



ARIZONA STATE MUSIC TEACHERS ASSOCIATION

FROM OUR PRESIDENT

ASMTA President's Report

Submitted on: September 22, 2017

Hello Colleagues

I am excited to begin my two-year term as President of ASMTA. Looking forward to helping our organization grow and progress as we enter the third decade of the 21st Century.

Two weeks I attended the MTNA President's Leadership Summit in Cincinnati, which was a positive and motivating experience. One of the main themes of the conference was moving towards the future and embracing technology, which is increasingly a part of our lives and work. Dr. Ingle said in his opening remarks that "20th century business models are doomed to fail in the 21st Century" and that we must adapt to new technologies and tools in our teaching and business practices, or we will be left behind. A big part of this is an organization's website, which has become the main communication tool between a business and its prospective clients. In the same session Scott McBride Smith presented us with some rather depressing statistics on the decline of new piano sales over the past decade, although it is true that there is a glut of pianos in the world today. He also told us of MTNA's expansion into China, where there is great interest in MTNA. There is similar interest in India, although potential development there is some years off. It was interesting to meet state leaders from around the country, and learn that they are facing many of the same challenges that ASMTA is; a changing market and clientele, and the need to adapt to changing times.

Here in Arizona and the southwest we are lucky to have a growing state membership and consistent growth, unlike some of the central and eastern states. This fall we have implemented our revamped website, which will bring us up to par with several other states. Much thanks to all of our dedicated state and local and collegiate associations. We are financially stable and growing here in Arizona, let's keep up the good work!

Sincerely,

Chase Coleman, President
ASMTA PResident



ASMTA BOARD OF DIRECTORS 2017-2018

BOARD OF DIRECTORS

President	Chase Coleman
Immediate Past President	Natalya S. Thran, NCTM
First Vice President/President Elect	Kassandra Weleck, NCMT
Second Vice President	Dr. Yali Luo
Third Vice President	Tatyana Eldridge
Fourth Vice President	Susan Traylor
Treasurer	Lynnette Barney
Secretary	Rosemary Isbell-Hendrickson, NCTM
Certification	Kathryn Rood, NCTM
Arizona Study Program	Barbara Stoutenburgh, NCTM

LOCAL ASSOCIATIONS

CMTA	Marantha Struse
EAMTA	Janice Holladay
EVMTA	Debbie Saifi, NCTM
NAMTA	Rita Borden, NCTM
PMTA	Sarah Elliott
TMTA	Gloria Singleton

ADMINISTRATIVE/COMMITTEE OFFICERS

Advertising	Muriel Long
Archivist	Gail Chang
Arts Awareness	TBD
Competitions-MTNA Composition	Devin Gardner
Competitions- MTNA Performance	Dr. Yali Luo
College Faculty Forum	Hannah Creviston
Honors Recital	Aemilia Teguh
Independent Music Teachers Forum	Dr. Radmila Stojanovic-Kiriluk, NCTM
Membership	Jessica Yam
MTNA Foundation Chair	Rosemary Isbell-Hendrickson, NCTM
Publications Editor	Susan Traylor
Student Chapters	Hannah Creviston
Technology	Christopher Oill
Publicity	Susan Traylor
Website	Susan Traylor



Az Piano

THE ARIZONA PIANO COMPANY

azpiano.com

602.437.8445

4134 E. Wood St., Phoenix, AZ 85040

"A Grand Experience"

*"Over 25 Years of Serving
the Valley's Teachers"*



KAWAI
Digital


FRIDOLIN
SCHIMMEL

Our Brands

**KAWAI, SCHIMMEL, MASON & HAMLIN, SHIGERU KAWAI,
PEARL RIVER, AUGUST FÖRSTER, ESTONIA & PIANODISC.**

We Carry a Variety of New and Used Pianos

GRANDS, BABY GRANDS, UPRIGHTS, DIGITALS, STUDIO, CONSOLE & SPINET

Monday - Saturday
10:00 AM to 6:00 PM

Sunday
By appointment only



BOARD REPORTS

4TH VICE PRESIDENT MUSIGRAM EDITOR

Submitted on: October 28, 2017

Hello fellow music teachers!

At last! Welcome to the Fall 2017 edition of the Arizona State Music Teachers Association MusiGram. Please enjoy reading the interesting updates from many of our board members and local chapter presidents. Lots of development has happened over the past season as ASTMA continues to grow!

One of the biggest developments to share is the completion of the new ASMTA website! [CLICK HERE](#) to take a look at the sleek, new design (it looks great on both your computer and Smartphone). The website includes a fully functioning Arizona Study Program store and Member Directory. Have any questions about the website? Contact Susan Traylor at suszy2@aol.com.

