



ARIZONA STUDY PROGRAM STUDENT PROGRAM FORM

All Program Forms are due by Feb. 15th.

(No program forms are required for Levels 1 through 4.)

1. **See the Teachers Reference Guide 2016 for all repertoire requirements.**
2. Indicate dates of obscure composers.
3. ASP uses the MTNA Composer Classification List found on the MTNA website.
4. Compositions must be in the original key. Arrangements by the composer may be used. For the evaluations, no transcriptions or simplified arrangements are allowed at any level.
5. All music must be from a published source.
6. Student may play one piece from a lower level but none from two levels lower.
7. Student may play repertoire from higher levels but should expect to be stopped by the adjudicator if necessary to remain within the time allotments for evaluation.

The completed “fillable” form or the completed and scanned form can be emailed to address below or a hard copy can be mailed to the address also below.

Send Levels 5 - 12

Janice Holladay
3086 Shadow Lane
Thatcher, Arizona 85552
email: janice@holladays.com

In order to aid the reviewer of the Student Program Forms with the correct information, please provide the following information:

Student’s name, level: repertoire/technique and theory.

Title of the piece, the key, the catalog numbers, and the composer. Use composer’s last name and first initial. Below is a sample for completing a program form.

Student	Mortimer Mouse	Levels: Repertoire: 8A	Theory/Technique: 8
Baroque	Invention No. 4 in d, BWV 775	Composer	Bach, J. S.
Classical	Sonata in C, K. 545: I. Allegro	Composer	Mozart W. A.
Romantic (R/I)	Arietta in E ^b , Op. 12, No. 1	Composer	Grieg, E.
Modern (M/I)	Dance in d, Op. 27, No. 27	Composer	Kabalevsky, D.

The Student Program Form is continued on the following page. This form is made fillable and will also be available on the ASP webpage. This fillable form is for the teacher’s convenience.



STUDENT PROGRAM FORM (fillable)
(see information on previous page)
All Program Forms are due by Feb. 15th

Teacher _____ Email _____ Phone _____

STUDENT _____	Levels: Performance _____	Technique/Theory _____
Baroque _____		Composer _____
Classical _____		Composer _____
Romantic (R/I) _____		Composer _____
Modern (M/I) _____		Composer _____

STUDENT _____	Levels: Performance _____	Technique/Theory _____
Baroque _____		Composer _____
Classical _____		Composer _____
Romantic (R/I) _____		Composer _____
Modern (M/I) _____		Composer _____

STUDENT _____	Levels: Performance _____	Technique/Theory _____
Baroque _____		Composer _____
Classical _____		Composer _____
Romantic (R/I) _____		Composer _____
Modern (M/I) _____		Composer _____

STUDENT _____	Levels: Performance _____	Technique/Theory _____
Baroque _____		Composer _____
Classical _____		Composer _____
Romantic (R/I) _____		Composer _____
Modern (M/I) _____		Composer _____

STUDENT _____	Levels: Performance _____	Technique/Theory _____
Baroque _____		Composer _____
Classical _____		Composer _____
Romantic (R/I) _____		Composer _____
Modern (M/I) _____		Composer _____