

ARIZONA STATE MUSIC TEACHERS ASSOCIATION  
affiliated with the  
MUSIC TEACHERS NATIONAL ASSOCIATION



## PARENT INFORMATION

**2019 PMTA EVALUATIONS**  
**Friday, April 26 and Saturday, April 27**  
**AZ Piano 4134 E. Wood Street**

The Arizona Study Program is a twelve-year graded course of music study developed by the Arizona State Music Teachers Association to provide for the development of **repertoire, technique, and theory**. It is organized in terms of the twelve years of public school, with one level available for each of the years a student would be enrolled in school. However, a student may progress at his/her level as the teacher may deem appropriate and/or necessary. In addition, the program is open to students of ALL ages. It requires continual work throughout the year. In the spring, there is a private evaluation of the repertoire and technique requirements by a Master Adjudicator and a written theory test.

In addition to a written evaluation of their performance and a grade on their written theory test:

- **Certificates and ribbons** are awarded to the students to indicate their accomplishment.
- **Plaques** are awarded to those students successfully completing Elementary Division 4A and Intermediate Division 8A in Repertoire, Technique, and Theory.
- **Trophies** are awarded to students successfully completing the Advanced Division 12A. The **James Anthony Award** (a monetary award) is awarded to high school seniors who have successfully completed Level 12A in Repertoire, Technique, and Theory.
- The **Arnold Bullock Scholarship** is available to anyone who receives the James Anthony Award and then becomes a music major at a college or university. Students may apply for the scholarship by writing a letter to the ASP State Chairman stating the name of the institution attending, the degree being pursued, and professional goals upon completion. **Documentation must include a transcript showing twelve (12) completed music credits.**

Local Co-chairmen: Carol Hill and Barbara Stoutenburgh



## GENERAL INFORMATION

**2019 PMTA EVALUATIONS: APRIL 26 and 27 at AZ PIANO**  
**Membership in ASMTA is required of all participating teachers.**

## DEADLINES

- December 1 End of regular enrollment (form in yearbook or online): **\$25 per student**  
**After December 1 the late enrollment fee is \$40 per student**  
Send all enrollments to **Lynn Wagner**.
- February 15 Enrollment deadline. **No enrollments accepted after this date.**
- February 15 Student Program Forms due. (No program forms are required for Levels 1 through 4.)  
Levels 5 – 8 send to Tanya Eldridge.  
Levels 9 – 12 send to Barbara Stoutenburgh.  
(See REPERTOIRE INFORMATION on a succeeding page.)
- March 1 Send applications for McCurnin Teacher Enrichment and Certification Grants to the ASP State Chairman, Barbara Stoutenburgh. Forms are on [asmta.org](http://asmta.org).
- Mid - March Instructions for Evaluations (Packet 2) will be available to teachers enrolled (time block, confidential report form, parent letter, student evaluation forms, name tags, Level 12 form).
- April 6 Deadline for returning Confidential Report Form TBD.
- May 1 Pick up evaluation results and awards. Location to be announced later.

## ENROLLMENT INFORMATION

- Teachers must purchase a theory workbook for *each* student enrolled.** Workbooks are copyrighted and may not be reproduced. Proof of purchase may be requested.
- Complete and return the Enrollment Form (online or in yearbook). Send one teacher's check for your class.
- Indicate previous teacher(s) of all transfer students if students previously participated in ASP.
- Keep a copy of the Enrollment Form for your records.
- A student may be enrolled in different levels for **1) performance** and **2) theory/technique** for **two years**.
  - Performance, Theory and Technique must all be at the same level **by the third year**.
  - Records will show completion of the lower level.**
  - Indicate different levels on all forms and name tags.
- The **performance level** will determine the time allotment for evaluation. If repertoire is longer than the time allotted, the adjudicator may not have time to hear an entire piece(s).
- A student may be evaluated **in only one level per school year**.
- Levels may be repeated and/or skipped at the teacher's discretion.
- Level 4, 8 and 12 awards are given only for successfully completing Category A.  
**Repertoire, technique and theory must be at the same level** in the same year.
- Level 12 **seniors** may take the Early 12 theory test before the regular evaluations. Students who fail the Early 12 test may pass theory if they pass the Regular 12 test during the scheduled evaluation time.
- Notify **Lynn Wagner** before February 15 if there are **any changes in level, category or enrollment**.
- Contact Carol Hill **before April 6** if a student needs a makeup. **Makeups will be the Saturday before the regular evaluations. If another time is requested, there will be an additional fee for the adjudicator. An emergency during the assigned evaluation time (with a parent letter) will be made up at no charge.**



## VOLUNTEER INFORMATION

All teachers enrolling students in the AZ Study Program are expected to volunteer for some part of the program. Members of ASP-PMTA committee will contact you sometime in the Fall or you can volunteer directly to Carol or Bobbi. We need your help!

Carol Hill will continue to work with scheduling and the database but will be looking for one or two people to eventually learn and take over this position.