Also, in this edition, we bring you details about the next state conference. The theme is Russian Seasons in Arizona and is being hosted in Scottsdale. Continue reading for Tatyana Eldrige's beautiful description of how The Russian Seasons are important to us as music educators.

Finally, we are so happy to introduce the new state President, Chase Coleman, from Northern Arizona. As you read in his report above, he is very eager to start serving our association. Speaking of new positions, please take a moment to review our list of board members and committee chairpersons to see which other positions have changed. Contacts for some of the many events and projects hosted through ASMTA have been updated. As for myself, this will be my last MusiGram and Susan Traylor will be taking over my position as 4th Vice President and Publications Editor. She is a very driven, inspiring woman! In only a couple hours, I was able to train her on how to format the MusiGram for future editions. Fear not, I will still be contributing to the MusiGram in small measure. But I look forward to seeing where Suszy takes the MusiGram in the future. Until next time...

Musically yours,

Lianna Rivera



BOARD REPORTS

IMMEDIATE PAST PRESIDENT

Submitted on: September 8, 2017

I would like to thank all ASMTA members who attended the MTNA conference. The Conference in Baltimore was inspiring. The sessions and Masterclass with Leon Fleisher were very memorable and extraordinary. I was also very happy and proud that ASMTA had an MTNA Foundation Fellow – Dr. Frank Scott. I really hope that we will continue to have a MTNA Foundation Fellow each year.

Myra Lim and her sisters made a \$10,000 endowment to MTNA in Honor of their mother, long time MTNA member, Pee Yaw Wilkes. It will accumulate interest for 3 years before they start paying out scholarship money to Arizona Students. The Daughters of Pee Yaw Wilkes are asking anyone who wants make a donation to MTNA make it towards the MTNA Pee Yaw Wilkes endowment.

More exciting news is that all Arizona representatives (seven students) were selected as winners at the MTNA Student Competitions! This happened for the first time in the history of ASMTA. Congratulations to ASMTA teachers – Christopher Creviston and Tomoko Yonemaru. ASMTA students' performances at the Winners concerts were absolutely the best. I hope that we will continue with this trend.

I am looking forward to serving as ASMTA Immediate Past President and passing the torch to Chase Coleman.

In June, MTNA nominated me to be a candidate for MTNA Southwest Division Director. It has been 30 years since the Southwest Division has had a director from Arizona. I will be happy to serve in this position if you will vote for me during the MTNA elections in January 2018.

Submitted by
Natalya Thran, NCTM
ASMTA Immediate Past President



BOARD REPORTS

FIRST VICE PRESIDENT

Submitted on: August 16, 2017

Hello ASMTA Colleagues!

My name is Cassandra Weleck, and I am honored to have been chosen by you to become your 1st Vice President/President-Elect for ASMTA. I came to Arizona back in 2002 as a graduate student and teaching assistant at ASU . Since then, I've earned my master's degree, taught music in several Phoenix-area charter schools, gotten married, moved to Tucson, had two daughters, started teaching at the community college, and all the while maintained my small private studio. I've been a member of both EVMTA and TMTA as well as the Arizona Study Program board, so I'm really excited to be able to serve on the ASMTA board again - I've been 2nd VP, Honors Recital chair, Secretary, and Facilities chair for the ASMTA conference.

As 1st Vice President, my job is to be in touch with local and collegiate associations to make sure your ideas, issues, and events are heard. I'll be visiting each local this year for either an event or meeting, so please introduce yourself and feel free to tell me your thoughts about what ASMTA can do to help you. My current plan is to visit CMTA in September, and EVMTA or PMTA later in the fall, while going to as many TMTA and University of Arizona events as I can (I live here - I should go!). EAMTA and NAMTA, you're definitely on my list for after the new year! Also, if you plan to attend the national conference in Orlando, March 17-21, 2018, let me know - Chase and I would love to be able to have a strong showing from Arizona.

Let me know if there's anything I can do for you. I look forward to getting to know everyone!

Sincerely,
Kassandra Jenkins Weleck, NCTM
kjweleck@gmail.com



BOARD REPORTS

THIRD VICE PRESIDENT CONFERENCE CHAIR

Submitted on: September 10, 2017

89th Annual Conference “Russian Seasons in Arizona”

May 31–June 2, 2018, DoubleTree Resort by Hilton Paradise Valley–Scottsdale

Let’s move back to the last century. So many new names of musicians, poets and painters that century discovered for all of us around the world. So many great performers of different arts which we still remember and admire by their incredible interpretation whether it’s music, dance, etc.

