

Kassandra Weleck, NCTM
ASMTA President



Dear ASMTA Members,

It was such a pleasure to see and meet so many of you at the ASMTA Conference in Flagstaff. Rita Borden and her NAMTA conference committee did a fantastic job putting together a memorable conference with Jane MacGrath, Robert Duke, Jeffery Swann, and so many other wonderful presenters. Flagstaff came through with excellent weather, our Honors Recital was a huge success (phenomenal job by the co-chairs Tanya Eldridge and Christopher Oill!), the silent auction had excellent participation, Bob from MR Music brought way too many wonderful products for us to buy again, and the ASMTA and MTNA Foundation fundraisers were successful. All in all, I'm so glad we were able to do this together and learn so much in the high country! Thank you to all who made it possible. The 2020 conference will be held May 28-30 at Arizona State University in Tempe. The Graduate Hotel will be our conference hotel, located across the street from Gammage Auditorium and the School of Music. Make plans now to be with us for three days of music, learning, socializing, and fun.

As we move forward into our 2019-2020 year, I'd like to welcome several new members to our ASMTA board:

- Hannah Creviston - 3rd Vice President (Conference)
- Stuart Foster - PMTA President
- Sherin Moustafa, NCTM - EVMTA President
- Renee Saxon - Secretary
- Marie Sierra - TMTA President

Thank you for your willingness to serve MTNA and ASMTA, new board members! If YOU are interested in participating in ASMTA or your local association, please reach out to me – I'd be happy to put you in touch with the right person to make that happen. The ASMTA board is still looking for individuals interested in the following positions:

- 4th Vice President (Web Site & Publications)
- Certification Chair
- Arts Advocacy & Awareness Chair
- Membership Chair

I wanted to leave you with one last thought: when was the last time you attended a local association event in your area? Do you know what kinds of new materials are out there? Have you figured out who the crazy instructor at the competi-

(cont'd on p. 2)



ASMTA BOARD OF DIRECTORS

Officers 2018-2019

President	Kassandra Weleck, NCTM
1st Vice Pres./Pres. Elect	Debbie Dinkel
2nd Vice President	Dr. Yali Luo
3rd Vice President	Rita Borden, NCTM
4th Vice President	Susan Traylor
Treasurer	Lynnette Barney
Secretary	Rosemary Isbell-Hendrickson, NCTM
Certification	Kathryn Rood, NCTM
Arizona Study Program	Barbara Stoutenburgh, NCTM
Immediate Past President	Chase Coleman

Local Associations

CMTA (Cochise)	Francie Schofield
EAMTA (Eastern Arizona)	Janice Holladay, NCTM
EVMTA (East Valley)	Debbie Saifi, NCTM
NAMTA (Northern Arizona)	Dr. Michelle Wachter
PMTA (Phoenix)	Sarah Elliott
TMTA (Tucson)	Gloria Singleton

Administrative and Committee Appointees

Advertising	Muriel Long
Archivist	Shalvi D'Archangelo
Arts Awareness	TBD
Competitions – Composition	Devin Gardner
Competitions – Performance	Dr. Yali Lao
College Faculty Forum	Hannah Creviston Christopher Oill; Tanya Eldridge
Honors Recital	Dr. Radmila Stojanovic-Kiriluk, NCTM
Independent Music Teachers Forum	TBD
Membership	Rosemary Isbell-Hendrickson, NCTM
MTNA Foundation	Susan Traylor
Publications Editor	Hannah Creviston
Student Chapters	Jared Immerman
Technology Website	Susan Traylor

(Kassandra Weleck—cont'd from p. 1)

tion you attended last year is (that person goes to the meetings, you know)? What new methods in pedagogy, education, and/or psychology are out there to help you get through to that one student? Do you know that there are all kinds of extras that happen at local association meetings, such as food, products, and more? Find an event in your area this coming year and then tell me about it. Local associations will have a calendar of events online by the end of August – choose one and run with it.

Make sure you take some time this summer to just relax and enjoy some You time – you’ve earned it. Have a wonderful rest of your summer!

Sincerely,
Kassandra Weleck, NCTM
President, Arizona State Music Teachers Association



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ASMTA Dues Increase

When you go to renew your MTNA, ASMTA, and local association dues this spring and summer, please note that ASMTA dues have increased \$5 across the board. This rise in dues will help ASMTA provide more for members in many different ways - conference, Honors Recital, MTNA competitions, educational opportunities, and more. Our goal is to not raise the rate again for 2-3 years. Thank you for your continued membership and participation!