Bobbi Stoutenburgh will be finding and working with teachers who will take over the following volunteer positions and be part of the ASP-PMTA committee.

Program Forms (Levels 5-8 and 9-12)	November through April
Adjudicators – contact and confirm	November through April
Level 12 information – collect and verify	February through March
Packet 2 assembly and mailing	early March
Monitors – help on evaluation weekend	March and April
Hospitality – arrange food for adjudicators	April
Evaluation materials – prepare notebooks	April
Signs – post and change on evaluation days	April
Theory – theory room and graders	April
Packet 3 assembly	after evaluations
Materials – provide materials for teachers	all year

This is a major state program with work spread out throughout the year. If you know you won't be here for the evaluation weekend, there are still other things you can do throughout the year. Everyone should be able to find some area to help! Of course, we need as many volunteers as possible during the actual evaluations.

Thank you for your support!



ARIZONA STUDY PROGRAM ENROLLMENT FORM

TEACHERS NAME \_\_\_\_\_ NUMBER ENROLLED \_\_\_\_\_ CHECK # \_\_\_\_\_ AMOUNT PAID \_\_\_\_\_

ADDRESS \_\_\_\_\_ ENROLLMENT FEE: \$25 per student

E-MAIL \_\_\_\_\_ LATE FEE after December 1: 40 per student

CITY \_\_\_\_\_ ZIP \_\_\_\_\_ PHONE \_\_\_\_\_ DEADLINE: February 15

Performance time will be assigned when your check is received.  
 Preference time (but not guaranteed): Split between days: Yes \_\_\_\_\_ No \_\_\_\_\_  
 Friday: 1:00-4:00 \_\_\_\_\_ 4:00-7:00 \_\_\_\_\_ Saturday: 8:00-12:30 \_\_\_\_\_ 12:30-5:00 \_\_\_\_\_  
 Teacher writes once check to ASP for his/her studio.  
 Send Enrollment Form to: Lynn Wagner  
 3322 W. Irvine Rd. Phoenix, AZ 85086  
 or: [lynnwagner1@hotmail.com](mailto:lynnwagner1@hotmail.com)

NAMES OF STUDENTS	Theory & Technique Level	Cat A	Cat B	Performance Level If Different
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				

NAMES OF STUDENTS	Theory & Technique Level	Cat A	Cat B	Performance Level If Different
Please group students by level				
13				
14				
15				
16				
17				
18				
19				
20				
21				
22				
23				
24				

Failure to check these will delay your registration.  
 1. I have carefully read the ASP GENERAL INFORMATION in the PMTA Yearbook, especially #1 and #5.  
 2. I have carefully read the REPERTOIRE INFORMATION page in the PMTA Yearbook.  
 3. I would like to volunteer for \_\_\_\_\_ (See VOLUNTEER page in the PMTA Yearbook.)



## REPERTOIRE INFORMATION - ALL LEVELS

Use the ASP Teacher Reference Guide 2016.

ASP uses the MTNA Composer Classification List found on the MTNA website.

1. A student may use only one piece from the level below his enrolled level.
2. A student may play repertoire from higher levels but at least two pieces must be from the enrolled level.  
The student may be stopped if necessary to remain within the time allotment for his level.
3. Compositions must be in the original key. Arrangements by the composer may be used.
4. **No transcriptions or simplified arrangements are allowed at any level.**
5. **All music must be from a published source.**

## STUDENT PROGRAM FORM INFORMATION

**All Program Forms are due by February 15th**

*(No program forms are required for Levels 1 through 4.)*

Send form by regular mail or scan and send by email to:

### Levels 5-8

Tatyana Eldridge  
6712 E. Camino De Los Ranchos,  
Scottsdale, AZ 85254  
email: [tanyaeldridge@cox.net](mailto:tanyaeldridge@cox.net)

### Levels 9-12

Barbara Stoutenburgh  
4336 W. Lupine, Glendale, AZ 85304  
email: [bobbist@cox.net](mailto:bobbist@cox.net)

Provide the following information:

Student's name and level for repertoire and technique/theory.

Title of the piece, key, catalog number, and composer (last name and first initial).

Dates of obscure composers.

Example:

<b>Student: Mortimer Mouse</b>		<b>Levels: Repertoire 8 Technique/Theory 8</b>	
Baroque	Invention No 4 in d, BWV 775	Composer:	Bach, J. S.
Classical	Sonata in C, K. 545: I. Allegro	Composer:	Mozart, W. A.
Romantic	Arietta in E <sup>b</sup> , Op. 12, No. 1	Composer:	Grieg, E.
Modern	Dance in d, Op. 27, No. 27	Composer:	Kabalevsky, D.