What are Russian Seasons? “Russian Seasons” were performances of Russian artists of opera and ballet which were held outside Russia. Russian seasons were established by Sergei Diaghilev. He was born to a wealthy and cultured family on March 31, 1872 in Selishchi (Novgorod Governorate), Russia. He spent his childhood in Perm (European part of Russia near the Ural Mountains) and after graduating from Perm gymnasium in 1890, he went to the capital (St. Petersburg at that time) to study law at St. Petersburg University. At the same time he was also taking classes at the St. Petersburg Conservatory of Music where he studied singing and music, a love of which he had picked up from his stepmother. After graduating in 1896, he abandoned his dreams of composition, his professor, Nikolai Rimsky–Korsakov, telling him that “he had no talent for music.” So he chose a different path to express his passion and love for music. He stated “It seems to me I found the true meaning of my life, it’s philanthropy”.



Russian Seasons were a unique phenomenon of Diaghilev’s talent as impresario. He loved the arts and tried to share his passion of music, ballet and painting with the world. He introduced many new names to the world culture through his Seasons. His Russian Seasons lasted until he died in 1929 in Venice, Italy.

Portrait of Sergei Diaghilev by Valentin Serov (1904)

Report Continued on Page 9

BOARD REPORTS

CONFERENCE CHAIR CONT.

For a year he travelled widely through Russia discovering many previously unknown masterpieces of Russian portrait art. In 1905, he organized a huge exhibition of Russian portrait painting at the Tauride Palace in St. Petersburg, including works by these formerly unknown artists he had discovered. Among the exhibitions were works by contemporary artists such as Alexandre Benois, Nicolai Rerikh, and Mikhail Vrubel. In the following year he took this major exhibition of Russian art to the Petit Palais in Paris. It was the beginning of a long involvement with France. Due to the popularity of this exhibition, it was also presented in Berlin, Monte-Carlo, and Venice. In 1907, he presented five symphony concerts of Russian music in Paris introducing Russian music treasures from Glinka to Scriabin. Rachmaninoff, Glazunov, Rimsky-Korsakov conducted their own works. And in 1908, Sergei Diaghilev mounted a production of Mussorgsky's Boris Godunov, starring Feodor Chaliapin, at the Paris Opéra. It was a huge success and it was the beginning of Russian Seasons. This led to an invitation to return the following year with ballet as well as opera, and thus to the launching of his famous Ballets Russes. The company included the best young Russian dancers, among them Anna Pavlova, Adolph Bolm, Vaslav Nijinsky, Tamara Karsavina and Vera Karalli, and their first night on May 19, 1909 was a sensation.

We get our inspiration from this remarkable cultural phenomenon known as Sergei Diaghilev and devote our upcoming State Conference to the Russian Seasons theme. Following Mr. Diaghilev's example, our focus will include discovering famous, new, and forgotten Russian composers and performers, uncovering new aspects of old masterpieces and successful pedagogic methods developed in Russia.

Submitted by
Tatyana Eldridge
3rd Vice President / Conference Chairperson



Works Cited

- Directors & Impresarios: Sergei Diaghilev, max.mmlc.northwestern.edu/mdenner/Drama/directors/diaghilev.html.
- “Дягилев, Сергей Павлович.” Wikipedia, Wikimedia Foundation, 8 Sept. 2017.
- “Sergei Diaghilev.” Wikipedia, Wikimedia Foundation, 1 Sept. 2017, en.wikipedia.org/wiki/Sergei_Diaghilev
- Color-Fill, histrf.ru/lenta-vremeni/event/view/diaghiliev-russkie-siezony-v-parizhie



BOARD REPORTS

SECRETARY

ASMTA General Membership meeting
June 3, 2017 3:00 PM Tucson Omni Resort

The meeting was called to order by President Natalya Thran at 3:05 PM.
35 members in attendance

Many thanks to Raymond Ryder, Kassandra Wellek and all volunteers for a successful conference.

Treasurer's report- Lynnette Barney
Checking \$26,863.31
Savings- \$ 22,257.27
Budget balanced

Nancy Harris moved to accept with second by Rosemary Hendrickson. Motion passed.

Announcements: New board for 2017-2019

Chase Coleman - President
Kassandra Wellek - 1st VP and President Elect
Suszy Traylor - 4th VP
Chris Oill- Technology Chair
Tatanya Eldridge - 3rd VP and Conference Chair

New local association Presidents:

Debbie Saifi- EVMTA
Sarah Elliott- PMTA
Gloria Singleton - TMTA
Maranatha Struse- CMTA

Thanks to Kevin Olsen for commissioned duet- Zapateando - to be released soon

Reminder of Silent Auction and MTNA Foundation donations.

2018 Conference will be held in Scottsdale- May 31-June 2. The Theme will be Russian Music.
Details pending.

Meeting adjourned at 3:15 PM by President Natalya Thran.

