ARIZONA STATE MUSIC TEACHERS ASSOCIATION
affiliated with the
MUSIC TEACHERS NATIONAL ASSOCIATION

PARENT INFORMATION

2023 EAMTA EVALUATIONS
April 29-30, 2023 at Eastern Arizona College

The Arizona Study Program is a twelve year graded course of music study developed by the Arizona State Music Teachers Association to provide for the development of **repertoire, technique, and theory.** It is organized in terms of the twelve years of public school, with one level available for each of the years a student would be enrolled in school. However, a student may progress at his/her level as the teacher may deem appropriate and/or necessary. It requires continual work throughout the year. In the spring, there is a private evaluation of the repertoire and technique requirements by a Master Adjudicator, and a written theory test.

In addition to a written evaluation of their performance and a grade on their written theory test:

- **Certificates and ribbons** are awarded to the students to indicate their accomplishment.
- **Plaques** are awarded to those students successfully completing Elementary Division 4A and Intermediate Division 8A in Repertoire, Technique, and Theory.
- **Trophies** are awarded to students successfully completing the Advanced Division 12A.
- **The James Anthony Award** (a monetary award) is awarded to high school ***seniors*** who successfully complete Level 12A.
- **The Arnold Bullock Scholarship** of $400 is available to anyone who receives the James Anthony Award and then becomes a music major at a college or university. Students may apply for the scholarship by writing a letter to the ASP State Chairman stating the name of the institution you are attending, the degree being pursued, and your professional goals upon completion. **Documentation must include a transcript showing 12 completed music credits.**

EVMTA ASP Chairman: Janice Holladay, NCTM

ARIZONA STUDY PROGRAM
GENERAL INFORMATION

2023 EAMTA Evaluations

Membership in ASMTA is required of all participating teachers.

DEADLINES

October 15 **ASP Online Enrollment training video** emailed in the MusiEmail. All newly participating teachers in ASP are advised to view before enrolling in ASP.

November 1 Start Early Enrollment to closing of Early Enrollment - $35 per student

December 1 End of Regular Enrollment. *After December 1 the late enrollment fee is* $50 per student

February 15 End Late Enrollment. No enrollments accepted after this date.

February 15 Student Program Forms due. Form is a fillable form which can be emailed as directed. Send all **Student Program Forms for Levels 5 – 12 to Janice Holladay. (**No Student Program Forms are required for Levels 1-4.)
Compositions must be in the original key. Arrangements by the composer (only) may be used. For the valuations, no transcriptions or simplified arrangements are allowed at any level. All music must be from a published source. (See following page for further information.)

March 1 Send applications for McCurnin Teacher Enrichment and Certification Grants to the ASP State Chairman, Dr. Barbara Russell. Forms are on asmta.org.

Mid-March Instructions for Evaluations (Packet 2) will be sent to teachers enrolled: time block, confidential report form, parent letter, Student Evaluation Forms, and name tags.

April 15 Return completed Confidential Report to Janice Holladay.

May - TBD Pick up evaluation results and awards at a place to be determined.

ENROLLMENT INFORMATION

1. **Teachers must purchase a theory workbook for *each* student enrolled.** Workbooks are copyrighted and may not be reproduced. Proof of purchase may be requested.
2. **The 202 enrollments must be done online at** https://www.asmta.org/arizona-study-program/ starting with early enrollment November 1-December 1. Late Enrollment ends February 15. If you need help logging in or have further questions, please contact **Janice Holladay.**
3. **NO REFUNDS OR SUBSTITUTIONS.**

Please see the enclosed ***Teachers Instructions for Online Enrollment*** in this packet.

5. Indicate previous teacher(s) of all transfer students if students previously participated in ASP.
6. A student may be enrolled in different levels for **1) performance** and **2) theory/technique** for **two years**.
   - Performance, Theory and Technique must all be at the same level **by the third year.**
   - Records will show completion of the **lower** level.
   - Indicate different levels on all forms and name tags.
7. The performance level will determine the time allotment for evaluation. If repertoire is longer than the time allotted, the adjudicator may not have time to hear entire piece(s).
8. Levels may be repeated and/or skipped at the teacher's discretion, however, a student may be evaluated in only one level per school year.
9. **Level 4, 8 and 12 awards** are given only for successfully completing **Category A**. For these awards, **repertoire, technique and theory** must be at the same level in the same year.
10. At the discretion of each local association, a Level 12 **senior** student may take the theory test after

January 1. Contact chairperson for further information.

