

# ARIZONA STATE MUSIC TEACHERS ASSOCIATION

affiliated with the  
Music Teachers National Association



## PARENT INFORMATION

The Arizona Study Program is a twelve-year graded course of study developed by the Arizona State Music Teachers Association to provide for the development of musical performance, technique, and theory. It is organized in terms of the twelve years of public school, with one level available for each of the years a student would be enrolled in school. It requires continual work throughout the year. Each spring, students are evaluated on repertoire and technique requirements by a master adjudicator and are required to complete a written theory test.

Students receive a written evaluation of their performance and a grade on their written theory test. Certificates and ribbons are awarded to the students to indicate their accomplishments. Plaques are awarded to those students successfully completing the Elementary Division 4A and the Intermediate Division 8A. Trophies are awarded to students successfully completing the Advanced Division 12A. (To qualify for these awards, the repertoire, technique and theory must be completed at the same level in the same year). James Anthony Scholarships are also awarded to high school seniors who successfully complete level 12A. Upon completing 12 college music credits as a music major at a college or university, a James Anthony recipient may apply for the Arnold Bullock Scholarship.

### **EVMTA ASP CO-CHAIRS**

**Barbara Russell, Debbie Saifi, Lara Holt**

### **2023 EVMTA EVALUATION DATES:**

**May 12-13, 2023, at Arizona State University**

affiliated with the  
Music Teachers National Association



## ARIZONA STUDY PROGRAM

### “CLEF NOTES”



**Important!! Due to space limitations and our increasing enrollment, it will be necessary for all studios requiring more than 2.5 hours of evaluation time to be split between Friday (1:00 p.m. start) and Saturday. Please plan accordingly.**

### ENROLLMENT DEADLINES AND FEES (Note fee change):

- **November 1, 2022:** Regular Enrollment Begins
- **December 1, 2022:** Regular Enrollment Deadline (\$35.00)
- **February 15, 2023:** Late Enrollment Deadline (\$50.00)

**Registration is online only on the ASMTA website.**

**Please register your students using the same name each year. Otherwise, their ASP history will not be accurate.**

(Contact [deann\\_mortensen@cox.net](mailto:deann_mortensen@cox.net) if you do not receive an email confirmation within 1 week of registration.)

All teachers enrolling students for ASP must be members of ASMTA and must purchase a theory workbook for each enrolled student. **ASP Workbooks cannot be copied and are protected under copyright laws.**

#### **February 15, 2023: STUDENT PROGRAM FORMS DEADLINE:**

<b>Levels 5-8</b>	<b>Juliana Kraver</b> Jue.kraver@gmail.com 1932 E. Kaibab Dr. Chandler, AZ 85249	<b>Levels 9-12</b>	<b>Marcia Havlovic</b> marcia.havlovic.music.studio@gmail.com 5958 S. Inez Dr. Gilbert, AZ 85298
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**\*\*If Program Forms are not submitted, students will not be allowed to participate.**

- **February 15, 2023:** Work Assignment Form deadline
- **Mid to late March:** Instructions for Evaluations sent to teachers
- **April 1, 2023:** Level 12A Student Form deadline:
  - E-mail to Julie Ann Nichols at [tryonpurplepants@yahoo.com](mailto:tryonpurplepants@yahoo.com)
- **April 10, 2023:** Deadline for return of **Confidential Report Form:**
  - E-mail to: [scheduleasp@gmail.com](mailto:scheduleasp@gmail.com)
  - **\*No changes will be made in the computer after this date, except dropped students or students moving from Category A to B.**

Susan Martinez is our “*New Teacher*” Mentor. If you are new to ASP, please contact her at [piano.mom@cox.net](mailto:piano.mom@cox.net) or 480-332-7897 with your questions.

Thoroughly read and follow directions on the page: **Arizona Study Program General Information**



ARIZONA STATE MUSIC TEACHERS ASSOCIATION

## ARIZONA STUDY PROGRAM GENERAL INFORMATION

The Arizona Study Program is a twelve-year graded course of study developed by the ASMTA to provide for the development of musical Performance, Theory, and Technique. It is organized in terms of the twelve years of public school, with one level available for each of the years a student would be enrolled in school. It requires continual work throughout the year. In the spring, there is a performance evaluation by a master adjudicator and a written theory test.

