

ARIZONA STATE MUSIC TEACHERS ASSOCIATION
affiliated with the
MUSIC TEACHERS NATIONAL ASSOCIATION



PARENT INFORMATION

2023 TMTA EVALUATIONS

Saturday, May 13, 2023

University of Arizona

The Arizona Study Program is a twelve-year graded course of music study developed by the Arizona State Music Teachers Association to provide for the development of **repertoire, technique, and theory**. It is organized in terms of the twelve years of public school, with one level available for each of the years a student would be enrolled in school. However, a student may progress at his/her level as the teacher may deem appropriate and/or necessary. It requires continual work throughout the year. In the spring, there is a private evaluation of the repertoire and technique requirements by a Master Adjudicator, and a written theory test.

In addition to a written evaluation of their performance and a grade on their written theory test:

- **Certificates and ribbons** are awarded to the students to indicate their accomplishment.
- **Plaques** are awarded to those students successfully completing Elementary Division 4A and Intermediate Division 8A in Repertoire, Technique, and Theory.
- **Trophies** are awarded to students successfully completing the Advanced Division 12A.
- **The James Anthony Award** (a monetary award) is awarded to high school *seniors* who successfully complete Level 12 A.
- **The Arnold Bullock Scholarship** of \$400 is available to anyone who receives the James Anthony Award and then becomes a music major at a college or university. Students may apply for the scholarship by writing a letter to the ASP State Chairman stating the name of the institution you are attending, the degree being pursued, and your professional goals upon completion. **Documentation must include a transcript showing 12 completed music credits.**

Local chairs: Karen Van Sickle & Victoria MacDonald, tucsonasp@gmail.com



ARIZONA STUDY PROGRAM GENERAL INFORMATION

2023 TMTA Evaluations
University of Arizona
May 13, 2023

Membership in ASMTA is required of all participating teachers.

DEADLINES

- October 15** ASMTA MusiEmail sent to all ASMTA members (section re ASP Online Enrollment).
November 1 Start Early Enrollment (**All enrollments will be done online.**) - **\$35 per student**
December 1 End of regular enrollment (registration online).
After December 1 the late enrollment fee is \$50 per student
February 15 **Student Program Forms for Levels 9-12 due. Send to Marie Sierra.**
February 15 **Student Program Forms for Levels 5 – 8 due. Send to Marie Sierra.**
(No program forms are required for Levels 1 through 4.)
Compositions must be in the original key. Arrangements by the composer may be used.
For the evaluations, no transcriptions or simplified arrangements are allowed **at any level**.
All music must be from a published source. (See following page for further information.)
February 15 Enrollment deadline. No enrollments accepted after this date.
March 1 Send applications for McCurnin Teacher Enrichment and Certification Grants to the ASP State Chairman, Barbara Russell. Forms are on asmta.org.
Mid-March Instructions for Evaluations (Packet 2) will be sent to teachers enrolled: time block, confidential report form, parent letter, Student Evaluation Forms, and name tags.
April 10 Return Confidential Report Form to **Victoria MacDonald**.
May 17 Pick up evaluation results and awards at Hachenberg Piano after 12:00 p.m.

ENROLLMENT

- **Teachers must purchase a theory workbook for *each* student enrolled.** They are copyrighted and may not be reproduced. Proof of purchase may be requested.
- Complete the Enrollment Form (online). Payment is made online. **NO REFUNDS OR SUBSTITUTIONS.**
- Indicate previous teacher(s) of all transfer students if students previously participated in ASP.
- Levels may be repeated and/or skipped at the teacher's discretion, however, a student may be evaluated in only one level per school year.
- A student may be enrolled in different levels for **1) theory/technique and 2) repertoire.** Theory/technique must be brought up to the performance level **by the third year.** Records will show completion of the **lower** of the two levels. Indicate the different levels on all forms and name tags.
- **The performance level will determine the time allotment for evaluation.**
- **Level 4, 8 and 12 awards** are given only for successfully completing **Category A.** For these awards, **repertoire, technique and theory** must be at the same level in the same year.
- A Level 12 **senior** student may take the theory test after February 1. Contact chairman for dates.
- Notify Victoria MacDonald **before February 15** if there are any changes in level, category or enrollment.