11. Notify Janice Holladay **before February 15** if there are any changes in level, category or enrollment.

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Teachers' Instructions for Online Enrollment – Packet 1

Enrollments must be submitted via the **ASP Online Enrollment** and will be starting November 1st. Early enrollment ends December 1st and late enrollment ends February 15. Hard copy enrollment forms are not included in Packet 1.

Online Enrollment Instructions:

Starting on November 1st, go to ASP Online Enrollment online at https://www.asmta.org/arizona-study-program/ Teachers must click on the ASP Online Enrollment link on that page, then (unless already logged in) log in as an ASMTA Member to be taken to the ASP Online Enrollment page. Follow the instructions at the top of the Enrollment page. Payment may be by PayPal (PayPal account or credit card) or by check to be mailed in. The contact information to whom you must send you check will be displayed on the enrollment page.

Once you have submitted your enrollment information ("Send to Booking"), you will receive an email confirming receipt of your enrollments. This is your copy of your students' enrollment information. If you have paid by PayPal or credit card, your email will say "Booking Confirmed". If you are paying by check, it will say "Booking Pending". Once we have your payment, you will receive an email showing "Booking Confirmed".

Resources for Help:

A short "ASP Online Enrollment" training video will be available to you October 15 via the MusiEmail and on the website. We would like all teachers planning to enroll in ASP to view this video. If you have questions regarding the above, please contact Suszy Traylor at info@asmta.org.

These instructions and related forms will also be posted at the Arizona Study Program page of the ASMTA.org website

Important: If you have not yet learned how to log into your ASMTA Member Dashboard, please watch "How to Login to ASMTA Member Dashboard" video which link is available on the Arizona Study Program web page, Enrollment section or by Clicking Here. After you have viewed the video, if you still have questions, please contact, Suszy Traylor, info@asmta.org to request help.

ARIZONA STUDY PROGRAM

STUDENT PROGRAM FORM

All Program Forms are due by Feb. 15th.

(No program forms are required for Levels 1 through 4.)

1. **See the Teachers Reference Guide 2016 for all repertoire requirements.**
2. Indicate dates of obscure composers.
3. ASP uses the MTNA Composer Classification List found on the MTNA website.
4. Compositions must be in the original key. Arrangements by the composer may be used. For the evaluations, no transcriptions or simplified arrangements are allowed at any level.
5. All music must be from a published source.
6. Student may play one piece from a lower level but none from two levels lower.
7. Student may play repertoire from higher levels but should expect to be stopped by the adjudicator if necessary to remain within the time allotments for evaluation.

The completed "fillable" form or the completed and scanned form can be emailed to address below or a hard copy can be mailed to the address also below.

Send Levels 5 - 12

Janice Holladay
3086 Shadow Lane
Thatcher, Arizona 85552
email: janice@holladays.com

In order to aid the reviewer of the Student Program Forms with the correct information, please provide the following information:

Student's name, level: repertoire/technique and theory.
Title of the piece, the key, the catalog numbers, and the composer. Use composer's last name and first initial. Below is a sample for completing a program form.

Student	**Mortimer Mouse**	**Levels: Repertoire: 8A Theory/Technique: 8**	
Baroque	Invention No. 4 in d, BWV 775	Composer	Bach, J. S.
Classical	Sonata in C, K. 545: I. Allegro	Composer	Mozart W. A.
Romantic (R/I)	Arietta in E^b, Op. 12, No. 1	Composer	Grieg, E.
Modern (M/I)	Dance in d, Op. 27, No. 27	Composer	Kabalevsky, D.

The Student Program Form is continued on the following page. This form is made fillable and will also be available on the ASP webpage. This fillable form is for the teacher's convenience.

