

Guidelines for MTNA Arizona State YouTube Video Competitions

1. All recordings for the state competition must be uploaded and submitted via YouTube links to the state for adjudication. After your recordings are finished, upload them as an “unlisted” video on YouTube, using the instructions below. You can do this through the YouTube App or on a computer. YouTube accepts any of the following video formats: .MOV, .MPEG4, MP4, .AVI, .WMV, .MPEGPS, .FLV, 3GPP and WebM.
 - Record and upload each piece SEPARATELY.
 - Go to <http://www.youtube.com> and sign in. If you don’t have an account, create one.
 - When uploading videos to YouTube, if the videos is over 15 minutes long, YouTube will not accept the upload unless the account is “verified.” The students should be prepared to wait a very long time to upload, several hours for long videos.
 - Click the “upload” button at the top.
 - Either click on the “Select files to upload” box and select your video file from your device or drag/drop your video file into the box.
 - For the title of the video, enter the name of the piece and the name of the composer only.
 - Change the visibility setting from “Public” to “Unlisted” and click “Done.” DO NOT select “Private.” Failure to follow this instruction will prevent the adjudicators from accessing your video and thus result in disqualification.
 - Click “Save.”
 - Send the video links in one email to Dr. Yali Luo at ylo2ylo2@gmail.com by 8pm, November 5th, 2021. Put student’s name and category in the subject of the email. Example: Alice Law, Senior String.
 - Upon submission of the videos, the entrant’s name and their teacher’s name remain confidential. Please omit identifying names of the entrant and the teacher on YouTube links.
 - By submitting the video links, you are granting consent for these videos to be viewed by an adjudicator for evaluation purposes.
 - Videos received after the deadline will not be accepted.
2. Please make sure the visibility is set to “Unlisted”, and not “Public”. Do not place your recording on a Playlist, which will have the effect of making it public. We recommend you to remove the videos once the competition is over.
3. Videos can be made at home by the student, in the teacher’s studio or in a performance hall. The quality of instrument, location, or quality of video will not be a factor in judging.
4. Video recordings should be made with one fixed camera angle/location, focused such that the performer and the accompanist (if applicable) are visible at all times. Pianists should have face, fingers and feet visible at all times. To ensure quality and consistency of the videos among entrants, set up the camera from the audience perspective, limit background noise, and make sure the performance space is well lit.
5. Videos must contain all repertoire listed on the original application. Entrants should NOT introduce themselves or announce the piece being recorded.
6. Each piece (including individual movements of a larger work) should be uploaded as a separate video file. NO EDITING IS ALLOWED. Each selection must be labeled with the title and composer. For individual movements of a larger work, label with title, Roman number of movement and composer. Example: Sonata in F minor, Op. 2, No. 1, I., Beethoven. Preludes and Fugues may be considered a single piece
7. Piano and voice entrants must perform by memory. All others do not have to play by memory.
8. Students and teachers should review videos before submitting to check sound quality and microphone placement.
9. DO NOT WAIT UNTIL THE LAST DAY TO SUBMIT VIDEOS. It takes a long time to upload the videos.
10. Upload videos one at a time, making sure each upload is complete prior to starting the next upload.
11. A high-speed internet connection is recommended.
12. Please do not submit scores of recorded pieces due to possible copyright infringement.

13. Results will be posted on ASMTA website (<https://www.asmta.org/events/state-competitions/>) on November 15th. Winners, alternates and honorable mentions will receive email notifications on November 15th.

14. If the entrants advance to the division level, they will have an opportunity to submit new videos.

15. Live accompanists are preferred. However, if a student is not comfortable rehearsing/ recording with the accompanist in person due to COVID-19 concern, pre-recorded accompaniments are also acceptable.