

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

affiliated with the

MUSIC TEACHERS NATIONAL ASSOCIATION



PARENT INFORMATION

2023 PMTA EVALUATIONS

Thursday, Friday and Saturday, May 18, 19 and 20, 2023

Glendale Community College

The Arizona Study Program is a twelve-year graded course of music study for piano developed by the Arizona State Music Teachers Association to provide for the development of **repertoire, technique, and theory**. It is organized in terms of the twelve years of public school, with one level available for each of the years a student would be enrolled in school. However, a student may progress at his/her level as the teacher may deem appropriate and/or necessary. In addition, the program is open to students of ALL ages. It requires continual work throughout the year. In the spring, there is a private evaluation of the repertoire and technique requirements by a Master Adjudicator and a written theory test.

Students receive a written evaluation of their performance and a grade on their written theory test. **Certificates and ribbons** are awarded to the students to indicate their accomplishment. **Plaques** are awarded to those students successfully completing Elementary Division 4A and Intermediate Division 8A in repertoire, technique, and theory. **Trophies** are awarded to students successfully completing the Advanced Division 12A. (To qualify for these awards, the repertoire, technique and theory must be completed at the same level in the same year.)

The **James Anthony Award** (a monetary award) is awarded to high school seniors who have successfully completed Level 12A in repertoire, technique, and theory. Upon completing 12 college music credits as a music major at a college or university, a James Anthony recipient may apply for the **Arnold Bullock Scholarship**.

PMTA ASP Co-Chairmen

Tatyana Eldridge

Christina Eide, DMA



GENERAL INFORMATION
2023 PMTA EVALUATIONS
MAY 18, 19 & 20, 2023 at Glendale Community College
Membership in ASMTA is required of all participating teachers.

DEADLINES

- October 15:** **ASP Online Enrollment training video** emailed in the MusiEmail. All teachers participating in ASP are advised to view before enrolling in ASP.
- November 1:** Start Early Enrollment to closing of Early Enrollment - \$35 per student
- December 1:** End of Regular Enrollment. *After December 1 the late enrollment fee is \$50 per student*
- February 15:** End Late Enrollment. No enrollments accepted after this date.
- February 15:** Student Program Forms due. Form is a fillable form which can be emailed as directed. (No program forms are required for Levels 1 through 4.)
Levels 5 – 8 send to Tatyana Eldridge.
Levels 9 – 12 send to Barbara Stoutenburgh.
- March 1:** Send applications for McCurnin Teacher Enrichment and Certification Grants to the ASP State Chairman, Dr. Barbara Russell. Forms are on asmta.org.
- Mid - March:** Instructions for Evaluations (Packet 2) will be sent to teachers enrolled (time block, confidential report form, parent letter, student evaluation forms, name tags, Level 12 form).
- April 15:** Deadline for returning Confidential Report Form.
- May 23:** Pickup evaluation results and awards. Location to be announced later.

ENROLLMENT INFORMATION

1. **Teachers must purchase a theory workbook for every student enrolled. Workbooks are copyrighted and may not be reproduced. Proof of purchase may be requested.**
2. **The 2023 enrollments must be done online at**
<https://www.asmta.org/arizona-study-program/> starting with early enrollment November 1-December 1. Late Enrollment ends Feb. 15. If you need help logging in, please contact Suszy Traylor at suszy2@aol.com.
3. **NO REFUNDS OR SUBSTITUTIONS.**
4. Please see the enclosed *Teachers Instructions for Online Enrollment* in this packet.
5. Indicate previous teacher(s) of all transfer students if students previously participated in ASP.

6. A student may be enrolled in different levels for **1) performance** and **2) theory/technique** for **two years**.
 - a. Performance, Theory and Technique must all be at the same level **by the third year**.
 - b. Records will show completion of the **lower** level.
 - c. Indicate different levels on all forms and name tags.
7. The **performance level** will determine the time allotment for evaluation. If repertoire is longer than the time allotted, the adjudicator may not have time to hear entire piece(s).
8. Levels may be repeated and/or skipped at the teacher's discretion, however, a student may be evaluated in only one level per school year.
9. Level 4, 8 and 12 awards are given only for successfully completing Category A. **Repertoire, technique and theory must be at the same level** in the same year.
10. Level 12 seniors may take the Early 12 theory test before the regular evaluations. Early testing date will be announced by local chairman. If necessary, students can retake the test on evaluation day.
11. Notify Tatyana Eldridge or Christina Eide **before February 15** if there are **any changes in level, category or enrollment**.
12. Contact Christina Eide before **April 1** if a student needs a makeup due to a school and/or family emergency. Makeups will be the Saturday before the regular evaluations.