STUDENT PROGRAM FORM (fillable)

(see information on previous page)

All Program Forms are due by Feb. 15th

Teacher _____ **Email** _____ **Phone** _____

STUDENT _____ **Levels: Performance**_____ **Technique/Theory**_____

Baroque _____ Composer _____

Classical _____ Composer _____

Romantic (R/I)_____ Composer _____

Modern (M/I)_____ Composer _____

STUDENT _____ **Levels: Performance**_____ **Technique/Theory**_____

Baroque _____ Composer _____

Classical _____ Composer _____

Romantic (R/I)_____ Composer _____

Modern (M/I)_____ Composer _____

STUDENT _____ **Levels: Performance**_____ **Technique/Theory**_____

Baroque _____ Composer _____

Classical _____ Composer _____

Romantic (R/I)_____ Composer _____

Modern (M/I)_____ Composer _____

STUDENT _____ **Levels: Performance**_____ **Technique/Theory**_____

Baroque _____ Composer _____

Classical _____ Composer _____

Romantic (R/I)_____ Composer _____

Modern (M/I)_____ Composer _____

STUDENT _____ **Levels: Performance**_____ **Technique/Theory**_____

Baroque _____ Composer _____

Classical _____ Composer _____

Romantic (R/I)_____ Composer _____

Modern (M/I)_____ Composer _____

ARIZONA STUDY PROGRAM
MATERIALS ORDER FORM

NAME_____DATE_____

EMAIL_____PHONE_____

	Member Price	Non-Member Price	Quantity	Cost

2008 STUDENT THEORY WORKBOOKS **(All Theory Workbooks are *copyrighted.*)**

Each student enrolled is required to purchase a workbook. All testing will be based on the 2008 workbooks.

Elementary 1_____ 2_____ 3_____ 4_____

Intermediate 5_____ 6_____ 7_____ 8_____

Advanced 9_____ 10_____11_____ 12_____

Total 2008 Workbooks _____ $ 10 $ 20 Total Cost _____

2008 STUDENT THEORY WORKBOOKS WITH ANSWERS

Must be purchased as a complete set. Excellent for students to check their own work.

Elementary 1 – 4 _____

Intermediate 5 – 8 _____

Advanced 9 – 12 _____

Total 2008 Answer Books_____$ 20 $ 40 Total Cost _____

***TEACHERS REFERENCE GUIDE** **$ 40 $ 80** _____ _____

Includes general information, repertoire guide, theory concepts, technique, progress charts and scope and sequence grid for Levels 1 - 12

TEACHER'S RESOURCE BOOK (being revised)

***STUDY GUIDE AND SYLLABUS (reproducible)** **$ 5 $ 10** _____ _____

***Previous Theory Tests and Answers** **$ 2 $ 4** _____ _____

Specify years (2012 through 2016)_____

(2009 tests and later are based on 2008 workbooks).

TOTAL [ ]

***also available for download – see Online Store, asmta.org\arizona study program**

MAKE CHECKS PAYABLE TO: ARIZONA STUDY PROGRAM

NO MATERIALS WILL BE MAILED. With advance notice, they can be available at a meeting or at the following locations (see ASMTA Directory for phone and address).

Janice Holladay, 3086 Shadow Lane, Thatcher, AZ 85552

ARIZONA STUDY PROGRAM

2022 ASP – EAMTA HIGHLIGHTS

Students enrolled: 11 Superiors: 5 100 in Theory: 0
Students adjudicated: 8
Awards: Elementary 4A: 2 Intermediate 8A: 0 Advanced: 0
Teachers entering students: 4

JAMES R. ANTHONY SENIOR AWARDS Seniors (and teachers) successfully completing Level 12 A

0

Non-Seniors (and teachers) successfully completing Level 12A

0

ASP – EVMTA 2022 ADJUDICATOR
Dr. Gail Fischler

Teachers may apply for the **Janice McCurnin Teacher Enrichment Grant** and/or the **Janice McCurnin Certification Grant**

Grant information and application forms may be found on the ASMTA website (asmta.org).