

ASMTA State Conference ♦ June 6–8, 2019, Flagstaff

Updated 3/8/19

	Thursday, June 6		Friday, June 7		Saturday, June 8			
Time	Recital Hall	Choir Room	Recital Hall	Choir Room	Recital Hall/Other	Choir Room	Piano Lab/Other	
8:00–8:30	ASMTA Board Meeting (Location TBA)		Registration/Exhibits (Atrium)		Registration/Exhibits (Atrium)			
8:30–9:00			Gary Ingle: Q & A 8:45–9:15	Kathryn Rood, moderator, with Cheryl Langley and Sherin Moustafa: NCTM Certification		Research and Pedagogy Poster Presentations (Atrium)		
9:00–9:20				Jennifer Foxx: Getting Over the Fear of Teaching Online: Creating Win-Wins for Your Studio		Henry Flurry: Guiding Young Students in Composition	Bobbi Stoutenburgh: Arizona Study Program: Tips and Tricks for a Successful ASP Evaluation	
9:30–10:00			Craig Sale: Pedagogical Truths and Consequences— from the Teachings of Frances Clark		Honor Recital / Auditions		Diana Galindo: The Technique Toolbox: Teaching Big Technique with Tiny Toys	Janice ChenJu Chiang: Listening Through Your Movements with Feldenkrais Approach
10:00–10:20			Robert Duke: Work, Play, Joy				Craig Sale: Guiding Students to Successful Performance	Clara McDonald: Fitting It All In: Utilizing Group Classes to Get Beyond the Fundamentals
10:30–11:00								
11:00–11:20								
11:30–12:00								
12:00–1:00	Lunch/Registration/Exhibits		Lunch/Registration/Exhibits		Student Composition Showcase (12:00–12:15) /Lunch/Exhibits			
1:00–1:30	Jane Magrath: Motivation in Piano Study and Performance	Maria Flurry: Writing an Adventure Movie Theme with Your Group Class	Jane Magrath: Fresh Classics: Motivating Students and Uncovering Meaning	Robert Duke: Practice makes better. Practice makes worse. Practice does nothing at all.	Honor Recital / Auditions	Jared Immerman: Using Photo and Video Editing Software in the Piano Studio	Francilia Schofield: The One-Handed Pianist	
1:30–2:00							Radmila Stojanovic- Kiriluk: Continuing Education: A Panel Presentation of the MCC Piano Pedagogy Program	Kathryn Mientka Stanfill: Ergonomic Small Piano Keyboards
2:15–2:45	Kathryn Rood and Stephen Siek: Lecture Recital: Rachmaninoff's Suite No. 2	Christopher Oill: The Secret to Composing	Robert Duke: Practice makes better. Practice makes worse. Practice does nothing at all.	John Hwang: Ravel and His Innovative Music		Karin Hallberg: Attention Music Teachers: The Science Behind What You Do for Student Learning	Nancy Litten: How Pianists Can Knowledgeably Provide Warm-Ups for Singers	Piano Marvel: Sight Reading Should be Fun! Proven Sight Reading Tools and Techniques
2:45–3:05								
3:15–3:45	Hannah Creviston: Child- Led Teaching: Redefining the Teacher's Role	Suszy Traylor: ASMTA Website -Eezee Peezee	John Hwang: Ravel and His Innovative Music	Karin Hallberg: Attention Music Teachers: The Science Behind What You Do for Student Learning		Honor Recital / Auditions		
3:45–4:05								
4:15–4:30		Suszy Traylor: ASMTA Website -Eezee Peezee	General Meeting and Carol Matz Composition Premier					
4:30–4:45	Jeffrey Swann Masterclass	Heather K. Smith-RCM Showcase: The RCM Certificate program: The Pathway to Musical Excellence (4:30-5:20)	Jane Magrath Masterclass	Piano Marvel: Teaching Artistry (in a technology- driven world) to Beginning and Intermediate Students				
4:45–5:15								
5:15–5:45								
5:45–6:00								
6:00–7:00	Break		Break					
7:00–7:30	Gala Banquet (Ashurst Hall)		Jeffrey Swann Recital					
7:30–9:00								