STUDENT PROGRAM FORM

All Program Forms are due by Feb. 15th.

(No program forms are required for Levels 1 through 4.)

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1. **See the Teachers Reference Guide 2016 for all repertoire requirements.**
2. Indicate dates of obscure composers.
3. ASP uses the MTNA Composer Classification List found on the MTNA website.
4. Compositions must be in the original key. Arrangements by the composer may be used. For the evaluations, no transcriptions or simplified arrangements are allowed at any level.
5. All music must be from a published source.
6. Student may play one piece from a lower level but none from two levels lower.
7. Student may play repertoire from higher levels but should expect to be stopped by the adjudicator if necessary to remain within the time allotments for evaluation.

The completed "fillable" form or the completed and scanned form can be emailed to address below or a hard copy can be mailed to the address also below.

Send Levels 5 - 12   **Karen Miller**
707 Sunset Vista Dr.
Sierra Vista, AZ 85635
email: kg-miller@hotmail.com

In order to aid the reviewer of the Student Program Forms with the correct information, please provide the following information: Student's name, level: repertoire and theory/technique.

In addition, **give the title of the piece, the key, the catalog numbers, and the composer**. Use composer's last name and first initial. Below is a sample for completing a program form.

Student	**Mortimer Mouse**	**Levels: Repertoire: 8A**		**Theory/Technique: 8**
Baroque	Invention No. 4 in d, BWV 775		Composer	Bach, J. S.
Classical	Sonata in C, K. 545: I. Allegro		Composer	Mozart W. A.
Romantic (R/I)	Arietta in E^b, Op. 12, No. 1		Composer	Grieg, E.
Modern (M/I)	Dance in d, Op. 27, No. 27		Composer	Kabalevsky, D.

The Student Program Form is continued on the following page. This form is made fillable and will also be available on the ASP webpage. This fillable form is for the teacher's convenience.

STUDENT PROGRAM FORM (fillable)
(see information on previous page)
All Program Forms are due by Feb. 15th

Teacher _____ **Email** _____ **Phone** _____

STUDENT _____ **Levels: Performance**_____ **Technique/Theory**_____

Baroque _____ Composer _____

Classical _____ Composer _____

Romantic (R/I)_____ Composer _____

Modern (M/I)_____ Composer _____

STUDENT _____ **Levels: Performance**_____ **Technique/Theory**_____

Baroque _____ Composer _____

Classical _____ Composer _____

Romantic (R/I)_____ Composer _____

Modern (M/I)_____ Composer _____

STUDENT _____ **Levels: Performance**_____ **Technique/Theory**_____

Baroque _____ Composer _____

Classical _____ Composer _____

Romantic (R/I)_____ Composer _____

Modern (M/I)_____ Composer _____

STUDENT _____ **Levels: Performance**_____ **Technique/Theory**_____

Baroque _____ Composer _____

Classical _____ Composer _____

Romantic (R/I)_____ Composer _____

Modern (M/I)_____ Composer _____

STUDENT _____ **Levels: Performance**_____ **Technique/Theory**_____

Baroque _____ Composer _____

Classical _____ Composer _____

Romantic (R/I)_____ Composer _____

Modern (M/I)_____ Composer _____