**Membership in ASMTA is required of all participating teachers.**

**2023 Evaluations**  
**Arizona State University, Friday, May 12 and Saturday, May 13**

### ENROLLMENT:

- **Susan Martinez** is our “*New Teacher Mentor*.” If you are new to ASP, please contact her, and she will help you navigate the required paperwork and deadlines and answer any questions you may have. Susan can be reached at [piano.mom@cox.net](mailto:piano.mom@cox.net) or (480) 332-7897.
- **Each student must purchase a theory workbook.** Proof of purchase may be requested. They are copyrighted and may **not** be photocopied.
- Register online at ASMTA.org by December 1, 2022 for early registration or February 15, 2023 for late registration.
- Complete and return the **Work Assignment Form**.
- **Only students registered online will be allowed to participate. NO REFUNDS OR SUBSTITUTIONS.**
- A student may be enrolled in different levels for (1) performance and (2) theory/technique. Records will show completion of the lower of the two levels.
- All three components of performance, technique, and theory must be completed to qualify for awards. If any component is missing, student will receive a participation ribbon. Technique must be memorized. If not, a participation ribbon will be awarded.
- **The performance level will determine the time allotment for evaluation.**
- A teacher has 2 years to match theory and performance levels.
- Levels may be repeated and/or skipped at the teacher’s discretion.
- Students may be evaluated in only one level per school year.
- Level 4, 8, and 12 awards are given only for completing Category A. To receive these awards, repertoire, technique, and theory must all be at the same level in the same year.
- If a student cannot be evaluated on the above dates, contact the chairman by April 1 to make arrangements for a possible **earlier** testing date. There may be an additional fee for the adjudicator.

**IMPORTANT!! Due to space limitations and our increasing enrollment, it has become necessary to split larger studios. All studios that require more than 2.5 hours of adjudication time WILL be split between Friday and Saturday. Please plan accordingly and inform your parents before enrolling students.**

EVMTA Co-Chairs: Barbara Russell, Debbie Saifi, Lara Holt  
[evmtaasp@gmail.com](mailto:evmtaasp@gmail.com)



**Arizona Music Teachers Association  
ARIZONA STUDY PROGRAM  
MATERIALS ORDER FORM**

NAME \_\_\_\_\_ EMAIL \_\_\_\_\_ PHONE \_\_\_\_\_ DATE \_\_\_\_\_

**STUDENT THEORY WORKBOOKS (ALL THEORY WORKBOOKS ARE COPYRIGHTED)**

Each student enrolled is required to purchase a workbook. All testing will be based on the 2008 workbooks.

		Member Price \$10	Non-Member Price \$20	QUANTITY	TOTAL COST
Elementary	1 _____ 2 _____ 3 _____ 4 _____				
Intermediate	5 _____ 6 _____ 7 _____ 8 _____				
Advanced	9 _____ 10 _____ 11 _____ 12 _____				
<b>Total 2008 Workbooks</b>				_____	\$ _____

**THEORY WORKBOOK ANSWERS**

Must be purchased as a complete set.

Excellent for students to check their own work.

		<b>\$20</b>	<b>\$40</b>	_____	\$ _____
Elementary	1 – 4			_____	\$ _____
Intermediate	5 – 9			_____	\$ _____
Advanced	9 – 12			_____	\$ _____

**\*TEACHER'S REFERENCE GUIDE 2016**

Contains repertoire, technique, concepts, scope, and sequence grid, and progress charts for all levels.

Levels	1 – 12	<b>\$40</b>	<b>\$80</b>	_____	\$ _____
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**\*STUDY GUIDE AND SYLLABUS**

(reproducible)

		\$5	\$10	_____	\$ _____
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**\*PREVIOUS THEORY TESTS AND ANSWERS**

(Specify years: 2012-2016 \_\_\_\_\_)

		\$2	\$4	_____	\$ _____
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Tests given from 2009-2016 on are based on current workbooks.

