



**asmta**

Arizona State Music  
Teachers Association

*Affiliated with the Music Teachers National Association*

***JAMES R. ANTHONY  
HONORS RECITAL***

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***SATURDAY, JUNE 4, 2022***

***El Conquistador Tucson***

# **James R. Anthony Honors Recital**

## **Elementary 1 Piano**

*Sonatine in C Major, III. Rondo*

*William Gillock*

*Landon Frolov*

*Qingqing Ye, teacher*

*3<sup>rd</sup> Prize*

*French Suite No. 2 in C Minor, BWV 813, Menuet*

*Johann Sebastian Bach*

*Yihan Yang*

*Svetlana Arakelova, teacher*

*2<sup>nd</sup> Prize*

*Etudes, Op. 100 nos. 3, 4 & 6*

*Johann Friedrich Burgmuller*

*Lynette Chun*

*Sherin Moustafa, teacher*

*1st Prize*

*\*Pee-Yaw Lim Wilkes Endowment Award*

## **Elementary 2 Piano**

*Sonata in F Major, Hob.XVI:23, II. Andante con moto*

*Franz Joseph Haydn*

*Ayla Takeda-Moreno*

*Svetlana Arakelova, teacher*

*3<sup>rd</sup> Prize*

*Sonata in F Major, K.518/L.116*

*Domenico Scarlatti*

*Daniel Rakes*

*Natalya Thran, teacher*

*2<sup>nd</sup> Prize*

*\*Pee-Yaw Lim Wilkes Endowment Award*

*Sonata in C Major, Hob.XVI:35, I.Allegro con brio*  
*Alexis Dyche*  
*Ji-Young Kim, teacher*  
*1<sup>st</sup> Prize*

*Franz Joseph Haydn*

### **Intermediate 1 Piano**

*Nocturne in C-sharp Minor, Op. 19 no. 4*  
*Aiden Zhou*  
*Tatyana Eldridge, teacher*  
*3<sup>rd</sup> Prize*

*Piotr Ilyich Tchaikovsky*

*Variations on “Nel cor piu non mi sento”*  
*David Li*  
*Natalya Thran, teacher*  
*2<sup>nd</sup> Prize*  
*\*James Saverio Ruccolo Award*

*Ludwig van Beethoven*

*Birds, Book 1*  
*Kyle Gu*  
*Yuerong Gong, teacher*  
*1<sup>st</sup> Prize*  
*\* Pee Yaw Lim Wilkes Endowment Award*

*Seymour Bernstein*

### **Intermediate 2 Piano**

*Waltz in F Major, Op. 34 No .3*  
*Jessica Frolov*  
*Qingqing Ye, teacher*  
*\*Pee-Yaw Lim Wilkes Endowment Award*

*Frederic Chopin*

*Sonata in A Major P.893.06, II. Toccata*  
*Sophia Chen*  
*Natalya Thran, teacher*  
*\*James Saverio Ruccolo Award*

*Pietro Domenico Paradisi*

*Sonata in F Major, op. 10 No. 2, I. Allegro*

*Chaean Lee*  
*Ji-Young Kim, teacher*  
*3<sup>rd</sup> Prize*

*Ludwig van Beethoven*

*The Lark*

*Ashley Jo*  
*Ji-Young Kim, teacher*  
*2<sup>nd</sup> Prize*

*Mikhail Glinka*

*Sonata in A Major, Op. 2 No.2, I. Allegro vivace*

*Jimmy Kwon*  
*Kyungsun Choi, teacher*  
*1<sup>st</sup> Prize*

*Ludwig van Beethoven*

**Strings – Harp**

*“Reverie” from Trios Petites Pieces*

*Emma Busby*  
*Alla Yashneva, teacher*  
*3<sup>rd</sup> Prize*

*Alphonse Hasselmans*

*Fire Dance From Petite Suite for Harp*

*Emma Holmes*  
*Alla Yashneva, teacher*  
*3<sup>rd</sup> Prize*

*David Watkins*

*The Minstrel’s Adieu to His Native Land*

*Kayla Lee*  
*Alla Yashneva, teacher*  
*2<sup>nd</sup> Prize*

*John Thomas*

*Passacaille*

*Bernard Andres*

*Audrey Zhang*  
*Alla Yashneva, teacher*  
*1<sup>st</sup> Prize*

**Advanced 1 Piano**

*Standchen, D. 957, No.4*

*Franz Schubert/Franz Liszt*

*Raymond Cheng*  
*Qingqing Ye, teacher*  
*\*Pee-Yaw Lim Wilkes Endowment Award*

*Prelude & Fugue in G Minor, BWV 861*

*Johann Sebastian Bach*

*Yoobin Cha*  
*Soo Yoen Kim, teacher*  
*3<sup>rd</sup> Prize*

*Prelude in G-sharp Minor, Op.32 No.12*

*Sergei Rachmaninoff*

*Milton Lin*  
*Jessica Yam, teacher*  
*3<sup>rd</sup> Prize*

*Images, I. Reflets dans l'eau*

*Claude Debussy*

*Brayden Wagner*  
*Natalya Thran, teacher*  
*2<sup>nd</sup> Prize*  
*\*James Saverio Ruccolo Award*