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Teachers' Instructions for Online Enrollment – Packet 1

Enrollments must be submitted via the ASP Online Enrollment and will be starting November 1. Early enrollment ends December 1, and late enrollment ends February 15. Hard copy enrollment forms are not included in Packet 1.

Requirements for 2023 Enrollments: Teachers must obtain from parents/guardians or participating adult students a signed "Indemnity Agreement Form" before the enrollment will be accepted (as you will see a checkbox when you are enrolling online). A hard copy of this form is included in **Packet 1** and a fillable/ digital version of the form is available on the website.

Online Enrollment Instructions:

Starting on November 1st, go to ASP Online Enrollment online at <https://www.asmta.org/arizona-study-program/> Teachers must click on the ASP Online Enrollment link on that page, then (unless already logged in) log in as an ASMTA Member to be taken to the ASP Online Enrollment page. Follow the instructions at the top of the Enrollment page. Payment may be by PayPal (PayPal account or credit card) or by check to be mailed in. The contact information to whom you must send you check will be displayed on the enrollment page.

Once you have submitted your enrollment information ("Send to Booking"), you will receive an email confirming receipt of your enrollments. This is your copy of your students' enrollment information. If you have paid by PayPal or credit card, your email will say "Booking Confirmed". If you are paying by check, it will say "Booking Pending". Once we have your payment, you will receive an email showing "Booking Confirmed".

Resources for Help:

If you have questions regarding the above, please contact Suszy Traylor at info@asmta.org. These instructions and related forms will also be posted at the [Arizona Study Program](#) page of the ASMTA.org website



Arizona Study Program 2023 Indemnity Agreement

I hereby acknowledge that attending evaluations and theory exams held in association with the Arizona Study Program (ASP), are completely voluntary. To that end I agree to indemnify and hold harmless Music Teachers National Association (MTNA), Arizona State Music Teachers Association (ASMTA), ASP, its event organizers, adjudicators, teachers, staff, vendors, and volunteers from and against any and all claims, liabilities, damages, or judgments caused by or arising from my attendance at the events or from the conduct of the organizers, adjudicators, teachers, staff, vendors, volunteers or other participants.

I agree that I understand the current guidance issued by both the Center for Disease Control & Prevention (CDC) and the Arizona Department of Health Services (ADHS) for mitigating the spread of COVID-19. I agree that:

1. I will not attend any ASP events if I am sick or any of my immediate family members are sick with COVID-19 (and other contagious diseases) symptoms
2. I will not attend any ASP events if I have been directly exposed to someone with COVID-19 within 14 days of the event
3. I will maintain the use of face coverings while in attendance at an ASP event in accordance with state and local guidelines in place at the time of the event
4. I will make every effort to social distance when at an ASP event and follow the COVID-19 mitigation plan as instructed by ASP event organizers and adjudicators.
5. I understand that attendance is voluntary and that I assume all risks associated with being at the events
6. I agree to adhere to all COVID-19 related protocol, restrictions and policies as required by the event venues at the time of the event. I understand that the final protocol will be determined and distributed by email to the teachers one week prior to the event. Failure to adhere to the protocol will result in the inability to participate in the event.
7. I understand that this signed agreement must be submitted to the teacher before ASP enrollment is accepted for in-person evaluation.
8. I understand that the teacher will acknowledge receipt of my signed form by providing signature below before enrollment is finally accepted.

By signing below, I certify that I am the adult student or the parent/guardian of the minor children listed below and that we/they agree to and will follow the above rules at all events, and as instructed by ASP staff, teachers, adjudicators and event organizers. I assume all responsibility for their attendance at these events.

