

Guidelines for 2021 Honors Recital YouTube Video Submissions

1. All recordings for the 2021 Honors Recital auditions must be uploaded and submitted via YouTube links for adjudication. Please do not submit scores of recorded pieces, due to possible copyright infringement. After your recordings are finished, upload them as an “unlisted” video on YouTube, using the instructions below. You can do this through the YouTube App or on a computer. YouTube accepts any of the following video formats: .MO, .MPEG4, .MP4, .AVI, .WMV, .MPEGPS, .FLV, .3GPP and WebM.
 - Record and upload each piece SEPARATELY.
 - Go you www.youtube.com and sign in. If you do not already have an account, create one.
 - Click the “upload” button at the top.
 - Either click on the “Select files to upload” box and select your video file from your device or drag and drop your video file into the box.
 - In the “Basic Info” screen, in the title box, please include the following: the student’s name, division, composer, and name of the piece.
 - In the video description box, also enter the student’s name, division, composer, and name of the piece.
 - Change the visibility setting from “Public” to “Unlisted” and click “Done.” DO NOT select “Private.” Failure to follow this instruction will prevent the adjudicators from accessing your video and thus result in disqualification.
 - Click “Save”
 - Upload videos one at a time, make sure each upload is complete prior to starting the next upload.
 - Submit video links for all students in one email to Christopher Oill at oillmusic88@gmail.com by 11:59pm, Saturday, May 8th, 2021. Put each student’s name and division before their respective video links. Example: Alice Law, Elementary 2.
 - **The teacher should be the one submitting the video links. Any links sent by parents WILL NOT be accepted.**
 - By submitting the video links, you are granting consent for these videos to be viewed by an adjudicator for evaluation purposes.
 - Videos received after the deadline will not be accepted.
2. Posting music on YouTube may violate copyright law. Please make sure the visibility is set to “Unlisted”, and not “Public.”
3. When uploading videos to YouTube, if the video is over 15 minutes long, YouTube will not upload the video unless the account is “verified.” The students should be prepared to wait a long time to upload, several hours for long videos.
4. Videos can be made at home by the student, in the teacher’s studio or in a performance hall. The quality of instrument, location, or quality of video will not be a factor in judging.

5. Video recordings should be made with a single fixed camera angle and location. The camera should focus on the performer's face, hands, keyboard, and (if possible) their feet. To ensure quality and consistency of the videos among entrants, set up the camera from the audience perspective, limit background noise, and make sure the performance space is well lit.
6. Videos must contain all repertoire listed on the original application. Entrants should NOT introduce themselves or announce the piece being recorded.
7. Individual movements of a larger work should be uploaded as a separate video file. Editing these video files are strictly forbidden. Each selection must be labeled with the title and composer. For individual movements of a larger work, label with title, Roman numeral of the movement and the composer. Example: Sonata in f minor, Op. 2, No. 1, I., Beethoven. Preludes and Fugues may be considered a single piece.
8. DO NOT WAIT UNTIL THE LAST DAY TO SUBMIT VIDEOS. It takes a long time up upload the videos.