IMPORTANT About Dues Renewal. If you wish to keep your listing on the ASMTA website (*Membership Directory* and *Find-a-Teacher*) from one year to the next, starting with Summer/Fall 2019, **be sure to pay your MTNA/ASMTA dues (and, if applicable, your local dues) on time.** Remember, the membership year runs from July 1 through June 30th (October 1 through September 30th for collegiate members). Starting with the membership year 2019-2020, so long as you **renew your dues anytime between April 1st and October 31st**, you can keep your listing on the website. If you miss renewing your 2019-2020 dues by October 31, you will have to wait until the next year to be listed again.

**ASMTA 1st VP
Debbie Dinkel**



Dear ASMTA Members,

As this music year comes to an end, it’s time to reflect on all of the accomplishments of this past year. Take a moment and think about all of the time and effort that went into the many events planned and executed for our students and the benefits that have come about to all involved. Even though we invest a great deal of ourselves, it is well spent to encourage and provide opportunities for our students. Perhaps that is the greatest reward we can receive as teachers; to see our students grow and expand their perspectives and experiences. I want to thank each teacher who has devoted time and effort this year to these life changing events.

The final annual event for ASMTA was the Conference held on June 6-8 in Flagstaff at NAU. It was a delightful time getting to put names with faces and forging new friendships and acquaintances. Each presentation was laced with new ideas and perspectives, inspiring us to implement new teaching techniques and approaches into our studio. If you weren’t able to attend this Conference, please consider attending the next one to be held at ASU in Tempe on May 28-30, 2020. A huge thank you to the organizers, presenters, vendors, and attendees. It was a great success!

As your 1st VP, I look forward to making visits to each local group during the upcoming year.

Your Friend in Music,

Debbie Dinkel
1st Vice President



**ASMTA 2nd VP—Competitions
Dr. Yali Luo**

The 2019 MTNA State Competitions will be held on Saturday, November 2, 2019, at Pima Community College Center for the Arts in Tucson.



3rd VP—Conference Rita Borden, NCTM, Chair

The 90th ASMTA state conference was held at the NAU School of Music on June 6-8 and Mother Nature graced us with perfect Flagstaff weather! Over 80 members and presenters were in attendance and the theme of "Tradition and Innovation" was well represented with thirty presentations, including master classes and recitals.

Renowned pedagogue, Jane Magrath presented sessions on motivation in lessons and fresh new ideas for repertoire. Robert Duke, a very charismatic, engaging speaker gave two lectures and was a highlight for many. Our conference artist, Jeffrey Swann was inspiring and enlightening in his master class and recital. The recital program highlighted the traditional repertoire of Beethoven and Chopin, with the more innovative compositional techniques found in Messiaen and Liszt.

The talent and knowledge of state members was demonstrated in the many innovative presentations throughout the conference including sessions on the Teachings of Frances Clark, a lecture recital on Rachmaninoff's Suite No 2 for 2 Pianos, research in teaching, ergonomic small keyboards, composition, group classes, teaching online, Feldenkrais, technology, the one-handed pianists, as well as others.

Dr. Gary Ingle was unable to attend due to illness, so Natalya Thran and Geri Gibbs graciously presented his Q & A session.

ASMTA, under Kassandra Weleck's leadership, commissioned a composition by Carol Matz to celebrate our 90th conference. The premier of Carol Matz's "Soaring over Sedona" was performed by Alexis Barton at the General Membership meeting. The piece can be purchased from Carol Matz at her website: carolmatzpiano.com.

The gala banquet was held in the historic Old Main -Ashurst Hall with over 50 attendees coming together to celebrate the conference and to honor Susan Shiner, the ASMTA teacher of the year and Gloria Ritt, the MTNA Foundation fellow, as well as recognizing past Honorary Life members. Jeffrey Swann gave an excellent keynote address, reminiscing about his early years growing up in Flagstaff with his mother Gloria Swann giving piano lessons and of playing his first piano recital in Ashurst Hall.

The Native American buffet luncheon gave members another opportunity to renew and build new friendships. Nancy Litten, a presenter from England, was especially intrigued by the Navajo tacos.

The Honors Recital auditions took place on Saturday and the conference ended on a high note with an outstanding Honors Recital held in the beautiful new Kitt Recital Hall.

