

# 2022 James R. Anthony Honors Recital Guidelines

## General Honors Recital Information

**Committee Co-Chairs: Yelena Golberg and Mary Beth Shaffer**

The purpose of the Arizona State Music Teachers Association's James R. Anthony Honors Recital is to promote the development of musicianship, technique, and performance to the highest level possible. Depending on the number of applicants, a two-tiered audition process may be used to select some of the most outstanding students in the state to perform during the state conference. Final Auditions, and the Honors Recital itself, are open to the public.

## Procedural Guidelines

### **Eligibility**

The Honors Recital and auditions are open to pre-college instrumentalists, vocalists and chamber music ensembles of six performers or fewer, using no more than one piano. Participants must currently study with an ASMTA member who has renewed their membership dues prior to the Honors Recital application date. Students must have studied with their current teacher for at least 6 consecutive months prior to preliminary auditions. Students must be a resident of Arizona. **There are no age restrictions or ASMTA membership requirements for accompanists.**

### **Teacher Responsibilities**

1. Teachers are required to volunteer during the final auditions day. An Honors Recital committee member will contact teachers regarding their volunteer times and duties. If the teacher is unable to fulfill this responsibility, they must find a replacement.
2. Teachers should take time to review all of the current Guidelines, and go over these Guidelines with the participating students and their parents.
3. Questions and comments pertaining to any phase of this event must be conducted between teacher and chairperson(s) only. Parents and students are not allowed to discuss any portion of this event with event staff.
4. We recommend that teachers be present in person, in case any issues arise.

### **Competitor Procedure**

1. Applications may be submitted online on the ASMTA website beginning **Monday, February 21, 2022** and no later than **11:59 pm on Friday, April 22, 2022**. The application should include the complete and accurate names of the two works to be performed, including full names of composers, opus numbers and movement designations for each composition, and key signatures.
2. On the application, list accurate timings of each piece to be performed.
3. **All application fees must be paid either online at the ASMTA web site or by check, payable to ASMTA, postmarked by Friday, April 22, 2022 and sent to Yelena Golberg, 5704 E. Aire Libre Ave., #1018, Scottsdale, AZ 85254.** Each teacher should send a single check (or pay online by credit card at the time of application[s]) covering the total

application fees for all of their participating students. Checks will not be accepted from students or parents!

4. Entry fees are non-refundable.
5. **If the number of applicants requires that preliminary auditions be held, they will be held via video recordings.** Video recordings must be:
  - a. Posted to YouTube by **11:59 pm on Wednesday, May 4, 2022**, and
  - b. the link(s) to your video(s) must be emailed to **Mary Beth Shaffer**, [mbs723@shafferstudio.net](mailto:mbs723@shafferstudio.net) also by **Wednesday, May 4, 2022 at 11:59 pm**.
  - c. The **YouTube videos must be unlisted**, and must remain posted and available through **Saturday, June 4, 2022**. Audio and picture of videos must be completely unedited. Both pieces may be recorded and uploaded separately.
6. Preliminary results, judge comments, and (if accepted) final audition times and locations will be emailed to participants' teachers by **Friday, May 20, 2022**.
7. The final auditions will be on **Saturday, June 4, 2022, Tucson, AZ. Location and time TBA.**
8. Scores for each piece must be presented to the desk monitors for the Final Auditions. Measures must be numbered at the beginning of each line, but names of teachers and students must be omitted.
9. Performers must present **proof of their age** upon checking in at the final round. Acceptable documents include a birth certificate, passport, or other valid picture ID that show a birth date. A digital photo of an original document is also acceptable. Students who cannot produce a proof of birth date will be allowed to participate for comments only, but will be ineligible for any award. Students' ages must be within their division specification **on the day of the final round**.
10. The Winners' Recital will be held during the afternoon on **Saturday, June 4, 2022, location and time TBA**. Winners unable to fulfill this performance obligation will not be allowed to enter the following year.

### **Division Requirements**

#### **Solo Instruments and Voice**

Different instruments and voice will be adjudicated in separate categories. If 5 or more of a category participates in a division, the co-chairs will appoint a specialist to adjudicate the category.

#### **The categories are as follows:**

Strings – violin, viola, cello, string bass, harp

Winds – flute, clarinet, oboe, bassoon

Brass – trumpet, trombone, French horn, tuba, euphonium

Voice

Solo Piano

Piano Duet

Chamber Music Ensembles

<u>Division</u>	<u>Age Range</u>	<u>Performance Time Limit</u>	<u>Entrance Fee</u>
Elementary 1	8 and under	8 Minutes	\$25
Elementary 2	9-10	8 Minutes	\$25
Intermediate 1*	11-12	10 Minutes	\$30
Intermediate 2*	13-14	12 Minutes	\$30
Advanced 1*	15-16	15 Minutes	\$35
Advanced 2*	17-18	18 Minutes	\$35

\*After the Final Round, four [JAMES SAVERIO RUCCOLO PIANO SOLO AWARDS](#) will be awarded to students in these categories: one award for Intermediate 1 division, one award for Intermediate 2 division, one award for Advanced 1 division, and one award for Advanced 2 division. These awards are offered in memory of Dr. James Saverio Ruccolo, a pianist/composer and a Professor Emeritus of Arizona State University. Dr. Ruccolo was also an active contributor to the Arizona State Music Teachers Association, Piano Division between 1975-1985.

