

ARIZONA STATE MUSIC TEACHERS ASSOCIATION  
affiliated with the  
MUSIC TEACHERS NATIONAL ASSOCIATION



## PARENT INFORMATION

**2020 PMTA EVALUATIONS**  
**Friday, April 24 and Saturday, April 25**  
**AZ Piano 4134 E. Wood Street**

The Arizona Study Program is a twelve-year graded course of music study developed by the Arizona State Music Teachers Association to provide for the development of **repertoire, technique, and theory**. It is organized in terms of the twelve years of public school, with one level available for each of the years a student would be enrolled in school. However, a student may progress at his/her level as the teacher may deem appropriate and/or necessary. In addition, the program is open to students of ALL ages. It requires continual work throughout the year. In the spring, there is a private evaluation of the repertoire and technique requirements by a Master Adjudicator and a written theory test.

In addition to a written evaluation of their performance and a grade on their written theory test:

- **Certificates and ribbons** are awarded to the students to indicate their accomplishment.
- **Plaques** are awarded to those students successfully completing Elementary Division 4A and Intermediate Division 8A in Repertoire, Technique, and Theory.
- **Trophies** are awarded to students successfully completing the Advanced Division 12A. The **James Anthony Award** (a monetary award) is awarded to high school seniors who have successfully completed Level 12A in Repertoire, Technique, and Theory.
- The **Arnold Bullock Scholarship** is available to anyone who receives the James Anthony Award and then becomes a music major at a college or university. Students may apply for the scholarship by writing a letter to the ASP State Chairman stating the name of the institution attending, the degree being pursued, and professional goals upon completion. **Documentation must include a transcript showing twelve (12) completed music credits.**

Local Co-chairmen: Robert Avril, Carol Hill, NCTM, Barbara Stoutenburgh, NCTM



## GENERAL INFORMATION

**2020 PMTA EVALUATIONS: APRIL 24 and 25 at AZ PIANO**  
**Membership in ASMTA is required of all participating teachers.**

## DEADLINES

- December 1 End of regular enrollment (form in yearbook or online): **\$25 per student**  
*After December 1 the late enrollment fee is \$40 per student*  
Send all enrollments to **Robert Avril**.
- February 15 Enrollment deadline. **No enrollments accepted after this date.**
- February 15 Student Program Forms due. (No program forms are required for Levels 1 through 4.)  
Levels 5 – 8 send to Tatyana Eldridge.  
Levels 9 – 12 send to Barbara Stoutenburgh.  
(See REPERTOIRE INFORMATION on a succeeding page.)
- March 1 Send applications for McCurnin Teacher Enrichment and Certification Grants to the ASP State Chairman, Barbara Stoutenburgh. Forms are on [asmta.org](http://asmta.org).
- Mid - March Instructions for Evaluations (Packet 2) will be available to teachers enrolled (time block, confidential report form, parent letter, student evaluation forms, name tags, Level 12 form).
- April 3 Deadline for returning Confidential Report Form.
- April 28 Pick up evaluation results and awards. Location to be announced later.

## ENROLLMENT INFORMATION

1. **Teachers must purchase a theory workbook for *each* student enrolled.** Workbooks are copyrighted and may not be reproduced. Proof of purchase may be requested.
2. Complete and return the Enrollment Form (online or in yearbook). Send one teacher's check for your class.
3. Indicate previous teacher(s) of all transfer students if students previously participated in ASP.
4. Keep a copy of the Enrollment Form for your records.
5. A student may be enrolled in different levels for **1) performance and 2) theory/technique for two years.**
  - a. Performance, Theory and Technique must all be at the same level **by the third year.**
  - b. **Records will show completion of the lower level.**
  - c. Indicate different levels on all forms and name tags.
6. The **performance level** will determine the time allotment for evaluation. If repertoire is longer than the time allotted, the adjudicator may not have time to hear entire piece(s).
7. A student may be evaluated **in only one level per school year.**
8. Levels may be repeated and/or skipped at the teacher's discretion.
9. Level 4, 8 and 12 awards are given only for successfully completing Category A.  
**Repertoire, technique and theory must be at the same level** in the same year.
10. Level 12 **seniors** may take the Early 12 theory test before the regular evaluations. Early testing date will be announced by local chairman.
11. Notify **Robert Avril** before February 15 if there are **any changes in level, category or enrollment.**
12. Contact Barbara Stoutenburgh **before April 1** if a student needs a makeup due to a school and/or family emergency. **Makeups will be the Saturday before the regular evaluations.**



## VOLUNTEER INFORMATION

All teachers enrolling students in the AZ Study Program are expected to volunteer for some part of the program. Members of ASP-PMTA committee will contact you sometime in the Fall or you can volunteer directly to Barbara Stoutenburgh. We need your help!

The following are jobs for which we will be requiring volunteers.