I'm very grateful to the NAMTA committee members who gave so much time and effort to plan and host such a successful conference. Thanks also to everyone who attended. Let's not wait another 20 years for the next Flagstaff conference!

Respectfully submitted,
Rita Borden, NCTM
2019 Conference Chair



4th VP— Website & Publications Susan 'Suszy' Traylor

When I started my term as 4th Vice President two years ago, my main goal was to help bring ASMTA's website up-to-date with a member "portal" (aka "dashboard"), a place where only members can come to access valued ASMTA information and documents which we don't want to make available to the public on the world wide web.

Having accomplished that and more, only with the expertise of our talented website designer, Andrew Tamala, my remaining goal was to help all members become comfortable using the [Member Dashboard](#). I estimate about half of our members are logging in and using the Dashboard. That means half of our members still need encouragement and/or training on how to get your password and log in to the Dashboard.

With this in mind, in addition to having emailed login instructions to the membership and given one-on-one training to members requesting help (I even taught some how to get the Membership Directory on their smartphones!), I still want to offer a training to all members via a live, web session sometime soon.

Consequently, even though I am stepping down as 4th VP, I will continue to hang around to assist the new 4th VP (still searching for this person — if interested, let me know), not only sharing the webmaster work, but continuing in my quest to get all members using the Member Dashboard.

Remember: The Member Dashboard is where all the ASMTA member "goodies" are i.e. Membership Directory, Bylaws, Constitution, Online Store aka "Shop" for ASP resources, and the ASP Technique Videos.

Please feel free to contact me if you need help with the ASMTA.org website, especially, the Member login and Dashboard. Suszy Traylor, Outgoing 4th VP—Website & Publications, suszy2@aol.com or info@asmta.org.

It is truly an honor serving ASMTA!

Susan "Suszy" Traylor
4th VP—Website & Publications 2017-2019



Publication Deadlines

Fall 2019 MusiGRAM submissions...October 15, 2019
Fall 2019 MusiGRAM Published.....October 31, 2019

MTNA Foundation
Rosmary Isbell-Hendrickson, NCTM, Chair



Remember: When you pay your annual dues, please include an extra \$5.00 (or more, of course) for an MTNA donation. It is amazing the difference that can make.

This year we held two raffles at the conference to help raise funds for the Foundation. Kassandra Weleck was the lucky winner of the gorgeous water color painting by Flagstaff artist, Marsha Owen. Suszy Traylor won the beautiful adjustable piano bench. The raffle raised \$110 for the MTNA Foundation.

First quarter 2019 donations – total \$570.00. Remember when you pay your annual dues to please include a \$5 (or more, of course) donation. It is amazing the difference that can make.

Rosemary Isbell- Hendrickson NCTM
MTNA Foundation Chair



ASMTA Historian
Shalvi D'Arcangelo

<https://repository.asu.edu/items/38832>

As the year comes to a close, I hope everyone is enjoying their summer and vacation. As of May 2019, I have updated our collection at the ASU Archives Department and our own records. Although I was not able to attend the ASTMA conference in June, I will update and collect those documents once I am back in town in August.

Please do contact me for more information and questions on adding new documents to our 90-years of archives:

Shalvi D'Arcangelo, Historian
musekplayer@gmail.com



2019 James R. Anthony Honors Recital
Christopher Oill and Tanya Eldridge, Co-Chairs

The Honors Recital, held on June 8th, at NAU, during the ASMTA state conference was a big success! A variety of styles were represented in the performance, the quality was superb, and winners walked away with significantly higher cash awards than previous years. Below are a list of the winners:

Elementary 1

Rick Wang, Gold
Eva Huang, Silver
Tyler Shao, Bronze

Elementary 2

Sophia Chen, Gold
Victoria Li, Silver
William Shan, Bronze

Intermediate 1

Yoobin Cha, Gold
Rachel Zheng, Silver
Marie Chen, Bronze

Intermediate 2

Nathan Lam and Rachel Dai, Gold
Olivia Zhao, Gold
Mizuki Yashiro, Silver
Tanner Dodt, Bronze

Advanced 1

Austin Kwan, Gold
Sarahkim Nguyen, Gold
Anthony Wilson, Silver
Claire Oda, Bronze

Advanced 2

Sungmin Kwon, Silver
Andrew Wilson, Bronze

A special thanks goes to Margaret Ruccolo, who donated two awards in honor of James Saverio Ruccolo. This award was for two solo pianists, one in Intermediate 1 and one in Intermediate 2, who demonstrated musical talent potential beyond technical craft, a unique sense of musical communication, and attributes of artistry (drama, poetry, and imagination). Next year, Margaret is expanding her offer to include two more solo piano awards; one for Advanced 1 and one for Advanced 2. The recipients this year include:

Intermediate 1

Yoobin Cha

Intermediate 2

Olivia Zhao

(cont'd on p. 5)

(Honors Recital—cont'd from p.4)

Although we will be running the event again next year, guidelines will still be updated, so please read carefully if you plan to enter again. We are very excited for where the Honors Recital is headed, and based on much positive feedback, many others are too. Enter your students next year for a rewarding experience!