Each division that has a piano category will have one (1) winner selected to receive the [PEE-YAW WILKES ENDOWMENT AWARD](#). This award was established in honor of Pee-Yaw Lim Wilkes, a long-time ASMTA member and teacher in the Flagstaff area, who produced some of the highest caliber, competitive pianists during her tenure. It serves to promote support and encouragement to promising, talented young pianists. The amount of the award will vary annually.

Prize monies will be issued after the competition via Music Teachers National Association (MTNA), the endowment's fiduciary.

### **Piano Duets**

These will be placed in a separate category from "solo piano," and therefore also adjudicated separately. At least one student in the ensemble must meet the age specification (13-18), and no members can be older than it. Requirements are as follows:

<u>Division</u>	<u>Age Range</u>	<u>Performance Time Limit</u>	<u>Entrance Fee</u>
Mixed	13-18	18 Minutes	\$30 per student

### **Chamber Music Ensembles**

All mixed chamber ensembles will be placed together in one category separate from Solo Instruments and Piano Duets. At least one student in the ensemble must meet the age specification (13-18), and no members can be older than it. Requirements are as follows:

<u>Division</u>	<u>Age Range</u>	<u>Performance Time Limit</u>	<u>Entrance Fee</u>
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Mixed

13-18

18 Minutes

\$30 per student

## **Repertoire Requirements**

### **General**

1. All students must perform two pieces of contrasting style.
2. All pieces will be performed from memory except in the case of chamber music groups.
3. Both pieces must be performed within the time limit listed above.
4. All entrants must abide by the Federal Copyright Law. Photocopies are not allowed. Entrants using PDFs downloaded from the Internet will be asked to complete the [MTNA Music Release Form](#) verifying their permission to use this music.
5. Miniature scores are not acceptable.
6. **Performers who choose to disregard the repertoire requirement guidelines will be disqualified.**

### **Alterations and Exclusions**

1. **Repertoire changes:** will not be permitted.
2. **Masterclass:** Students who participate in the masterclass during the Conference cannot play the same repertoire in the Honors Recital Competition.
3. **Cuts:** Any performances containing cuts will be disqualified. Exceptions to this will be in the orchestral reductions to concerto or operatic selections as long as the solo part is complete.
4. **Repeats:** If endings of repeats are the same, repeats are optional. If endings of repeats are different, repeats must be taken.

### **Special Repertoire**

1. **Original Compositions:** Only original compositions by composers of renown and/or established pedagogical composers are acceptable. (Questions regarding acceptable repertoire should be directed to Yelena Golberg, [letofun@hotmail.com](mailto:letofun@hotmail.com) and Mary Beth Shaffer, [mbs723@shafferstudio.net](mailto:mbs723@shafferstudio.net), as soon as possible.
2. **Concerti:** Pianists and ensembles may not perform concerti; other instruments may perform individual movements.
3. **Variations:** The entire set of variations will be performed (no cuts)
4. **Sonatas/Sonatinas:** One movement will be considered one piece.
5. **Prelude & Fugue:** If preludes or fugues are composed as a set, they must be performed as a set; one may not be performed without the other.
6. **Collections i.e. character pieces, works with many different pieces put together as one:** Selections from one collection or opus number by one composer i.e. Shostakovich Preludes, Op. 34 or Chopin Mazurkas, Op. 7, may be grouped at will. The total time of this grouping may not exceed the performance time of the other work submitted.

## **Dress Code**

### **Girls**

1. Dresses or skirts of adequate length (at least to the knee when seated). Dress pants are allowed. No jeans or tight pants.
2. Apparel must be modest and non-revealing; no side slits, spaghetti straps, tank tops, backless or low-cut tops.

### **Boys**

1. Dress shirt and slacks.
2. Ties, vests, bow ties, and/or suits are encouraged but not required.

### **Both**

1. Dress shoes only; not sneakers, gym, tennis, boat shoes, platform shoes (soles greater than one inch), or flip-flops. 2. Hair must be neat and out of the performer's face.

## **Etiquette**

1. Inappropriate behavior, at the discretion of the chairperson(s) and ASMTA president, will result in the immediate disqualification of the student and forfeiture of any awards or certificates.
2. Inappropriate behavior such as disruptive or confrontational outbursts by parents or teachers or disregarding of the guidelines stated herein will result in the immediate disqualification of the student and forfeiture of any awards or certificates.

## **General Rules**

1. The decisions made by the jury of the competition are final and are not subject to query, review or appeal.
2. Teachers, students and parents must not engage in conversation with or identify themselves to judges at any time. Doing so will result in disqualification.
3. **Any competitor may be disqualified for failure to comply with the rules and procedures pertaining to the Competition.**

**For More Information** regarding repertoire and competition procedure, please contact Yelena Golberg, [letofun@hotmail.com](mailto:letofun@hotmail.com) and Mary Beth Shaffer, [mbs723@shafferstudio.net](mailto:mbs723@shafferstudio.net).

Online Registration Available - **February 21-April 23, 2022.**