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Teachers' Instructions for Online Enrollment – Packet 1

Enrollments must be submitted via the **ASP Online Enrollment** and will be starting November 1st. Early enrollment ends December 1st and late enrollment ends February 15. Hard copy enrollment forms are not included in Packet 1.

Online Enrollment Instructions:

Starting on November 1st, go to ASP Online Enrollment online at <https://www.asmta.org/arizona-study-program/> Teachers must click on the ASP Online Enrollment link on that page, then (unless already logged in) log in as an ASMTA Member to be taken to the ASP Online Enrollment page. Follow the instructions at the top of the Enrollment page. Payment may be by PayPal (PayPal account or credit card) or by check to be mailed in. The contact information to whom you must send you check will be displayed on the enrollment page.

Once you have submitted your enrollment information (“Send to Booking”), you will receive an email confirming receipt of your enrollments. This is your copy of your students’ enrollment information. If you have paid by PayPal or credit card, your email will say “Booking Confirmed”. If you are paying by check, it will say “Booking Pending”. Once we have your payment, you will receive an email showing “Booking Confirmed”.

Resources for Help:

A short “ASP Online Enrollment” training video will be available to you October 15 via the MusiEmail and on the website. We would like all teachers planning to enroll in ASP to view this video. If you have questions regarding the above, please contact Suszy Traylor at info@asmta.org.

These instructions and related forms will also be posted at the [Arizona Study Program](#) page of the ASMTA.org website

Important: If you have not yet learned how to log into your ASMTA Member Dashboard, please watch “How to Login to ASMTA Member Dashboard” video which link is available on the Arizona Study Program web page, Enrollment section or by [Clicking Here](#). After you have viewed the video, if you still have questions, please contact, Suszy Traylor, info@asmta.org to request help.



**ARIZONA STUDY PROGRAM
STUDENT PROGRAM FORM**

Program Forms for Levels 5-12 are due Feb 15.

(No program forms are required for Levels 1 through 4.)

**See the Teachers Reference Guide 2016 for all repertoire requirements.
Indicate dates of obscure composers.**

ASP uses the MTNA Composer Classification List found on the MTNA website.

Compositions must be in the original key. Arrangements by the composer may be used. For the evaluations, no transcriptions or simplified arrangements are allowed **at any level**. If an arrangement or a simplification is performed, the teacher will receive a warning letter of the infraction of this policy. The second year this occurs, students of that teacher using arrangements or simplified music will be given a Participant rating.

All music must be from a published source. The teacher will receive a warning letter if music is not from a published source or is obviously reproduced. The second year this occurs, students of that teacher using unauthorized copied music will be given a Participant rating.

Level 5-12 forms can be sent by regular mail to:

Send Levels 5 - 12 **Marie Sierra**
 4927 N. Sabino Gulch Ct.
 Tucson, AZ 85750
 marieasierra@msn.com

In order to aid the reviewer of the Student Program Forms with the correct information, please provide the following information:

Student's name, level: repertoire/technique and theory.

Title of the piece, the key, the catalog numbers, and the composer. Use composer's last name and first initial. Below is a sample for completing a program form.

Student	Mortimer Mouse	Levels: Theory/Technique: 8A	Repertoire: 8
Baroque	Invention No. 4 in d, BWV 775	Composer	Bach, J. S.
Classical	Sonata in C, K. 545: I. Allegro	Composer	Mozart W. A.
Romantic (R/I)	Arietta in E ^b , Op. 12, No. 1	Composer	Grieg, E.
Modern (M/I)	Dance in d, Op. 27, No. 27	Composer	Kabalevsky, D.