Sincerely,
Christopher Oill and Tatyana Eldridge, Co-Chairs



ASMTA Technology
Jared Immerman, Chair

Happy summer, everyone!

Jared Immerman here with the latest installment of music tech news for Q2 2019. Today, we are focusing exclusively on the best computer and mobile apps for editing photographs and videos in 2019. This article complements a workshop I presented at the ASMTA Conference on June 8 at NAU. In the workshop, we explored tips and tricks for creating promotional flyers, recital program cover art, and music film trailers. Below is the full contents of that workshop.

A quick note: the following information is also posted on my website: <https://jared-immerman.com/asmta/>. It is essentially the same contents, but the webpage format is a little more interactive. Okay, let's go:

Part I: Desktop vs Mobile

Here is a look at the history and trends of desktop and mobile usage over the past 10 years, from May 2009-2019. Overall, as of May 2019, desktop is slightly more popular than mobile, though this gap has closed significantly over the past few years. Curious to see the specific data? Check out this PDF to explore further: <https://jared-immerman.com/wp-content/uploads/2019/06/Desktop-vs-Mobile-2019.pdf>

Part II: Multi-App Overview

There are so many apps available, but which ones are the best? Here are my top 7 favorite FREE photo and video editing apps of 2019: Apple Photos, Google Photos, iMovie, InShot, KineMaster, Snapseed, and Windows

Movie Maker. Check out the link below for more specifics on each app: <https://jared-immerman.com/wp-content/uploads/2019/06/Photo-Video-Apps-2019.pdf>

Part III: InShot App First Look

Of all the apps available, InShot is definitely my favorite. It is very easy to learn and fun to use! Here is a first look and tutorial of the app: https://www.youtube.com/watch?v=VH_lrb6woEU

Part IV: Finished Videos

The best part, after all the editing is done, is sitting back and enjoying the new videos! Here are two fun examples of some possibilities, after just a few minutes of edits: <https://www.instagram.com/p/BydPp8Phqhb/> | <https://www.instagram.com/p/BzSqLRgBGFw/>

Wrap-Up

That's all the news for now. Remember to also check out the webpage version of this article too: <https://jared-immerman.com/asmta/>

All best,
Jared Immerman
ASMTA Technology Chair
jimmerman@email.arizona.edu



MTNA Certification 2019
Kathryn Rood, NCTM, Chair

Nancy McGuire of Mesa, and Debbie Dinkel from Sierra Vista are now working toward their certification. .

**Congratulations to the following
ASMTA member who received her
Music Teachers National Certification**

Jessica Yam, NCTM, 2019



College Faculty Forum and Collegiate Chapters



by **Hannah Creviston**
ASMTA Chair

Collegiate Chapters

NAU (Faculty Advisor: Dr. Michelle Wachter) - Collegiate Chapter members helped plan and co-host NAMTA's annual Piano Play Day.

ASU (Faculty Advisor: Prof. Hannah Creviston) - Two Collegiate members attended the national MTNA conference. Upcoming: Piano Pedagogy Day. <https://music.asu.edu/events/asu-piano-pedagogy-day>

UA (Faculty Advisor: Dr. Lisa Zdechlik) - In February, the chapter was also delighted to perform in a Barnes and Noble fundraiser for the Tucson Music Teachers Association (TMTA).

In March, chapter president Jared Immerman and UA doctoral student Yi-Qing Tang traveled to Spokane, Washington for the MTNA National Conference. We are so proud of Yi-Qing for her wonderful poster presentation at the conference, entitled "Music Performance Anxiety: Can a Simple Expressive Writing Intervention Help?" Other highlights in March included a guest two-day workshop with Susan Ogilvy from Denton, Texas entitled "The Digital Keyboard Ensemble in Keyboard Instruction and Performance." This event took place in the Fred Fox School of Music (FFSoM) digital piano lab and was co-sponsored with TMTA, the FFSoM and the UA Collegiate Chapter. Susan gave a terrific overview of tips and tricks for composing piano ensembles, followed by a masterclass with newly-written ensembles by attendees at the workshop, and then concluded with a live play-through of highlights from her immense ensemble library.