Respectfully submitted
Rosemary Isbell-Hendrickson NCTM ASMTA Secretary



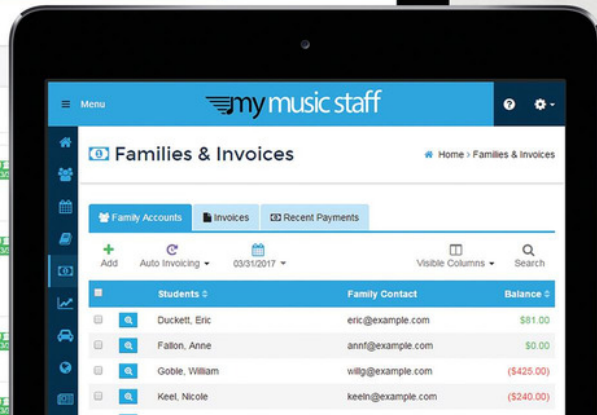
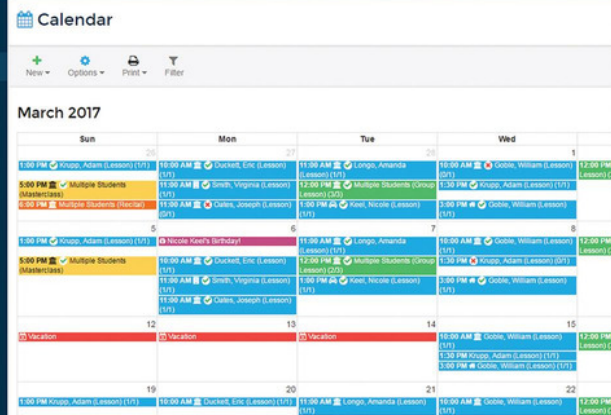
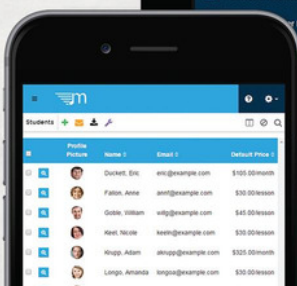
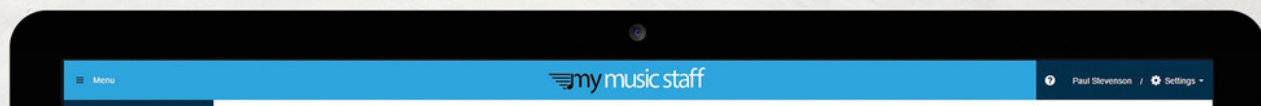
Thousands of private music teachers trust their studios to My Music Staff.



Start your
FREE 30-DAY TRIAL
at www.mymusicstaff.com
Only \$12.95/month



Manage your students, scheduling and billing in minutes.
Save yourself *hours* every month!



Students	Family Contact	Balance
Duckett, Eric	eric@example.com	\$81.00
Fallon, Anne	annt@example.com	\$0.00
Goble, William	wllg@example.com	(\$425.00)
Keel, Nicole	keeln@example.com	(\$240.00)

BOARD REPORTS

CERTIFICATION CHAIR



Certification Program

Submitted On: August 16, 2017

Do you have questions regarding Certification Renewal?

Go to the MTNA website, under Certification Renewal:

1. Candidates for Renewal of MTNA Permanent Professional Certification are not required to validate renewal points, activities or verification. However, a renewal fee is required.

2. Candidates for Renewal with Administrative Verification must verify that he or she has met the requirements for fulfilling the following official MTNA Professional Certifications Standards. A renewal fee is required.

3. Candidates for Renewal with documentation of Professional Activities Points must complete Standard IV and Standard V. A renewal fee is required.

Here are the dues amounts for certification renewal:

	MTNA Member	Non-Member
Renewal Fee (Before July 1 each year).	\$25 per area	\$30 per area
Renewal Fee (July 1 and after each year).	\$30 per area	\$40 per area

Kathryn Rood, NCTM



ARIZONA STATE MUSIC TEACHERS ASSOCIATION



A note from the owner

Dear teachers,

We truly appreciate all you do for aspiring musicians young and old. The patience, the preparation, the encouragement, the odd hours it takes to do your job well. That's why we do everything we can to support and serve music educators. We love contributing to events like this one, offering our recital hall to the teaching community, donating pianos and space for ensemble rehearsals each year and making it easy for your students to acquire quality instruments with upgrade options as they become better musicians. We do it because we want to be more than just another piano store in town asking for referrals. We want to earn your respect and your business through collaboration and generosity, using our resources for the common good. There is a lot of alignment between your business and our business. We both serve families, first time buyers, novice players and kids just starting out, and have the same goals for them musically.