Student Name (print/type): _____

Student Name (print/type): _____

Student Name (print/type): _____

Parent/Guardian/Adult Student Name (print/type): _____

Teacher Name (print/type): _____

Parent/Guardian/Adult Student Signature

Date

Teacher Signature

Date



VOLUNTEER INFORMATION

All teachers enrolling students in the AZ Study Program are expected to volunteer for some part of the program. Members of ASP-PMTA committee will contact you sometime in the Spring or you can volunteer directly to Christina Eide or Tatyana Eldridge. We need your help!

The following are jobs for which we will be requiring volunteers.

Evaluation Days (May 18, 19 and 20)

Monitors – information desk and hall monitors
Hospitality – arrange food for adjudicators
Signs – post and change on evaluation days
Theory – theory room and experienced graders
Set up and clean up

After evaluations and before May 23

Packet 3 assembly

This is a major state program with on-going work throughout the year. If you know you won't be available for the evaluation weekend, there are still other things you can do throughout the year. Everyone should be able to find some area to help! Of course, we need as many volunteers as possible during the actual evaluations.

Thank you for your support!

Tatyana Eldridge
Christina Eide, DMA



ARIZONA STUDY PROGRAM STUDENT PROGRAM FORM

All Program Forms are due Feb 15.

(No program forms are required for Levels 1 through 4.)

- 1. See the Teachers Reference Guide 2016 for all repertoire requirements.**
2. Indicate dates of obscure composers.
3. ASP uses the MTNA Composer Classification List found on the MTNA website.
4. Compositions must be in the original key. Arrangements by the composer may be used. For the evaluations, no transcriptions or simplified arrangements are allowed at any level.
5. All music must be from a published source.
6. Student may play one piece from a lower level but none from two levels lower.
7. Student may play repertoire from higher levels but should expect to be stopped by the adjudicator if necessary to remain within the time allotments for evaluation.

The completed “fillable” form or the completed and scanned form can be emailed to address below or a hard copy can be mailed to the address also below.

Send Levels 5–12: Tatyana Eldridge
6712 E. Camino de Los Ranchos
Scottsdale, AZ 85254
email: tanyaeldridge@cox.net

In order to aid the reviewer of the Student Program Forms with the correct information, please provide the following information: **Student’s name, level: repertoire/technique and theory. Title of the piece, the key, the catalog numbers, and the composer.** Use composer’s last name and first initial. Below is a sample for completing a program form:

Student	Mortimer Mouse	Levels: Theory/Technique 8A	Repertoire 8A
Baroque	Invention No. 4 in d, BWV 775		Composer: Bach, J. S.
Classical	Sonata in C, K. 545: I. Allegro		Composer: Mozart, W. A.
Romantic (R/I)	Arietta in E ^b , Op. 12, No. 1		Composer: Grieg, E.
Modern (M/I)	Dance in d, Op. 27, No. 27		Composer: Kabalevsky, D.

The Student Program Form is continued on the following page. This form is made fillable and will also be available on the ASP webpage. This fillable form is for the teacher’s convenience.



STUDENT PROGRAM FORM (fillable)
(see information on previous page)
All Levels 5-12 Program Forms are due by Feb. 15th

Teacher _____ Email _____ Phone _____

STUDENT _____	Levels: Performance _____	Technique/Theory _____
Baroque _____		Composer _____
Classical _____		Composer _____
Romantic (R/I) _____		Composer _____
Modern (M/I) _____		Composer _____

STUDENT _____	Levels: Performance _____	Technique/Theory _____
Baroque _____		Composer _____
Classical _____		Composer _____
Romantic (R/I) _____		Composer _____
Modern (M/I) _____		Composer _____

STUDENT _____	Levels: Performance _____	Technique/Theory _____
Baroque _____		Composer _____
Classical _____		Composer _____
Romantic (R/I) _____		Composer _____
Modern (M/I) _____		Composer _____

STUDENT _____	Levels: Performance _____	Technique/Theory _____
Baroque _____		Composer _____
Classical _____		Composer _____
Romantic (R/I) _____		Composer _____
Modern (M/I) _____		Composer _____

STUDENT _____	Levels: Performance _____	Technique/Theory _____
Baroque _____		Composer _____
Classical _____		Composer _____
Romantic (R/I) _____		Composer _____
Modern (M/I) _____		Composer _____



ARIZONA STUDY PROGRAM MATERIALS ORDER FORM

NAME _____ DATE _____

EMAIL _____ PHONE _____

	Member Price	Non-Member Price	Quantity	Cost
2008 STUDENT THEORY WORKBOOKS (All Theory Workbooks are <i>copyrighted</i> .)				