Packet 2 assembly and mailing	early March
Monitors – information desk and hall monitors	evaluation weekend
Hospitality – arrange food for adjudicators	April
Evaluation materials – prepare notebooks	April
Signs – post and change on evaluation days	April
Theory – theory room and graders	April
Set up and clean up	evaluation weekend
Packet 3 assembly	after evaluations
Materials – provide materials for teachers	all year

This is a major state program with work spread out throughout the year. If you know you won't be available for the evaluation weekend, there are still other things you can do throughout the year. Everyone should be able to find some area to help! Of course, we need as many volunteers as possible during the actual evaluations.

Thank you for your support!



ARIZONA STUDY PROGRAM ENROLLMENT FORM

TEACHER \_\_\_\_\_ NUMBER ENROLLED \_\_\_\_\_ CHECK # \_\_\_\_\_ AMOUNT PAID \_\_\_\_\_

ADDRESS \_\_\_\_\_ ENROLLMENT FEE: \$25 per student

E-MAIL \_\_\_\_\_ LATE FEE after December 1: \$40 per student

CITY \_\_\_\_\_ ZIP \_\_\_\_\_ PHONE \_\_\_\_\_ DEADLINE: February 15

Performance time will be assigned when your check is received.  
 Preference time (but not guaranteed): Split between days: Yes \_\_\_\_\_ No \_\_\_\_\_  
 Friday: 1:00-4:00 \_\_\_\_\_ 4:00-7:00 \_\_\_\_\_ Saturday: 8:00-12:30 \_\_\_\_\_ 12:30-5:00 \_\_\_\_\_  
 Teacher writes one check to ASP for his/her studio.  
 Send Enrollment Form to: Robert Avril  
 10662 E. Palm Ridge Dr., Scottsdale, AZ 85255  
 or: [robertavril@cox.net](mailto:robertavril@cox.net)

NAMES OF STUDENTS	Theory & Technique Level	Cat A	Cat B	Performance Level If Different
Please group students by level				
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				

NAMES OF STUDENTS	Theory & Technique Level	Cat A	Cat B	Performance Level If Different
Please group students by level				
13				
14				
15				
16				
17				
18				
19				
20				
21				
22				
23				
24				

Failure to check the following will delay your registration.

- \_\_\_\_\_ 1. A theory workbook has been purchased for each student registered.
- \_\_\_\_\_ 2. I understand that ASP prohibits the use of copied music.
- \_\_\_\_\_ 3. I understand that simplified or arranged music may not be performed for the evaluations.
- \_\_\_\_\_ 4. By enrolling students, I agree to volunteer (or provide a substitute) as needed.



## REPERTOIRE INFORMATION - ALL LEVELS

Use the ASP Teacher Reference Guide 2016.

ASP uses the MTNA Composer Classification List found on the MTNA website.

1. A student may use only one piece from the level below his enrolled level.
2. A student may play repertoire from higher levels but at least two pieces must be from the enrolled level.  
The student may be stopped if necessary to remain within the time allotment for his level.
3. Compositions must be in the original key. Arrangements by the composer may be used.
4. **No transcriptions or simplified arrangements are allowed at any level.**
5. **All music must be from a published source.**

## STUDENT PROGRAM FORM INFORMATION

**All Program Forms are due by February 15th**

*(No program forms are required for Levels 1 through 4.)*

Send form by regular mail or scan and send by email to:

### Levels 5-8

Tatyana Eldridge

6712 E. Camino De Los Ranchos, Scottsdale, AZ 85254

email: [tanyaeldridge@cox.net](mailto:tanyaeldridge@cox.net)

### Levels 9-12

Barbara Stoutenburgh

4336 W. Lupine, Glendale, AZ 85304

email: [bobbist@cox.net](mailto:bobbist@cox.net)

Provide the following information on the Student Program Form (following page):

Student's name and level for repertoire and technique/theory.

Title of the piece, key, catalog number, and composer (last name and first initial).

Dates of obscure composers.

Example:

Student: Mortimer Mouse		Levels: Repertoire 8	Technique/Theory 8
Baroque	Invention No 4 in d, BWV 775	Composer:	Bach, J. S.
Classical	Sonata in C, K. 545: I. Allegro	Composer:	Mozart, W. A.
Romantic	Arietta in E <sup>b</sup> , Op. 12, No. 1	Composer:	Grieg, E.
Modern	Dance in d, Op. 27, No. 27	Composer:	Kabalevsky, D.