**STUDENT PROGRAM FORM**  
(see information on previous page)  
**All Program Forms are due by Feb. 15<sup>th</sup>**

Teacher \_\_\_\_\_ Email \_\_\_\_\_ Phone \_\_\_\_\_

<b>Student</b> _____	<b>Levels: Performance</b> _____	<b>Technique/Theory</b> _____
Baroque _____		Composer _____
Classical _____		Composer _____
Romantic (R/I) _____		Composer _____
Modern (M/I) _____		Composer _____

<b>Student</b> _____	<b>Levels: Performance</b> _____	<b>Technique/Theory</b> _____
Baroque _____		Composer _____
Classical _____		Composer _____
Romantic (R/I) _____		Composer _____
Modern (M/I) _____		Composer _____

<b>Student</b> _____	<b>Levels: Performance</b> _____	<b>Technique/Theory</b> _____
Baroque _____		Composer _____
Classical _____		Composer _____
Romantic (R/I) _____		Composer _____
Modern (M/I) _____		Composer _____

<b>Student</b> _____	<b>Levels: Performance</b> _____	<b>Technique/Theory</b> _____
Baroque _____		Composer _____
Classical _____		Composer _____
Romantic (R/I) _____		Composer _____
Modern (M/I) _____		Composer _____

<b>Student</b> _____	<b>Levels: Performance</b> _____	<b>Technique/Theory</b> _____
Baroque _____		Composer _____
Classical _____		Composer _____
Romantic (R/I) _____		Composer _____
Modern (M/I) _____		Composer _____



## ARIZONA STUDY PROGRAM MATERIALS ORDER FORM

NAME \_\_\_\_\_ PHONE \_\_\_\_\_ DATE \_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_

	Member Price	Non-Member Price	Quantity	Cost
<b>2008 STUDENT THEORY WORKBOOKS</b> (All Theory Workbooks are <i>copyrighted</i> .)				
Each student enrolled is required to purchase a workbook. All testing is based on the 2008 workbooks.				
Elementary	1___ 2___ 3___ 4___			
Intermediate	5___ 6___ 7___ 8___			
Advanced	9___ 10___ 11___ 12___	<b>\$ 10</b>	<b>\$ 20</b>	_____

### 2008 THEORY WORKBOOKS WITH ANSWERS

**Must be purchased as a complete set. Excellent for students to check their own work.**

Elementary	1 – 4 _____			
Intermediate	5 – 8 _____			
Advanced	9 – 12 _____	<b>\$ 20</b>	<b>\$ 40</b>	_____

### TEACHER REFERENCE GUIDE 2016

(also available online)

Contains: ASP History, General Information, Repertoire guidelines, Technique requirements, Theory concepts, etc.

	<b>\$ 40</b>	<b>\$ 80</b>		
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### SYLLABUS AND STUDY GUIDES

(also available online)

Reproducible

	<b>\$ 5</b>	<b>\$ 10</b>		
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### PREVIOUS THEORY TESTS & ANSWERS

(2013 tests and later)

Specify years \_\_\_\_\_

	<b>\$ 2</b>	<b>\$ 4</b>		
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**TOTAL** \_\_\_\_\_

**MAKE CHECKS PAYABLE TO: ARIZONA STUDY PROGRAM**

**NO MATERIALS WILL BE MAILED.** With advance notice, materials may be available at a meeting or at the following locations. (See ASMTA Directory for phone, email and address.)

Eleanor Johnson (46<sup>th</sup> St. & Greenway)  
Gail Quackenbush (Avondale)

Carol Hill (12<sup>th</sup> Ave. & Bethany Home Road)  
Jo Ann Smelser (43<sup>rd</sup> Ave. & Greenway)



## 2018 PMTA HIGHLIGHTS

Students: 428	Superior: 291	Awards: Elementary 4A: 43
Teachers: 56	100 in Theory: 49	Intermediate 8A: 22
		Advanced 12A: 16

### JAMES R. ANTHONY SENIOR AWARDS

Seniors (and teachers) successfully completing Level 12A

Nicole Campos (Marcia Garrett)	Raushun Kirtikar (Sherry Lenich)
Joey Peles (Yelena Golberg)	Denise Zhong (Jo Ann Smelser)
Allison Fong (Lesli Hanson)	Harrison Rooney (Denise Stine)
Krishna Sinha (Lesli Hanson)	Sean Janosek (Barbara Stoutenburgh)
David Chen (Ethel Harris)	Franklin Lam (Barbara Stoutenburgh)
Sammie Reisenauer (Eleanor Johnson)	Theodore Smith (Barbara Stoutenburgh)
Simran Prakash (Snezana Krstic)	

### ASP-PMTA 2017 ADJUDICATORS

Sarah Elliott	Fran Kaspar	Barbara Stoutenburgh
Stuart Foster	Snezana Krstic	Natalya Thran
Yelena Golberg	Diane Legge	Sara Turley
Olga Gorelik	Sherry Lenich	Jessica Yam
Carol Hill	Carol Sue Rickel	Ruth Yandell
Deborah Joy	Dr. Barbara Russell	

Teachers may apply for the **Janice McCurnin Teacher Enrichment Grant** and/or the **Janice McCurnin Certification Grant**. Grant information and application forms may be found in the PMTA Yearbook or on the ASMTA website ([asmta.org](http://asmta.org)) under ASP.