Many of your students aren't financially able to spend \$4K or more on a piano at a retail store, they don't have the knowledge to risk a Craigslist purchase and they don't have your endorsement (hopefully) to start on a toy keyboard. That's where we come in, your students simply pick out a piano - prepped and tuned - take it home for 6 or 9 months at \$30, \$50 or \$75 depending on the quality of the piano. After the "play period" term, they can use 100% of their credit to purchase or upgrade to a better fit. If they aren't ready to buy, they can simply return the piano or convert it to a conventional month to month rental until they figure out what to do. No credit checks, no fees other than delivery, no interest, no obligation to buy anything, no cold feet. Just a nice long test drive which hopefully leads to piano ownership. We even give a 10% discount to all student referrals.

It's hard enough to sell an expensive lesson program. When you have to talk parents into investing in an expensive instrument on top of the cost of lessons, it makes it that much harder to sell lessons. I just want you to know that if you send your clients to My First Piano, we'll make it super easy and have them out the door for less than \$200 including delivery!

We appreciate you!

Sincerely,

Josh Wallace



ADMINISTRATIVE REPORTS

MTNA FOUNDATION CHAIR



Submitted on: August 19, 2017

Greetings to all as we end our summer of 2017.

An update on donations:

First quarter - \$100- one donor

Second quarter- \$ 665 - 14 donors

Third quarter will come in after September

Many, many thanks to everyone who donated to the Pee Yaw Wilkes Endowment Fund.

Please remember that when you pay your annual dues, add \$5.00 for the MTNA Foundation. Of course you can donate more than that. But as I have said before if every member in the state gave \$5 then we would be making an appreciable donation. Every donation helps our students and our teachers in their quest for better music education and opportunities.

Sincerely,

Rosemary Isbell- Hendrickson NCTM

ASMTA MTNA Foundation Chair



ADMINISTRATIVE REPORTS

ARIZONA STUDY PROGRAM



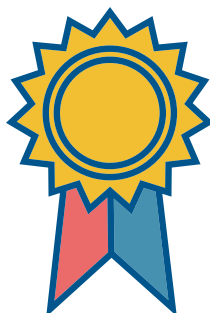
A summary from the Arizona Study Program Annual Report June 1, 2017
Submitted by Barbara Stoutenburgh, NCTM, ASP State Chair

LOCAL ASSOC.	# OF TEACHERS PIANO - NEW	# ENROLLED	# EVALUATED	# SUPERIORS (PASSING)	#THEORY 100%	AWARDS		
						4A	8A	12A
Cochise	8 - 0	30	29	16	3	5	1	1
Eastern	4 - 0	32	26	20	2	4	2	0
East Valley	122 - 22	1115	973	713	104	112	51	28
Northern	7 - 0	37	36	32	3	5	0	2
Phoenix	78 - 6	457	395	296	45	57	19	5
Tucson	45 - 4	325	283	204	25	39	14	16
TOTALS	246 - 32	1196	1742	1281	182	222	87	52

Statistics for vocal teachers/students have been removed from the chart because no vocal teachers/students participated this year. According to previous statistics, the last year vocal teachers participated in Arizona Study Program was in 2010.

Level 12 A Students - Senior (Recipients of Anthony Award) Teacher - Student

East Valley MTA
Walter Cosand - Brandon Wu
Barbara Harry - Anay Gupta
Barbara Harry - Rohit Rungta
Autum Hunt - Chantelle Bullock
Autum Hunt - Kirra Hawkins
Fran Kaspar - Grace Roman
Candy Lam - Selina Lo
Yukari Lowrey-Ushioda - Justin Le
Debbie Saifi - Nathan Bergman
Debbie Saifi - Haley Hemstreet
Natalya Thran - Marc Malovoz
Jennifer Waleczek - Michael Noonan



Tucson MTA
Cecilia Whitby - Kaitlyn Sump
Ji-Young Kim - Bron Ureueck
Ji-Young Kim - Marian Kohug
Robert Spall - Kenneth Ly
Nina Jim-Hessenius - Taylor Weeks
Karyl Tomizuka - Susana Mar
Karyl tomizuka - Rachel Kinnisom
Gloria Singleton - Stephanie Bai
Young Kim - Junghwam Min
Marie Sierra - Joshua B Arden
June Chow-Tyne - Caitlyn Fung

Northern Arizona MTA
Diane Galindo - Abigail Cook
Diane Galindo - Dylan Hungate

Phoenix MTA
Dungan - Carlee Coulehan
Gordan - Yen Thao Lam



PIANO

Adventures® by Nancy and Randall Faber

Serious Fun in the Palm of Your Hand

with the Piano Adventures Player™ app, the ultimate studio convenience

Now get a full MIDI player on your iPhone or iPad with the official play-along app that brings an orchestra, jazz ensemble and rock band right to your Apple mobile device. No more disks to juggle or files to transfer. Just great sound for great teaching — an exciting supplement to the Piano Adventures print library.

- Make practice more productive
- Reinforce model performances
- Develop ensemble skills
- Now with nine levels, and over 850 songs!