In May, the chapter presented their finale to Piano Jams, syncing the Nintendo music of Super Mario Bros. with a live play-through of the video game. The chapter also hosted two interviews with prominent members in the music industry joining via webinar from California, and hosted a giveaway for all attendees with music and game donations from 9 local businesses.



Independent Music Teacher Forum (IMTF)

Dr. Radmila Stojanovic-Kiriluk, Chair

Another school year is over and I hope that everyone is looking forward to a great summer and very well deserved vacation.

In January, based on an initiative by Kassandra Weleck, I wrote a proposal to connect local experienced teachers with young collegiate chapter members in order to engage and motivate them to become active and contributing members to their local association. Associations' chairs were notified and encouraged to follow up on this initiative within their own association. So far, I have received reports from several associations: NAMTA, PMTA, and EVMTA.

As an IMTF chair, I also prepared a presentation for the ASMTA conference in Flagstaff, in cooperation with the MCC Piano Pedagogy students. We presented a panel discussion on Continuing Education with the title: "Continuing Education: Reinvigorate Your Passion for Teaching". The panelist-teachers who have been working on continuing education shared their experience of going back to school at the mid-career point. The discussion included reasons for enrolling in continuing education, some of the personal struggles each teacher had to overcome, and ideas for the future work with piano students. It was a great joy to see Dr. Jane Magrath come to our session and give words of support after the session was over. She suggested that encouraging teachers to pursue continued education has far reaching benefits not only for the participating teachers but also for the entire music community.

Dr. Radmila Stojanovic-Kiriluk
ASMTA IMTF Chair
radmilastudio@gmail.com



Clara McDonald's session on "Fitting It All In: Utilizing Group Classes to Get Beyond the Fundamentals" at the ASMTA 2019 Conference in Flagstaff, Arizona.

Arizona Study Program



Arizona Study Program
Barbara Stoutenburgh, NCTM,
Chairman

The Arizona Study Program is alive and thriving. Attached you will find our evaluation results for the 2018- 2019 year. There may be a few slight changes when all reporting is completed. The total number of teachers participating is 242; total enrolled students is 2024; total students evaluating 1833; students passing at Superior is 1290; and 198 scored 100% in theory! We have surpassed the 2000 student mark for students enrolled by almost 60 students! This is exciting for our state program but will be challenging if the program enrollment continues to climb. Our evaluation facilities are “maxing” out! Following are the students who (and their teachers) received the James Anthony Level 12 Senior award for passing Level 12 Category A.

EAMTA

Madison Nelson (Janice Holladay)

PMTA

Avinash Vikram (Lesli Hanson)
Sarah Congiundi (Sherry Lenich)
Margaret Reynolds (Sharon Lovell)
Rachel Ong (Courtney Lowman)

EVMTA

Joel Jamison (Tehling Chiang)
Elijah Renteria (Paula Dahl)
Aaron Greenfield (Sarah Devieux)
Lamaan Qureshi (Nadia Feeken)
Feiyu Wong (Nadia Feeken)
Meghan Kwong (Candy Lam)
Eric Lu (Maria H.Y. Lee)
Natisha Charoenmins (Ken Noble)
Amber Wadsworth (Becky Rogers)
LeeAnn Huang (Barbara Russell)
Kourtney Maughan (Barbara Russell)
Nishita Vootukuru (Betty Swenson)
Finnegan Lee (Natalya Thran)
Aubrey Carpenter (Julie Ann Tryon)

TMTA

Minu Kim (Kyungsun Choi)
Mae Zhang (Dr. June Chow-Tyne)
Madeleine Zheng (Dr. June Chow-Tyne)
Ashley Chen (Ji Sun Lee)
Karissa Shuck (Ji Sun Lee)
Richard Zhou (Ji Sun Lee)
Alexia Campbell (Lynn Moser)
Miriam Arden (Marie Sierra)
Karen Lu (Gloria Singleton)

We have the following local association chairman to thank who made the evaluations possible:

CMTA:	Karen Miller
EAMTA:	Janice Holladay
EVMTA:	Lara Holt, Debbie Saifi, Barbara Russell
NAMTA:	Marjorie Johnson
PMTA:	Carol Hill, Barbara Stoutenburgh
TMTA:	David DeSoucey, Victoria MacDonald, Karen Van Sickle

ASP also recognizes that the committee also made the evaluations of almost 2000 students possible. Thank you to Fran Kaspar, Grace Yen, Sherry Lenich, Gloria Ritt, and Suszy Traylor. As I understand, each of the local associations had the wonderful help of their local member volunteers. This year PMTA experienced a very strange situation. Both chairman were hospitalized for the month prior to evaluations. Bobbi was able to function and knew the ropes except for the computer stuff. With the help of Fran Kaspar, Susan Shiner, and Suszy Traylor, the evaluations proceeded as scheduled with both Susan and Suszy graciously following my instructions from my hospital bed. Susan said she had offers from most PMTA teachers to do whatever was needed. This is the organization of which I am so proud to be a member!!!

The Technique Guide is now available for YouTube viewing. Teachers can have access to the video by logging into asmta.org, scroll down till you find:

New in 2019! ASP Levels 1-12 Technique Videos!

Login to your [Member Access portal/Dashboard](#), scroll down the page, and click on the link to view the videos.

Work is progressing on a webinar and/or a Power/Point presentation on TIPS & TRICKS for a Successful ASP Experience”. This presentation would include suggestions on all kinds of situations involving a teachers’ use and administration of ASP.

Information about the monetary awards for the James Anthony award was included in the Summer 2018, the Fall 2018, and the Winter 2019 Musigram articles as submitted by the ASP Chairman. Local chairs should notify their membership of this important information. Basically the award will be based on available funds. For this year, any high school senior completing and passing Level 12 at a Category A is entitled to the James Anthony award. The monetary award will be \$35 for each different level completed with a special award of \$500 for completing all 12 levels at Category A. Any other information regard the Anthony award is superseded by the Musigram announcements. I am advising all local association presidents and ASP chairman to remind their participating ASP teachers of this change.

(Arizona Study Program —cont’d on p. 8)

(Arizona Study Program —cont'd from p. 7)

ASP was able to enhance the 2019 Conference budget with a check for \$1000 and also to add to the awards funds for the 2019 Honors Recital.

The ASP Website will have all updated information for the 2020 season online by August 1. Please contact your local chairman or me if you have any questions or concerns. Please be advised that any questions from parents and/or students should be directed to their teachers and not any chairman.

We have been fortunate to recruit new working members on our committee. These will be announced after our meeting in September when they will be approved by the committee. If you know anyone really wishing to help with ASP, please contact me. We are always looking for volunteers.

Respectively submitted,
Barbara Stoutenburgh, NCTM
Chairman, Arizona Study Program



Jennifer Foxx, PMTA, shows videos on “Getting Over the Fear of Teaching Online: Creating Win-Wins for Your Studio” at the ASMTA 2019 Conference in Flagstaff.

Welcome New ASMTA Members

Adrienne Barrett
Nancy Davidson
Kathleen Kelly
Kathryn Mientka

Liubov Predeina
Joyce Skubas
Emily Smith
Carol Webb

To all of you members who recently joined ASTMA, or reinstating, I know the Board and all other ASMTA members join me in welcoming you to our association. We hope you find it to be a vibrant group of music teaching professionals sharing our passion for developing quality music education in our communities and beyond.

Many new members find it helpful to also join a local association where they can connect with other member teachers and become involved with more activities and events closer to them. Other new members, such as student members, may be sponsored by an existing member teacher who serves as a mentor who can also help the new member learn about ASMTA events and activities.

If you have any questions about what ASMTA can do for you or how you can help ASMTA by becoming more involved, please feel free to contact any of the ASMTA Leadership <https://www.asmta.org/about-us/leadership/>.

Submitted by,
Susan “Suszy” Traylor,
MusiGRAM Editor & Membership Chair (pro tem)
4th VP Website & Publications
info@asmta.org



Congratulations to EVMTA member

Stephen Siek of Tempe.

At its Awards Ceremony on May 13, 2019, Stephen Siek was named an Honorary Associate of the Royal Academy of Music in London. The award is given annually to individuals deemed to have made “extraordinary contributions” to the Academy, but who were not students there, and in his opening remarks, Professor Jonathan Freeman-Attwood, the current Academy principal, cited Siek’s biography of British pianist and teacher Tobias Matthay as “the finest history ever written about the Academy.”