Each student enrolled is required to purchase a workbook. All testing will be based on the 2008 workbooks.

Elementary 1 _____ 2 _____ 3 _____ 4 _____

Intermediate 5 _____ 6 _____ 7 _____ 8 _____

Advanced 9 _____ 10 _____ 11 _____ 12 _____

Total 2008 Workbooks _____ \$ 10 \$ 20 **Total Cost** _____

2008 STUDENT THEORY WORKBOOKS WITH ANSWERS

Must be purchased as a complete set. Excellent for students to check their own work.

Elementary 1 – 4 _____

Intermediate 5 – 8 _____

Advanced 9 – 12 _____

Total 2008 Answer Books _____ \$ 20 \$ 40 **Total Cost** _____

***TEACHERS REFERENCE GUIDE** \$ 40 \$ 80 _____

Includes general information, repertoire guide, theory concepts, technique, progress charts and scope and sequence grid for Levels 1 - 12

TEACHER'S RESOURCE BOOK (being revised)

***STUDY GUIDE AND SYLLABUS** \$ 5 \$ 10 _____
(reproducible)

***Previous Theory Tests and Answers** \$ 2 \$ 4 _____

Specify years (2012 through 2016) _____

(2009 tests and later are based on 2008 workbooks).

TOTAL

***also available for download – see Online Store, asmta.org/arizona study program**

MAKE CHECKS PAYABLE TO: ARIZONA STUDY PROGRAM

NO MATERIALS WILL BE MAILED.

With advance notice, materials may be available at a meeting or at the following locations.

Susan Shiner
16436 N. 59th Place
Scottsdale, AZ 85254
602-359-3082
shinermusic@cox.net

Ursula Newman
10201 N 109th Place
Gate code #8888
602-793-7459
UrsulaNewman88@gmail.com

Gail Quackenbush
107th Ave. & Indian School
Avondale
623-877-1219
gailspiano@cox.net

Jo Ann Smelser
43rd Ave. & Greenway
Glendale
602-938-3650
catluvah@aol.com



2022 PMTA HIGHLIGHTS

Students: 302 Teachers: 51
Awards: Elementary 4A: 33

Superior: 243
Intermediate 8A: 14

100 in Theory: 26
Advanced 12A: 16

Seniors (and teachers) successfully completing Level 12A – Recipients of the James Anthony Award:

Sophia Gu (student of Tatyana Eldridge)
Kate Santiago (student of Lesli Hanson)
Cierra Johnson (student of Sherry Lenich)
Cade Araza (student of Sharon Lovell)
Erika Germinano (student of Rosmary Stelmach)
Jacob Tsou (student of Barbara Stoutenburgh)
Kate Mills (student of Lynn Wagner)

Level 12A Non-Seniors (and teachers):

Adam Zhang (student of Hyae-Jin)
Emily Chen (student of Snezana Krstic)
Justin Kang (student of Snezana Krstic)
Bruce Ruan (student of Snezana Krstic)
Luke Wagner (student of Snezana Krstic)
Kristina Stender (student of Marina Stender)
Gabrielle Hubler (student of Barbara Stoutenburgh)

ASP-PMTA 2022 ADJUDICATORS

Dr. Michele Cohen	Snezana Krstic,
Tatyana Eldridge	Sherry Lenich
Sarah Elliott	Dr. Andrew O'Brien
Dr. Stuart Foster	Dr. Barbara Russell
Yelena Golberg	Dani Shraibman
Olga Gorelik	Dr. Radmilla Stoganovic-Kiriluk
Fran Kaspar	Natalya Thran

Teachers may apply for the **Janice McCurnin Teacher Enrichment Grant**
and/or the **Janice McCurnin Certification Grant**.

Grant information and application forms may be found in the PMTA Yearbook
or on the ASMTA website (asmta.org) under ASP.