
- November 17 – Dr. Sarah Lopez, "Creating a Musical Ear: When Listening Comes Alive"
- December 10 – Winter Music in the Mall, held at the Mall at Sierra Vista. Hachenberg's in Tucson provided our piano. Forty-one students participated, each receiving a T-shirt as a gift from CMTA. Very well attended and successful!



2023

- February 17 – Jeremy Siskind webinar
- March 25 – Inge Young Competition, 14 students participating
- April 15 – Francilia's competition recital
- April 21 – presentation
- April 22 – Live! at Kino Hall (tentative date)
- May 5/6 – Arizona Study Program
- Date TBA – May end of year potluck and teachers' recital

We have moved our presentation to every other month and our business meetings to alternating months. Senior Recital will have four participants.

Rosemary Isbell-Hendrickson NCTM

President CMTA

Dr. Radmila Stojanovic-Kiriluk, NCTM

President

East Valley Music Teachers Association



Dear ASMTA members,

EVMTA has continued to engage teachers and students with wonderful events and workshops.

Here is what happened the last several months:

WORKSHOPS: We had Dr. Natalya Shkoda presenting through Zoom *Elementary Ensemble Teaching* and performing elementary ensembles with her adorable daughter. For our traditional November Master Class, we hosted a fantastic Dr. Silvan Negruțiu from NAU who shared his wonderful talent and teaching tips with our students and teachers. Another exciting workshop was happening this month, a poetic *Lecture-Recital: Petrarca + Liszt = Poetry in Music* with Elias-Axel Pettersson. It is so humbling to be able to have all these fantastic musicians sharing their expertise with us.



EVENTS: EVMTA prepared a number of exciting events for students in the Fall.

September: Organ Stop Pizza (Chair: Wally Taylor) – relaxing and fun musical gathering of teachers, their 173 students, and their families.

October: Music Showcase (Chairs: Marla Bradford and Bjorn Hanson) – student performances in two of the city's malls with over 300 students participating.

November: Fall Recital at Hammer and Strings Conservatory (Chair: Autum Hunt) with five recitals and a record 188 students for this event!

December Composer Celebration (Chair: Nadia Feeken) – Celebrating French music with 61 young musicians. We also used this opportunity to collect toys and monetary donations for the Banner Desert Children's Hospital. We are determined to make these kinds of contributions to our community a regular practice in the future.

The upcoming events for the Spring are: EVMTA Piano Competition (March), Spring Recital (March), Jason Sipe Piano Competition (April), Senior concert and awards (April) and ASP (May).

I am so grateful to be serving as the president of EVMTA and I am looking forward to finishing my second year as a president and continuing to support new leadership as a past president.

Sincerely,

Radmila Stojanovic-Kiriluk, NCTM

EVMTA President



Nellie Cronin
President,
Phoenix Music Teachers Association

We are thrilled to announce and thank our **2023 Winter/Spring General Meeting Presenters!**

- January: Dr. Stuart Foster (Beethoven’s Bagatelles, Op. 126)
- February: Dr. Jessica Yam (Master Class)
- March: Dr. Chi-Hwa-Wu (“Music in Action”)
- In April, we will hold our beloved end-of-the-year luncheon.



A rundown of our **2023 PMTA events** is as follows:

- Performance Plus (a warm gathering where teachers perform for one another) will be dedicated to the memory of our dear Bobbi Stoutenburgh
- Feb. 4: PMTA’s 71st annual Piano Ensemble Concerts
- The second “PMTA Coffee” is scheduled for March. It’s an informal time of food, fun, and friendship!
- Two Student Recitals and an Adult Recital
- Dean and Carolyn Elder Competition in May
- ASP Evaluations May 18-20

PMTA is in the process of creating a **Bobbi Stoutenburgh Scholarship Fund**. Details are not finalized, but the general idea is that students who participate in Fall Festival, Music at the Mall and ASP (events Bobbi spearheaded and/or tirelessly chaired) in a given year, will be eligible to receive a monetary award in Bobbi’s name. Because one of Bobbi’s passions was for her students to continue lessons and participate in performance opportunities throughout high school, priority will be given to high school juniors and seniors. **If you so desire, you may contribute to this beautiful cause in honor of a much loved colleague and friend:** www.phoenixmusicteachers.org

~Scroll to the bottom of the home page
~Click the yellow "Donate" button

~Enter the amount you wish to donate
~Click either "Donate with PayPal" or "Donate with Debit or Credit Card"
~On the next screen, click "Add special instructions to the seller" and then type "Bobbi Stoutenburgh"

Respectfully submitted by
Nellie Cronin
PMTA President
mrsnellie@gmail.com

Jayne Bigelow
President,
Tucson Music Teachers Association

Happy New Year from TMTA!

We’ve had some great high points in our year so far. In November we had our inaugural Festival Performance event with Dr. Daniel Linder, Assistant Professor of Practice at the University of Arizona. Several students performed and received valuable feedback.



Recently, we were privileged to experience Dr. Fanya Lin, Assistant Professor of Practice at the University of Arizona. She presented “How to master advanced piano technique from the beginning: From Rollin’s Pathways to Artistry to Rachmaninoff’s Piano Concerto No. 3.” This was followed by a masterclass, and finished with a fantastic recital.



On March 11, we will celebrate our 70th Annual Piano Ensemble Concert with a “celebrations” themed concert. This is a thrilling milestone and we look forward to keeping up the great traditions.

We continue to hold performance events for students including KUDOS (Kids UpDating Outstanding Skills) recitals in three areas of Tucson, and Festival in the Mall will return in April. Our year will conclude with the Merit Scholarship Competition and recital.

Wishing you all wonderful music-making!

Respectfully submitted,
Jayne Bigelow
President, TMTA



Join the RCM's Most Popular Professional Development Course

Learn from master teachers and music pedagogues to gain insights into physical approaches, musicianship, repertoire, and artistry with RCM Piano Teacher Courses. Our flexible online courses are designed for teaching Elementary, Intermediate, and Advanced levels.

The new Self-Guided Elementary course can be started ANYTIME and completed on your schedule. Visit our website to see if this option is right for you.

rcmusic.com/PianoTeacherCourses