**\*also available for download—see Online Store, [asmta.org/arizona-study-program](http://asmta.org/arizona-study-program)**

**TOTAL**

\$

Contact the following people for materials (make checks payable to Arizona Study Program):

**Becky Rogers**

[beckyrogers@q.com](mailto:beckyrogers@q.com)

480-892-5668

1639 E. Grove

Mesa, AZ 85204

Southern & Gilbert

**Lara Holt**

[encore.lara@gmail.com](mailto:encore.lara@gmail.com)

480-628-4565

524 W. 11<sup>th</sup> St.

Tempe, AZ 85281

near ASU

**Pauline Dana**

[dna0862@hotmail.com](mailto:dna0862@hotmail.com)

480-206-8749

2142 E. Claxton Ave.

Gilbert, AZ 85297

Greenfield & Germann

**Anne Cheney**

[akcheney09@gmail.com](mailto:akcheney09@gmail.com)

480-326-6556

2546 W. Loughlin Dr.

Chandler, AZ 85224

Elliot & Price

**Yumiko Ueda**

[yumiko.ueda@cox.net](mailto:yumiko.ueda@cox.net)

480-567-8783

1751 E. Wesson Dr.

Chandler, AZ 85286

Pecos & Cooper

**Nancy McGuire**

[n.mcguire64@gmail.com](mailto:n.mcguire64@gmail.com)

928-606-6885

1651 E. Kramer St.

Mesa, AZ 85203

McKellips & Harris



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## Teachers' Instructions for Online Enrollment – Packet 1

Enrollments must be submitted via the **ASP Online Enrollment** and will be starting November 1<sup>st</sup>. Early enrollment ends December 1<sup>st</sup> and late enrollment ends February 15. Hard copy enrollment forms are not included in Packet 1.

### Online Enrollment Instructions:

Starting on November 1<sup>st</sup>, go to ASP Online Enrollment online at <https://www.asmta.org/arizona-study-program/> Teachers must click on the ASP Online Enrollment link on that page, then (unless already logged in) log in as an ASMTA Member to be taken to the ASP Online Enrollment page. Follow the instructions at the top of the Enrollment page. Payment may be by PayPal (PayPal account or credit card) or by check to be mailed in. The contact information to whom you must send you check will be displayed on the enrollment page.

Once you have submitted your enrollment information (“Send to Booking”), you will receive an email confirming receipt of your enrollments. This is your copy of your students’ enrollment information. If you have paid by PayPal or credit card, your email will say “Booking Confirmed”. If you are paying by check, it will say “Booking Pending”. Once we have your payment, you will receive an email showing “Booking Confirmed”.

### Resources for Help:

A short “ASP Online Enrollment” training video will be available to you October 15 via the MusiEmail and on the website. We would like all teachers planning to enroll in ASP to view this video. If you have questions regarding the above, please contact Suszy Traylor at [info@asmta.org](mailto:info@asmta.org).

These instructions and related forms will also be posted at the [Arizona Study Program](#) page of the [ASMTA.org](http://ASMTA.org) website

**Important:** If you have not yet learned how to log into your ASMTA Member Dashboard, please watch “How to Login to ASMTA Member Dashboard” video which link is available on the Arizona Study Program web page, Enrollment section or by [Clicking Here](#). After you have viewed the video, if you still have questions, please contact, Suszy Traylor, [info@asmta.org](mailto:info@asmta.org) to request help.

## EVMTA ASP TEACHERS' WORK ASSIGNMENT SHEET 2023

Name \_\_\_\_\_ Email \_\_\_\_\_ Phone \_\_\_\_\_

Please indicate your preferred method of contact: Email \_\_\_\_\_ Phone \_\_\_\_\_ Text \_\_\_\_\_

**Email this form by February 15, 2023, to Beth Godavarti at [scheduleasp@gmail.com](mailto:scheduleasp@gmail.com).**

**\*\*\*If this Work Assignment Form is not submitted on time, your students will be scheduled last.**

**ALL** teachers are needed during ASP weekend in order to efficiently handle more than a thousand students and parents.

**If you have students participating, you are expected to help during the Study Program weekend.**

**Please check ALL the areas that you are willing to work. Everyone needs to help in more than one way.**

### Site assistants:

\_\_\_\_\_ **Information Desk** in lobby of music building. Greeting, giving directions, providing missing paperwork, etc.