- Keyboard view and score view with liquid layout, refloWS as you zoom
- Control tempo, parts, volume and balance
- Set loops to rehearse difficult sections
- Built-in metronome keeps the beat

NEW! Digital sheet music with play-along tracks for 63 popular songs, including Star Wars, Thinking Out Loud, Hedwig's Theme, 100 Years, Pirate's of the Caribbean, the Beatles and more!

Download today and get three free songs per level!
Learn more at pianoadventures.com/player

FABER
PIANO ADVENTURES®
EXCLUSIVELY DISTRIBUTED BY
HAL•LEONARD®



UPCOMING EVENTS

ASMTA COMPETITIONS

Submitted on: September 14, 2017

The 2017-2018 MTNA state level competitions will be held on November 11, 2017, at AZ piano.

Winners will advance to southwest division competitions, January 5-7, 2018, at UNLV school of music, University of Nevada, in Las Vegas, Nevada. (For more information visit: <https://www.asmta.org/events/state-competitions/>)

Sincerely,

Dr. Yali Luo
ASMTA 2nd Vice President
4806125778

**Interested in sharing at the
ASMTA state conference June 2018?**

**Exhibitors CLICK HERE to apply.
Presenters CLICK HERE to apply.**

OUT OF STATE WORKSHOP

On August 23, I [Lianna] received an email describing a California event geared towards adult piano students. Below is a description of the program and contact person if you are interested.

"Dr. Douglas Ashcraft of Idyllwild Arts and Kathryn B. Hull, NCTM jointly presented a week-long piano performance workshop for adults in June 2017. This is the only one of its kind on the West Coast. Idyllwild Arts partnered with the California Piano Performance Workshop for Adults hosting pianists in private lessons, master classes and a public recital. Teachers included Dr. Ashcraft, Dr. Antoinette Perry of USC and Dr. William Wellborn of the San Francisco Conservatory. The teachers gave a joint recital to start the week of music performance. They all gave private lessons and a master class so that every participant had an opportunity to study with each one. The first annual program was deemed such a success that it is scheduled to be held again the second week of June 2018 in Idyllwild. The site is atop a beautiful forested mountain in Southern California—a great place to vacation and renew one's energy.

Go to www.idyllwildarts.org/summer/adultprograms and click on Music for more information or to register."

Kathryn B. Hull
760-771-1041
www.kathy@kathrynbhull.com
www.californiapianoworkshop.org



PIA

PIANO SHOWROOM



PIANO
SHOWROOM

Roland® **Baldwin®**



**Impressive selections of new and used grand,
player grand, upright, and digital pianos.**

Huge selection of Steinway & Sons and Baldwin.

**4545 North Scottsdale Road Suite 105
Scottsdale, AZ 85251**

(480) 368-8888 | steinwayarizona.com

AROUND THE STATE

COCHISE

Submitted on: August 18, 2017

The CMTA fall season is getting under way! I hope everyone enjoyed their summer, it sure seemed to go by fast.

One of our biggest events of the year, the 4th annual Chamber Music Festival, is scheduled for August 26th. It's hard to believe that this is already our 4th concert. Adrienne Hickey, the main organizer for next Saturday's event, has been spending hours practicing and planning. It's going to be an excellent concert. On the program we have a Vivaldi Concerto for Two Trumpets, Telemann Fantasia for Solo Flute, Mendelssohn Concert piece No.2 for Clarinet & Bassoon. The concert will finish with the premiere of the Englemann Quartet playing Brahms Piano Quartet No.3 in C minor. Our own CMTA teachers and members of the community will be providing a lovely reception afterwards for audience members and performers to enjoy.

Our monthly meetings will begin on September 21 with our "guest presenters" and CMTA teachers Rosemary Hendrickson and Rebecca Williams sharing with us their discoveries of the 2017 state conference. We meet every month on the 3rd Thursday and will finish out the 2017 year with a teacher potluck and recital in December.

Also in CMTA's fall plans is our bi-annual "Live at Kino", a performance opportunity for our students to perform in a more casual setting. This fall's date is set for October 21st.

Our Facebook page has seen more views during our publicity for the Chamber Music Festival. Advertising events or boosting posts, is a great way to get more people to know about us or CMTA events. Some people prefer not to be spammed in their inbox with emails about upcoming events. With a Facebook page, it's another way to "plug in" CMTA events, as so many people are involved or users of Facebook.

During our spring potluck, new officers were elected for the CMTA. Our then President, Debbie Dinkel has done a wonderful job, promoting CMTA and working in the many areas to help our students and motivate our teachers. This fall, I stepped into role of President and am thankful for the support and the dedication of the many people involved in the CMTA in continuing an organization that offers so much for students and teachers.