*Sonata in D Minor, Op.14, I. Allegro ma non troppo*

*Sergei Prokofiev*

*Bryan Zhang*  
*Kyungsun Choi, teacher*  
*1<sup>st</sup> Prize*

## Advanced 2 Piano

*Pour le Piano, I. Prelude*

*Claude Debussy*

*Renee Li  
Kyungsun Choi, teacher  
3<sup>rd</sup> Prize*

*Ballade in G Minor, Op. 23*

*Frederic Chopin*

*Jarron Deng  
Qingqing Ye, teacher  
2<sup>nd</sup> Prize  
\* James Saverio Ruccolo Award*

*Sonata in C Major, Op. 53, I. Allegro con brio*

*Ludwig van Beethoven*

*Jisue Choi  
Kyungsun Choi, teacher  
1<sup>st</sup> Prize  
\* Pee-Yaw Lim Wilkes Endowment Award*

## Adjudicators

### Preliminaries

Dr. Fanya Lin, piano  
Dr. Frank Huang, piano  
Dr. Janice Saffir, piano

### Finals

Dr. Mandarin Cheung-Yueh, piano  
Dr. Radmila Stojanovic-Kiriluk, piano  
Dr. Raymond Ryder, piano  
Dr. Daniel Linder, piano  
Dr. Alexander Tentser, piano  
Chase Coleman, piano  
Dr. Christine Vivona, harp

## *James Saverio Ruccolo Award*

Few people arrived in mid-to-late 20th Century America equipped to accept the title of the complete musician more than James Saverio Ruccolo. Born in Akron, Ohio, James displayed exceptional gifts in music from early childhood, playing accordion, clarinet, and trombone. The piano and its potential particularly captured his heart and mind at age 13, and the synergy they produced was wonderful to behold. His talent matured into extraordinary skills in both the classical and jazz genres. He played with equal skill, respect and insight, with dazzling technique and musical prowess received by enthusiastic audience applause. His skills as a classical pianist and jazz artist are well documented with rave reviews throughout career performances and recordings. His distinctive interpretations of jazz improvisation were living affirmations of his opinion that jazz was meant to be played freely at the moment of conception, rather than as a learned skill such as in classical music literature. He stated that jazz required playing this style of music spontaneously, while it was actually being created. In addition to piano and jazz performance, he wrote music in several composition genres. Collectively, they express a unique combination of his life-experiences, his education and tremendous gifts as a creative person. Each composition allows the listener to intimately know this man as a complete musician and creator.

James' musical curiosity and probing intellect emerged and expanded, leading to world-class educational opportunities and culminating in an impressive list of achievements in performance, composition, and teaching. Most notably, his education included an Eastman School of Music Bachelors Degree in Music as a Rochester National Scholar, graduating second in his class. He then earned a Masters Degree in Music Composition, Summa Cum Laude, from Arizona State university, followed by a Doctorate in Musical Arts Degree in Piano, Summa Cum Laude, as a National Defense Education Act Fellow from the University of Arizona. Dr. Ruccolo's education further included study with many notable piano artist teachers such as Grant Johannesen, Cicile Genhart, Jose Echaniz, Armand Basile, Dalles Franz, and Ozan Marsh, along with published composition teachers Clifton Williams, Robert Muzynski, and Grant Fletcher.

Dr. Ruccolo held the position of Artist-in-Residence and Music Program Director at Prescott College for four years. Until his death in 1985, he served as Professor of Music in Piano at Arizona State University. During his tenure, he taught piano majors, served as a Coordinator of Keyboard Studies, and conducted state and national master classes, adjudicated piano competitions, performed and recorded from live concerts. James Ruccolo's success in performance, recording, and composition, enhanced by an appointment as an Artist representative of the United States Cultural Embassy Department, are living proof that he learned from others while relying heavily on that which is spirit-born.

The Ruccolo Award is graciously donated to the ASMTA Honors Recital by Dr. Margaret Roebke Ruccolo.

### *Pee-Yaw Lim Wilkes Endowment Award*

Pee-Yaw Lim Wilkes was a graduate of the Royal College of Music in London, where she earned her LRSM, LRAM and ACRM diplomas.

Pee-Yaw is remembered for her wonderful talent as a concert pianist and for producing the highest caliber, competitive level students. She was also much sought after as a piano adjudicator and as a national and international piano pedagogue and lecturer.

She held many leadership roles such as: Northern Arizona Music Teachers Association president, Arizona State Music Teacher Association president, and Music Teachers National Association Southwest Division president. These organizations honored her with many awards including a Music Teachers National Association 50- Year Member Award and the Arizona State Music Teachers Association Honorary Lifetime Member Award.

The Pee-Yaw Lim Wilkes Endowment Award has been established to promote support and encouragement to promising, up and coming talented young pianists.