STUDENT PROGRAM FORM (fillable)

(see information on previous page)

All Program Forms Ngxgn'7/34'are due by Feb. 15th

Teacher _____ Email _____ Phone _____

STUDENT _____	Levels: Performance _____	Technique/Theory _____
Baroque _____	Composer _____	
Classical _____	Composer _____	
Romantic (R/I) _____	Composer _____	
Modern (M/I) _____	Composer _____	

STUDENT _____	Levels: Performance _____	Technique/Theory _____
Baroque _____	Composer _____	
Classical _____	Composer _____	
Romantic (R/I) _____	Composer _____	
Modern (M/I) _____	Composer _____	

STUDENT _____	Levels: Performance _____	Technique/Theory _____
Baroque _____	Composer _____	
Classical _____	Composer _____	
Romantic (R/I) _____	Composer _____	
Modern (M/I) _____	Composer _____	

STUDENT _____	Levels: Performance _____	Technique/Theory _____
Baroque _____	Composer _____	
Classical _____	Composer _____	
Romantic (R/I) _____	Composer _____	
Modern (M/I) _____	Composer _____	

STUDENT _____	Levels: Performance _____	Technique/Theory _____
Baroque _____	Composer _____	
Classical _____	Composer _____	
Romantic (R/I) _____	Composer _____	
Modern (M/I) _____	Composer _____	



ARIZONA STUDY PROGRAM MATERIALS ORDER FORM

NAME _____ DATE _____

EMAIL _____ PHONE _____

	Member Price	Non-Member Price	Quantity	Cost
2008 STUDENT THEORY WORKBOOKS <i>(All Theory Workbooks are copyrighted.)</i>				

Each student enrolled is required to purchase a workbook. All testing will be based on the 2008 workbooks.

Elementary	1 _____	2 _____	3 _____	4 _____
Intermediate	5 _____	6 _____	7 _____	8 _____
Advanced	9 _____	10 _____	11 _____	12 _____

Total 2008 Workbooks _____ **\$ 10** **\$ 20** **Total Cost** _____

2008 STUDENT THEORY WORKBOOKS WITH ANSWERS

Must be purchased as a complete set. Excellent for students to check their own work.

Elementary	1 – 4 _____
Intermediate	5 – 8 _____
Advanced	9 – 12 _____

Total 2008 Answer Books _____ **\$ 20** **\$ 40** **Total Cost** _____

***TEACHERS REFERENCE GUIDE** **\$ 40** **\$ 80**

Includes general information, repertoire guide, theory concepts, technique, progress charts and scope and sequence grid for Levels 1 - 12

TEACHER'S RESOURCE BOOK (being revised)

***STUDY GUIDE AND SYLLABUS** **\$ 5** **\$ 10**

(reproducible)

***Previous Theory Tests and Answers** **\$ 2** **\$ 4**

Specify years (2012 through 2016) _____

(2009 tests and later are based on 2008 workbooks).

TOTAL

***also available for download – see Online Store, asmta.org/arizona study program**

MAKE CHECKS PAYABLE TO: ARIZONA STUDY PROGRAM

NO MATERIALS WILL BE MAILED. With advance notice, they can be available at a meeting or at the following.

EAST:

CENTRAL: Dr. Kim Hayashi
2925 E. Adams St
520-325-8590

NORTHWEST: Patricia Scordato
1566 W Montebella Dr
520-900-7727

ASP TMTA Statistics May 7, 2022

Students Enrolled: 214 Students Evaluated: 194 Superior: 132
100% Theory Scores: 18 (*2 level 12's*)
Awards: Level 4 A: 13 Level 8A: 9 Level 12A: 14

Participating Teachers: 33
(Teachers Enrolled: 34)

James R Anthony Award Winners:

Hera Hessenius (Nina Jin-Hessenius)
Camille DeWilde (Greg Robinson)
Nayeli Himenez (Dr. Kim Hayashi)
Taylor Gantz (David DeSoucey)
Tiffany Luu (Dr. June Chow-Tyne)
Jisue Choi, Yiru Ma, Maggie Fu (Dr. Kyungsun Choi)
Nathan Kuo (Patricia Scordato)
Nicole Zhou (Dr. JiSun Lee)

Non-senior level 12A:

Hannah Kim (Dr. Ji-Young Kim)
Jennifer Kim (Dr. Kyungsun Choi)
Jaden Wu (Patricia Scordato)
Wenli Xu (Lynn Moser)

Judges:

Astrid Chan
Kyungsun Choi
June Chow-Tyne
Ji-Young Kim
JiSun Lee
Daniel Linder
Woan Ching Lim
Lynn Moser
Kassandra Weleck