Maranatha Struse, CMTA President



AROUND THE STATE EAST VALLEY

Submitted on: September 7, 2017

The EVMTA Board is trying to make our events have a more professional ambiance.

Towards this goal we are educating both teachers and parents by:

1. Following proper guidelines in the formatting of all recital and competition programs
2. Updating our performance guidelines
3. Fostering supportive and attentive audience behavior that honors every performer equally

Another big project is getting our website back online. We are happy to report that it is up and running! A big thank you to Fran Kaspar for all of her hard work. Members are now able to access our 2017-2018 yearbook.

We have secured wonderful workshops for the 2017-2018 year including:

- Group Classes - Focus on the Fundamentals You Never Have Time For (ear training, rhythm activities, theory games) with Kathy Rood
- Ensemble Music Read Through
- Baroque Period Master Class with Dr. Guy Whatley,
- Expanding Music Expression by the Thoughtful Use of Hands, Wrists, and Arms with Dr. Radmila Stojanovic-Kiriluk,
- Master Class (advanced repertoire) with Eugene and Elisabeth Pridonoff,
- Alternative Repertoire for Intermediate Through Advanced Level Pianists with Mandarin Cheung-Yueh.

Please come and join us - visitors are always welcome!

Debbie Saifi, NCTM



AROUND THE STATE

NORTHERN ARIZONA

Submitted on: August 21, 2017

It was a busy spring for NAMTA members.

Several members performed solos and duets in a teacher recital following our February student recital. We were very happy to have two guests from ASMTA attend our recitals and share their teaching expertise this spring. In April Hannah Creviston, ASU Assistant Professor of Practice in Piano Pedagogy, gave a presentation on “Music Learning Theory in the Piano Studio”. Saturday [in August] Lynnette Barney, ASMTA Treasurer and owner of Creative Keys Piano Studio, shared her innovative ideas in a presentation “The Magic of Mixing It Up: Effective Learning in Groups of Mixed Ages and Levels”. Both presentations were very engaging and members in attendance were very appreciate of the time and effort given by Hannah and Lynnette.

The annual Spring Piano Festival took place May 20–21 with adjudication on Saturday afternoon and the recital on Sunday. We added additional group activities Saturday morning to encourage more student and teacher participation. Marie Zelenka served as the chair for the added activities.

NAMTA and the NAU–Collegiate Chapter named Dr. Frank Scott an MTNA Foundation Fellow in recognition of his 40 years of teaching at NAU. Frank and his wife Louise attended the conference and Frank was honored at the banquet. Four students from the MTNA collegiate chapter also attended the conference.

Sadly, we lost another member of our musical community. Gloria Swann passed away in February just a few days shy of her 91st birthday. Although she hadn't been very active in the past few years due to her age and declining health, she was a dedicated teacher with a vibrant studio and contributed greatly to many pianists over the years. Her son, Jeffrey Swann, and family have held a touching memorial on June 22 at 5:15 in Ashurt Hall on the campus of NAU.

Respectfully submitted,
Rita Borden, NCTM
NAMTA, president



AROUND THE STATE PHOENIX

Submitted on: September 8, 2017

The Phoenix Music Teachers Association (PMTA) welcomed several new officers to our board for the 2017–2018 year: Stuart Foster, President–Elect; Tzu En “Grace” Yen, Recording Secretary; and Francisco Naranjo, Jr., Treasurer. We are also so happy to have Robert Avril join our board as Yearbook Coordinator. Luba Brodsky has assumed the Chairperson position overseeing our Dean and Carolyn Elder Competition and Barbara Stoutenburgh will rejoin Tanya Eldridge as the Co–Chair of Fall Festival, which [was] scheduled for October 21 and 22, 2017.

Tanya Eldridge, ASMTA 3rd VP, has also been heading the conference committee for the 2018 ASMTA Conference to be hosted by PMTA on May 30 through June 2, 2018. The 2018 conference theme is “Russian Seasons,” and it will be held at the Doubletree Resort by Hilton, Scottsdale–Paradise Valley. Please save the date because we hope to see you all there!

The first PMTA General Meeting of the year on September 14 will be a presentation on “Performance Practice in Mozart’s Piano Music” by Dian Baker and Eckart Sellheim. Stuart Foster, President–Elect, has planned five other general membership meetings for the year that will include either presentations or master classes by special guests. Karen Thomasson has scheduled two Sharing Plus interactive meetings where educational tips and ideas can be exchanged. Jo Ann Smelser has organized three Performance Plus events where teachers have the opportunity to perform for each other in a recital setting.