Local Association News



Cochise Music Teachers Association
Francilia Schofield
CMTA President

This semester has been busy with our Music-in-the-Mall fundraiser, Stepping Stones Master Class, Inge Young Artist Competition, Arizona Study Program, Live @ Kino Hall, and preparations for the CMTA fundraising recital in August.

We have enjoyed presentations at our meetings, Rosemary Hendrickson on group classes/workshops, Samuel Vaughan on composing using computer technology, Roger Bayes on improvising and ear training, and Hope Struse on the Suzuki Method.

We ended the school year, by awarding three seniors with our senior scholarship which amounts to \$200 each, and Simon Ly received a \$500 scholarship for his 60 minute senior recital from memory, and Sydney Hales \$325 for her 45 minute senior recital from memory.

Our teachers' potluck closed the year with performance on guitar, voice, flute, and piano solos and duets. The gathering was fun filled, and the food amazing. We look forward to a new year filled with performance and learning opportunities.



Eastern Arizona Music Teachers Association

Janice Holladay, NCTM
EAMTA President

This spring Eastern Arizona Music Teacher's Association has participated in several events. In conjunction with Eastern Arizona College, we were able to learn by observing private lessons given to EAC students by Dr. Milhaud from the University of Arizona. We were then treated with a most excellent and interesting recital given by Dr. Milhaud.

We had around 30 ASP students complete the program at the end of April. Dr. Elias-Axel Pettersson served as our adjudicator and we enjoyed getting to know him.

Finally, we had two High School Seniors audition for scholarships. They both did an excellent job and we were pleased to award them each with scholarship money.

We look forward to more events in 2019-20. We are already working with Eastern Arizona College to bring professor, Oscar Macchioni, from the University of Texas at El Paso for a February of 2020 event. More details will be provided in the future but at this time, we are looking forward to a relaxing summer.



East Valley Music Teachers Association
Debbie Saifi, NCTM,
EVMTA President



EVMTA had three workshops this past semester. Our January workshop featured Dr. Gail Fischler, NCTM, presenting on *Tools for Getting to the Music in Music*. In February, there was a Master Class with Walter Cosand featuring advanced repertoire, and in March, Natalya Thran, NCTM, presented a workshop focusing on *Working with 7 and 8-Year-Old Students*. Natalya illustrated the fundamentals of Russian Piano School approach to teaching young students. She highlighted the importance of technique and artistry while demonstrating with some of her young students. This workshop was very well attended and I encourage other districts to invite Natalya to present this for your members. April was our annual Membership Meeting and Luncheon at Crackers & Co. Café.

EVMTA's Piano Ensemble, co-chaired by Becky Rogers and Solvig Englund, began rehearsals January 14th at The Music Store in Tempe with a performance at Gilbert High School on February 2nd. The EVMTA Piano Competition, chaired by Dr. Radmila Stojanovic-Kiriluk, was held at Arizona Piano on March 2nd with a Winners' Recital the next day. The EVMTA District Spring Recital was held on March 30th at My First Piano Recital Hall in Mesa. Amanda Sherrill chaired this event. The Jason Sipe Prize Piano Performers Competition, chaired by Yukari Lowrey, was at Arizona Piano on April 6th. Our Senior Recital and awards presentation was at Arizona Piano on April 12th chaired by Stephanie Jones. East Valley's Arizona Study Program evaluations were held at Arizona State University on the weekend of May 10-11. The co-chairs for this event were Barbara Russell, Lara Holt and Debbie Saifi. This event continues to get bigger every year and this year every room available was used for adjudications.

The EVMTA Board is actively looking for a Technology Chair/Social Media Coordinator to assist with the updating of our website and social media outreach.

Respectfully submitted,
Debbie Saifi, NCTM
EVMTA President





Northern Arizona Music Teachers Association
Dr. Michelle Wachter,
NAMTA President

Northern Arizona Music Teachers Association's spring was filled with learning, collaboration, and musical performances. January began with a fabulous presentation by NAMTA member Diana Galindo on "The Technique Toolbox: Teaching Big Technique with Tiny Toys." The event ended with a scrumptious meal provided by Diana and her husband, Harold, providing a very enjoyable ending to a meaningful afternoon.

In February, NAMTA members had the opportunity to hear Dr. Helen Marlais, via internet, give a presentation on "The Essentials for Success: Self-Directed and Intelligent Practicing." The presentation was interactive, enlightening, and full of relevant teaching principles.

