

Time	Thursday, June 6		Friday, June 7		Saturday, June 8			
	Kitt Recital Hall	Choir Room (Rm. 145)	Kitt Recital Hall	Choir Room (Rm. 145)	Kitt Recital Hall/Rm. 285	Choir Room (Rm. 145)	Room 137	
8:00-8:30	ASMTA Board Meeting Room 143		Registration (Atrium)/Exhibits (Rooms 143-144)		Registration (Atrium)/Exhibits (Rooms 143-144)			
8:30-9:00			Gary Ingle: Q & A 8:45-9:15	Kathryn Rood, moderator, with Cheryl Langley and Sherin Moustafa: NCTM Certification		Honor Recital Auditions		
9:00-9:20			Jennifer Foxx: Getting Over the Fear of Teaching Online: Creating Win-Wins for Your Studio	Craig Sale: Pedagogical Truths and Consequences— from the Teachings of Frances Clark				
9:30-10:00								
10:00-10:20						Diana Galindo: The Technique Toolbox: Teaching Big Technique with Tiny Toys	Janice ChenJu Chiang: Listening through your Movements with Feldenkrais (Room 154)	
10:30-11:00				Craig Sale: Guiding Students to Successful Performances	Clara McDonald: Fitting It All In: Utilizing Group Classes to Get Beyond the Fundamentals			
11:00-11:20		Robert Duke: Work, Play, Joy						
11:30-12:00								
12:00-1:00	Lunch/Registration/Exhibits		Lunch/Registration/Exhibits		Student Composition Showcase : 12:00-12:15, Choir Room (Rm. 145) Lunch/Exhibits			
1:00-1:30	Jane Magrath: Motivation in Piano Study and Performance		Jane Magrath: Fresh Classics: Motivating Students and Uncovering Meaning		Francilia Schofield: The One-Handed Pianist		Jared Immerman: Spruce Up Your Studio Look: Exploring Photo & Video Apps in 2019	
1:30-2:00					Kathryn Mientka Stanfil: Ergonomic Small Piano Keyboards		Radmila Stojanovic-Kiriluk: Continuing Education: A Panel Presentation of the MCC Piano Pedagogy	
2:15-2:45	Kathryn Rood and Stephen Siek: Lecture Recital: Rachmaninoff's Suite No. 2 for Two Pianos, Op. 17	Maria Flurry: Writing an Adventure Movie Theme with Your Group Class	Robert Duke: Practice makes better. Practice makes worse. Practice does nothing at all.		Nancy Litten: How Pianists Can Knowledgeably Provide Warm-Ups for Singers		Piano Marvel: Sight Reading Should be Fun! Proven Sight Reading Tools and Techniques (Room 154)	
2:45-3:05					Piano Marvel: Sight Reading Should be Fun! Proven Sight Reading Tools and Techniques (Room 154)			
3:15-3:45	Heather K. Smith—RCM Showcase: The RCM Certificate Program: The Pathway to Musical Excellence	Christopher Oil: The Secret to Composing	John Hwang: Ravel and His Innovative Music	Karin Hallberg: Attention Music Teachers: The Science Behind What You Do for Student Learning	Honor Recital Kitt Recital Hall 4:00 p.m.			
3:45-4:05								
4:15-4:30		Suszy Traylor: ASMTA Website—Eezee Peezee	General Meeting and Carol Matz Composition Premier		Honor Recital Kitt Recital Hall 4:00 p.m.			
4:30-4:45				Piano Marvel: Teaching Artistry (in a technology-driven world) to Beginning and Intermediate Students				
4:45-5:15	Jeffrey Swann Masterclass		Jane Magrath Masterclass					
5:15-5:45								
5:45-6:00								
6:00-7:00	Break		Break					
7:00-7:30	Gala Banquet Ashurst Hall							
7:30-9:00			Jeffrey Swann Recital					