Nellie Cronin and Cheryl Langley, Student Recital Series Co–Chairs, have planned four recitals for the year: October 7, December 9, March 3, and May 12. Sue Shiner, Piano Ensemble Co–Chair, and Suszy Traylor, Past President and Piano Ensemble Co–Chair, are busily preparing for the PMTA Piano Ensemble registration deadline on October 31, with rehearsals and performances slated for February, 2018. Barbara Stoutenburgh will hold two Adult Student Recitals this year, with the first performance taking place on November 4. Music at the Mall, which will be held at Arrowhead Towne Center and at Paradise Valley Mall on December 9, has been planned by Co–Chairs Muriel Long and Deborah Offenhauser. Two Vocal Student Recitals have been by Charlotte Gordon and Liz Owens, Vocal Recital Co–Chairs, with the first recital taking place on November 18.

In this age of technology and social media, the issue of video–recording PMTA student performances was raised this past year by parents and teachers. After careful consideration of the personal privacy of the students and parents, and to remain in compliance with copyright laws, the board approved a policy to include a statement on all written PMTA programs that prohibits video–recordings of any individuals other than immediate family in a performance. We look forward to a year of positive and educational experiences with many promising musical interactions in recitals, meetings, and discussions collectively. Thank you to our board members and hardworking volunteers for planning such an exciting year!

Submitted by,
Sarah Elliott
PMTA President



APPOINTED MEMBERS MARKETING & ADVERTISING

Submitted on: September 6, 2017

My name is Muriel G. Long, and have been teaching piano over over 50 years, and still love it because it's my passion.

I was asked to become the Marketing and Advertising Chairman for ASMTA and accepted, because I have been obtaining advertising for PMTA Piano Ensemble. In addition, I had a piano store in Orange County, California, and did all my own marketing and advertising. I have also been in piano sales for over 25 years through the dealer network nationwide.

I plan to contact all existing advertisers to introduce myself, as well as reach out to additional/new advertisers to place ads in our conference book to generate revenue for the conference, which I understand we need.

I look forward to being a part of the ASMTA Board.

Respectfully submitted,
Muriel G. Long, PhD.

**Are you or someone you know interested in
advertising through an ASMTA publication?
Click HERE for more information!**



APPOINTED MEMBERS

ARCHIVIST

Submitted on: August 30, 2017

ASMTA Archivist/PMTA Historian Report – May–June 2017

As the ASMTA Archivist and PMTA Historian, I have spent the past few years collecting and updating all files since 1928. We are almost at 90 years!!!

<https://repository.asu.edu/items/38832>

1. In 2017, I am taking a breath and attempting to assemble a Historian's Binder for PMTA (and Archivist's Binder for ASMTA) for future members who hold this position. I am willing at any time, to welcome Archives Committee members, and train you on the easy methods I have developed for maintaining our files in the future, in conjunction with the ASU Archives Dept. (I have been told that Graduate students in the ASU Music Dept are already using these archives for research.)

2. I also invite all of our ASMTA local chapters to learn how you can preserve your archives, and to find where many of your archives already exist, especially within the MusiGRAM and other Recital programs. Additional online files can be established for your local chapter within the above Repository.

3. Another item that concerns me is that we name an Equipment Manager for our Storage Unit at Right Space in Peoria AZ. Passwords and padlock combination needs to be known by several leaders in ASMTA, not just the Archivist. This unit is not just for archives, but other bulky items, which can be lost when kept at member homes.

4. Reminder, if you have boxes of ASMTA items in your garage, pantry or closet, now is the time to contribute those to the Archivist, so that I can sort them. We are still missing some important documents.

Sincerely,

Gail Chang
Archivist/Historian
triton@gmail.com
602-696-4860



APPOINTED MEMBERS TECHNOLOGY

Submitted on: August 15, 2017

Advances in technology can lead to the success of many contemporary students; from personal experience, I know this to be true. About twelve years ago, as a freshman in high school, I made low-quality recordings of barbershop songs for fun, only after struggling to find cheap recording software fit for my boxy computer, flimsy microphone, and first generation iPod Nano. Because of increasingly abundant, inexpensive, and intuitive technology, I since have sold homemade high-quality recordings on global programs like iTunes and Spotify, arranged scores and accompaniments for the Faber Piano Adventures, attracted business through an appealing and self-created website, and more.

What a student views as an abundant amount of technology, a teacher may view as an overwhelming amount. Keeping up with each software program or hardware device can be a struggle when dealing with a packed teaching schedule, planned presentations, recitals, etc. I am delighted to fill the technology chair position, in which I hope to make this “keeping up” task a little easier for all members.

I have created a Facebook group, titled “ASMTA Technology,” where members can discuss technology, ask questions, and troubleshoot issues together. On this page, I will also periodically share my own findings, suggestions, and “how-to-s.” You may also send questions or concerns to chrisoilltech@gmail.com, where I will answer to the best of my ability or recommend seeing an expert. I look forward to aiding ASMTA this year in its technological activities.

Sincerely,
Christopher Oill
Technology Chair