**STUDENT PROGRAM FORM**  
(see information on previous page)  
**All Program Forms are due by Feb. 15<sup>th</sup>**

Teacher \_\_\_\_\_ Email \_\_\_\_\_ Phone \_\_\_\_\_

<b>Student</b> _____	<b>Levels: Performance</b> _____	<b>Technique/Theory</b> _____
Baroque _____	Composer _____	
Classical _____	Composer _____	
Romantic (R/I) _____	Composer _____	
Modern (M/I) _____	Composer _____	

<b>Student</b> _____	<b>Levels: Performance</b> _____	<b>Technique/Theory</b> _____
Baroque _____	Composer _____	
Classical _____	Composer _____	
Romantic (R/I) _____	Composer _____	
Modern (M/I) _____	Composer _____	

<b>Student</b> _____	<b>Levels: Performance</b> _____	<b>Technique/Theory</b> _____
Baroque _____	Composer _____	
Classical _____	Composer _____	
Romantic (R/I) _____	Composer _____	
Modern (M/I) _____	Composer _____	

<b>Student</b> _____	<b>Levels: Performance</b> _____	<b>Technique/Theory</b> _____
Baroque _____	Composer _____	
Classical _____	Composer _____	
Romantic (R/I) _____	Composer _____	
Modern (M/I) _____	Composer _____	

<b>Student</b> _____	<b>Levels: Performance</b> _____	<b>Technique/Theory</b> _____
Baroque _____	Composer _____	
Classical _____	Composer _____	
Romantic (R/I) _____	Composer _____	
Modern (M/I) _____	Composer _____	



## ARIZONA STUDY PROGRAM MATERIALS ORDER FORM

NAME \_\_\_\_\_ PHONE \_\_\_\_\_ DATE \_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_

	Member Price	Non-Member Price	Quantity	Cost
<b>2008 STUDENT THEORY WORKBOOKS</b> (All Theory Workbooks are <i>copyrighted</i> .)				
Each student enrolled is required to purchase a workbook. All testing is based on the 2008 workbooks.				
Elementary	1___ 2___ 3___ 4___			
Intermediate	5___ 6___ 7___ 8___			
Advanced	9___ 10___ 11___ 12___	<b>\$ 10</b>	<b>\$ 20</b>	_____

### 2008 THEORY WORKBOOKS WITH ANSWERS

**Must be purchased as a complete set. Excellent for students to check their own work.**

Elementary	1 – 4 _____			
Intermediate	5 – 8 _____			
Advanced	9 – 12 _____	<b>\$ 20</b>	<b>\$ 40</b>	_____

### TEACHER REFERENCE GUIDE 2016

(also available online)

Contains: ASP History, General Information, Repertoire guidelines, Technique requirements, Theory concepts, etc.

	<b>\$ 40</b>	<b>\$ 80</b>	_____	_____
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### SYLLABUS AND STUDY GUIDES

(also available online)

Reproducible

	<b>\$ 5</b>	<b>\$ 10</b>	_____	_____
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### PREVIOUS THEORY TESTS & ANSWERS

(2013 tests and later)

Specify years \_\_\_\_\_

	<b>\$ 2</b>	<b>\$ 4</b>	_____	_____
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**TOTAL** \_\_\_\_\_

**MAKE CHECKS PAYABLE TO: ARIZONA STUDY PROGRAM**

**NO MATERIALS WILL BE MAILED.** With advance notice, materials may be available at a meeting or at the following locations. (See ASMTA Directory for phone, email and address.)

Eleanor Johnson (46<sup>th</sup> St. & Greenway)  
Gail Quackenbush (Avondale)

Carol Hill (12<sup>th</sup> Ave. & Bethany Home Road)  
Jo Ann Smelser (43<sup>rd</sup> Ave. & Greenway)



## 2019 PMTA HIGHLIGHTS

Students: 439  
Teachers: 56

Superior: 304  
100 in Theory: 45

Awards: Elementary 4A: 45  
Intermediate 8A: 17  
Advanced 12A: 10

### **JAMES R. ANTHONY SENIOR AWARDS**

Seniors (and teachers) successfully completing Level 12A

Avinash Vikram (Lesli Hanson)  
Sarah Congiundi (Sherry Lenich)  
Margaret Reynolds (Sharon Lovell)  
Rachel Ong (Courtney Lowman)

### **Non-Seniors (and teachers) completing Level 12**

Kathy Chen (Ethel Harris)  
Kyden Binder (Snezana Krstic)  
Yuna Kang (Snezana Krstic)  
Faith Lopez (Snezana Krstic)  
Tyler Taing (Snezana Krstic)  
Claire Xu (Snezana Krstic)

### **ASP-PMTA 2019 ADJUDICATORS**

Tatyana Eldridge  
Stuart Foster  
Yelena Golberg  
Olga Gorelik  
Deborah Joy

Snezana Krstic  
Diane Legge  
Sherry Lenich  
Andy O'Brien  
Fran Kaspar  
Carol Sue Rickel

Barbara Stoutenburgh  
Natalya Thran  
Sara Turley  
Jessica Yam  
Ruth Yandell

Teachers may apply for the **Janice McCurnin Teacher Enrichment Grant**  
and/or the **Janice McCurnin Certification Grant**.  
Grant information and application forms may be found in the PMTA Yearbook or  
on the ASMTA website ([asmta.org](http://asmta.org)) under ASP.