**Friday:** \_\_\_\_\_ 12:45 – 4:00 PM \_\_\_\_\_ 4:00 PM – close (7:00?)

**Saturday:** \_\_\_\_\_ 7:30 – 10:30 AM \_\_\_\_\_ 10:30 AM – 1:30 PM \_\_\_\_\_ 1:30 PM – close (4:30?)

\_\_\_\_\_ **Set Up - Friday** 11:00 AM

\_\_\_\_\_ **Clean-up - Friday** 6:30 – 8:00 PM (sign changing)

\_\_\_\_\_ **Clean up – Saturday** 5:00 – 8:30 PM (much car loading needed. Spouses, parents of piano students, teens welcome)

\_\_\_\_\_ **Theory Hall Monitor:** Escort students and control noise; **OR** \_\_\_\_\_ **Theory Room Monitor:** Supervise testing.

Available shift times:

**Friday:** \_\_\_\_\_ 12:45 – 4:00 PM \_\_\_\_\_ 4:00 PM – close (7:00?)

**Saturday:** \_\_\_\_\_ 7:30 – 10:30 AM \_\_\_\_\_ 10:30 AM – 1:30 PM \_\_\_\_\_ 1:30 PM – close (4:30?)

\_\_\_\_\_ **Ribbon Room Assistant:** Saturday 3:00 – 7:00 PM. Compiling ribbons, certificates, tests, and evaluation sheets for results pickup.

### IN ADDITION:

**Help prepare for ASP Weekend (this does not excuse you from helping Fri. or Sat.):**

\_\_\_\_\_ **Preparation Work Gathering** (a work party designed to prepare all materials, boxes, binders, judging materials, etc.)  
Wednesday, May 10, 2023 9:00 AM – 12:00 Noon

\_\_\_\_\_ **Moving Day** (Prepared ASP materials will be transported to ASU. Helpers needed to load/unload vehicles)  
Thursday, May 11, 2023 approximately 9:00 – 11:30 AM

\_\_\_\_\_ **Miscellaneous Errands**

\_\_\_\_\_ **Office-type Work** (collating, filing, phoning, e-mailing, etc.)

**Donate food for adjudicators (this does not excuse you from helping Fri. or Sat.):**

\_\_\_\_\_ Items such as fruit/veggie plate, cheese plate, or beverages. You will be contacted with more information.

**Other pre-assigned task(s) (this does not excuse you from helping Fri. or Sat.)**

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If you have any questions, email Beth at [scheduleasp@gmail.com](mailto:scheduleasp@gmail.com).

Thanks in advance for helping us make this event run smoothly!



**STUDENT PROGRAM FORM**  
*(copy as needed)*  
***All Program Forms and final registrations are due by February 15***  
***Late forms WILL result in your student not being scheduled!***

<p><b><u>Levels 5 – 8</u></b>     <b><i>Juliana Kraver</i></b>          1932 E. Kaibab Dr.          Chandler, AZ 85249          jue.kraver@gmail.com</p>	<p><b><u>Levels 9 – 12</u></b>     <b><i>Marcia Havlovic</i></b>          5958 S. Inez. Dr.          Gilbert, AZ 85298          marcia.havlovic.music.studio@gmail.com</p>	
<p><b>e-mailed forms preferred</b></p>		

Teacher \_\_\_\_\_ Phone \_\_\_\_\_ E-Mail \_\_\_\_\_

**Use the ASP Repertoire Guide 2016**

ASP uses the MTNA Composer Classification list found on the MTNA website. Please indicate the dates of obscure composers.

<b>STUDENT</b> _____	<b>Levels: Performance/Technique</b> _____	<b>Theory</b> _____
BAROQUE _____	Key/No./etc. _____	Composer _____
CLASSICAL _____	Key/No./etc. _____	Composer _____
ROMANTIC (R/I) _____	Key/No./etc. _____	Composer _____
MODERN (M/I) _____	Key/No./etc. _____	Composer _____

<b>STUDENT</b> _____	<b>Levels: Performance/Technique</b> _____	<b>Theory</b> _____
BAROQUE _____	Key/No./etc. _____	Composer _____
CLASSICAL _____	Key/No./etc. _____	Composer _____
ROMANTIC (R/I) _____	Key/No./etc. _____	Composer _____
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BAROQUE _____	Key/No./etc. _____	Composer _____
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<b>STUDENT</b> _____	<b>Levels: Performance/Technique</b> _____	<b>Theory</b> _____
BAROQUE _____	Key/No./etc. _____	Composer _____
CLASSICAL _____	Key/No./etc. _____	Composer _____
ROMANTIC (R/I) _____	Key/No./etc. _____	Composer _____
MODERN (M/I) _____	Key/No./etc. _____	Composer _____



