



ARIZONA STATE MUSIC TEACHERS ASSOCIATION

Affiliated with the Music Teachers National Association since 1928



Arizona State Music Teachers Association Conference

June 6–8, 2019 • Northern Arizona University, Flagstaff

Arizona State Music Teachers Association (ASMTA), local associations, and collegiate chapter affiliates throughout Arizona are committed to furthering the art of music through programs that encourage and recognize student and teacher development. Together, they contribute to the communities in which they serve through ongoing teacher education, certification, performance opportunities, and recognition for excellence in teaching, leadership and service, student performance opportunities, competitions, graded evaluations, and scholarships. With an active membership of over 500, ASMTA members teach more than 12,000 students in Arizona public and private schools, colleges and universities, independent studios, and music schools.

The 2019 ASMTA Conference is hosted in partnership with the Northern Arizona Music Teachers Association. This premiere music education event of the year draws members, students, and parents from across the state. Promotion activities and venues include asmta.org, monthly ASMTA member e-blasts, and MusiGRAM newsletters in fall, winter, and summer, the latter of which includes a post-conference report.

The 2019 ASMTA Conference clinicians are Dr. Robert Duke and Dr. Jane Magrath, and the conference artist is Dr. Jeffrey Swann.

PRESENTER INFORMATION

Proposal Submission Deadline: February 1, 2019, 11:59 p.m.

We seek a range of proposals on topics related to tradition and innovation in music education, piano pedagogy, performance, and all related music disciplines. Proposals may be in the following formats:

- Presentation (Individual, Group, or Panel): 50 minutes
- Keyboard Lab Interactive Session: 50 minutes
- Lecture Recital: 50 minutes
- Collegiate Poster Session. (There will be a separate call for posters in early 2019.)
- Student Composition Session. (More information to follow in early 2019.)

Proposal Requirements:

- Exact title of proposed session as it would appear in the program.
- Format of proposed session.
- 250–word abstract/session description.
- 250–word (or less) biography for each and all presenters.
- Description of supporting technology required for session, including pianos, audio-visual resources, etc.
- Headshot for conference program. Color preferred; minimum 300 dpi.

Please note that proposals will not be accepted after the February 1 deadline. Selected presenters will be notified by Friday, February 15, 2019.

[Click here to submit a proposal](#)

Other General Information

- Presenters are responsible for providing or making arrangements with the ASMTA Conference Committee to provide LCD projectors, laptops, overheads, microphones, and any other technology, equipment, supplies, and/or materials needed to conduct their presentations. ASMTA will provide a screen and power cord in each workshop room.
- ASMTA will assign session rooms and times in accordance with conference space and needs.
- **One copy of each handout that will be used in the workshop must be forwarded by May 27, 2019, to Michelle Wachter at michelle.wachter@nau.edu.**
- Presenters are responsible for duplicating and providing copies of their handouts to workshop participants.
- Upon arrival, presenters are to check in at the ASMTA registration desk to receive their Presenter Badge.

Point of Contact

For additional information or technical assistance with submitting the online form, please contact Michelle Wachter at michelle.wachter@nau.edu.

Online submissions are preferred. Information regarding paper submissions may be directed to Rita Borden at rita.borden@nau.edu.