March featured NAMTA's annual Piano Play Day. This year, the Northern Arizona University Collegiate Chapter of MTNA teamed up with NAMTA members to host the event. Registered students rotated through four engaging sessions that morning, all of which were co-led by NAMTA and Collegiate Chapter members: adjudicated performances, ear training games, improvisation exploration, and music theory games. The event ended with a pizza lunch for students and teachers. Students expressed much enjoyment of the event.

April and May each featured student recitals and general meetings. Our final events of the spring featured the Arizona Study Program, which was held on May 17, and the Flagstaff Spring Piano Festival, held on May 18 and 19. All three days were filled with lovely performances, celebrating a wonderful end to a musical year.

NAMTA members, under the leadership of conference chair Rita Borden, hosted the 90th ASMTA state conference in Flagstaff in June. We sincerely hope all attending members enjoyed the conference!

Respectfully submitted,
Dr. Michelle Wachter, President,
Northern Arizona Music Teachers Association



www.phoenixmusicteachers.org

Phoenix Music Teachers Association
Sarah Elliott,
PMTA President

The Phoenix Music Teachers Association wrapped up our busy year with a final luncheon in April, held at the Iron Works Restaurant in Glendale. A group of members were recognized for their contributions and commitment to PMTA over the last several years. Meanwhile, the PMTA Board is



busily filling positions for the next term and has already welcomed several new members to serve on the Board, beginning this summer.

ASP evaluations took place in Phoenix the last weekend of April, and we are especially grateful for all of the volunteers that made the weekend a success.

We all looked forward to the AMTA State Conference in early June in the cool, Flagstaff pines. We were so excited and humbled to honor Susan Shiner as the Janice McCurnin-Beatrice Searles Honored Teacher at the Gala Banquet Thursday night, June 8th, 2019.

Submitted by,
Sarah Elliott, PMTA President



Jennifer Foxx, PMTA, and Lynnette Barney, TMTA, at the ASMTA 2019 Conference.



Tucson Music Teachers Association
Gloria Singleton,
TMTA President

Greetings from TMTA. As we finish out the year, TMTA is doing very well, although we are in need of more volunteers on committees. All of our programs went well this year from a successful Ensemble concert to a wonderful slate of Merit Scholarship winners.

TMTA membership continues to grow and this has been slow, steady growth all year. We anticipate many good things in 2019-2020.

Our new incoming board for 2019-2020 is:

- President: Marie Sierra
- Vice President: Meily Mendez
- Treasurer: Teri Dietrich
- Corresponding Secretary: Dian Lopez
- Recording Secretary: Lynn Moser
- Technology Secretary: Christine Harper
- Member-At-Large: Ian Houghton
- Member-At-Large: Open
- Immediate Past President: Gloria Singleton

We will be seeking to add new volunteers to all of our committees this year hoping to involve more and more members in the workings of TMTA, beyond putting students in events.

We look forward to a great year in 2019-2020.

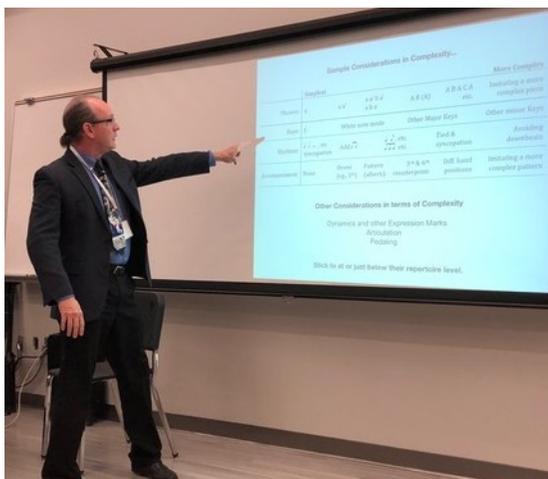
Respectfully submitted,
 Gloria Singleton



MTNA: www.mtna.org
 ASMTA: www.asmta.org
 CMTA: www.cochisemusicteachers.org
 EVMTA: www.evmta.org
 PMTA: www.phoenixmusicteachers.org
 TMTA: www.tucsonmusicteachers.org



Diana Galindo, NAMTA, shows her “Technique Toolbox: Teaching Big Technique with Tiny Toys” at the ASMTA 2019 Conference.



Henry Flurry’s session on “Leading Young Students through Composition” at the ASMTA 2019 Conference.

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