## ARIZONA STUDY PROGRAM 2022 ASP – EVMTA HIGHLIGHTS

**Students Enrolled: 902**

**Superior Ratings: 629**

**Awards:** Elementary 4A: 93

**Teachers Entering Students: 97**

**100% in Theory: 57**

Advanced 12A: 35

Intermediate 8A: 38

### **JAMES R. ANTHONY SENIOR AWARDS Seniors successfully completing Level 12A**

Paige Riley (Susan Martinez)  
Kate Leinenweber (Susan Martinez)  
Ethan Greenfield (Sarah Devieux)  
Isabel Garcia (Jessica Yam)  
Emily Hao (Tsai-Ping Chung)  
Erica Day (Nadia Feeken)  
Annelise Hartman (Jessica Heidt)

Jake Murray (Julie Ann Nichols)  
Caleah Udall (Julie Ann Nichols)  
Paul Castleton (Barbara Russell)  
Anya Ardiles (Barbara Russell)  
Amanda Xu (Natalya Thran)  
Annie Qin (Natalya Thran)  
Zachary Wang (Natalya Thran)

### **Non-Seniors Successfully Completing Level 12A: 17**

Christina Dieterman (Melodie Acker)	Saketh Reddy (Bjorn Hanson)	Samantha Orrell (Yali Luo)
Hanna Nguyen (Sonoko Barnett)	Annabelle So (Tabitha Kiminski)	Kelvin Ye (Yali Luo)
Ram Vallabhaneni (Sonoko Barnett)	Andy Ai (Juliana Kraver)	Natalie Boling (Chris Rice)
Nathan Jerman (Barbara Russell)	Caleb Liu (Juliana Kraver)	Halle Andersen (Natalya Thran)
Christine Quan (Natalie Burton)	Samhita Jillella (Juliana Kraver)	Marie Chen (Natalya Thran)
Asrita Sathengeri (Tsai-Ping Chung)	Mahita Vootukuru (Juliana Kraver)	Andrea Wang (Tina Yang)
Bowen Shan (Hong Zhu)	Sophia Zeng (Hong Zhu)	Shiv Shukla (Charles Zoll)

### **ASP EVMTA 2022 ADJUDICATORS**

Cathal Breslin	Olga Gorelik	Andy O'Brien	Barbara Stoutenburgh
Dianne Cagelosi	Ning Guan	Elias-Axel Petersson	Annie Taylor-Scott
Andrew Campbell	Autumn Hunt	Peggy Rostron	Aemilia Teguh
Mandarin Cheung-Yueh	Karali Hunter	Barbara Russell	Jan Meyer Thompson
Tehling Chiang	Fran Kaspar	Raymond Ryder	Natalya Thran
Stephen Cook	Snezana Krstic	Vitaly Serebryakov	Sara Turley
Hannah Creviston	Jung Lee	Mary Beth Shaffer	Yurly Vereshchagin
Christina Eide	Diane Legge	Stephen Siek	Edward Wolfe
Tatyana Eldridge	Sherry Lenich	JaeEun Skelton	Jessica Yam
Nadia Feeken	Yali Luo	Sara Stapley	Qingqing Ye
Stuart Foster	Svetlana Obregon-Saens	Radmila Stojanovic-Kiriluk	Wei Xing
Yelena Goldberg			

Teachers may apply for the **Janice McCurnin Teacher Enrichment Grant**  
and/or the **Janice McCurnin Certification Grant**

Grant information and application forms may be found on the ASMTA website ([asmta.org](http://asmta.org))





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Once you have submitted your enrollment information (“Send to Booking”), you will receive an email confirming receipt of your enrollments. This is your copy of your students’ enrollment information. If you have paid by PayPal or credit card, your email will say “Booking Confirmed”. If you are paying by check, it will say “Booking Pending”. Once we have your payment, you will receive an email showing “Booking Confirmed”.

### Resources for Help:

A short “ASP Online Enrollment” training video will be available to you October 15 via the MusiEmail and on the website. We would like all teachers planning to enroll in ASP to view this video. If you have questions regarding the above, please contact Suszy Traylor at [info@asmta.org](mailto:info@asmta.org).

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