

Kassandra Weleck, NCTM
ASMTA President



Dear ASMTA Members,

Autumn has come to Arizona, and I hope it finds you well into your routine. While most of the country gets a change in seasons, we're still dealing with heat in the desert for a while longer (lucky northern AZ members!). Change of seasons is a constant we both look forward to and dread, depending on what we enjoy. I think that applies to change in general – sometimes we're excited, and sometimes we want it to go away and never show its ugly self again.

I had the privilege of attending the MTNA Leadership Summit in Cincinnati September 7-9 as your Arizona president. Change was a focus of our time there – how is our student population evolving? How is the world of music teaching expanding? How can we, as an organization, set ourselves up to ensure our membership thrives with the changes? Many of the “old standards” we have known for decades just aren't working anymore – should we continue to offer our standard fare, or should we embrace a new kind of format and/or approach based on how people exist around us now?

We have so many wonderful changes within ASMTA coming that I hope you will embrace. The ASMTA By Laws are being adjusted to ensure the preservation of our organization for current and future members. Our Honors Recital is being revamped to better highlight the fantastic students we have around the state. We are working to bring local associations and collegiate chapters together in a partnership to benefit both the new and the experienced ASMTA member. Technology is growing rapidly every day, and we hope to be able to show current members how to utilize what's out there now as well as highlight what's to come in our ever-expanding world.

However, one thing that will never change is our commitment to you, our members, in ensuring you have opportunities for personal growth, education, opportunities for your students, and all the other incredible benefits MTNA offers nationally here within your state. ASMTA changes are inspired by you, and we hope you'll continue with us on this wonderful ride in music!

Happy Fall, and don't hesitate to contact me if I can ever be of assistance.

Sincerely,

Kassandra Weleck, NCTM
ASMTA President



ASMTA BOARD OF DIRECTORS

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President	Kassandra Weleck, NCTM
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EVMTA (East Valley)	Debbie Saifi, NCTM
NAMTA (Northern Arizona)	Dr. Michelle Wachter
PMTA (Phoenix)	Sarah Elliott
TMTA (Tucson)	Gloria Singleton

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Archivist	Shalvi D'Archangelo
Arts Awareness	TBD
Competitions – Composition	Devin Gardner
Competitions – Performance	Dr. Yali Lao
College Faculty Forum	Hannah Creviston
Honors Recital	Christopher Oill; Tanya Eldridge
Independent Music Teachers Forum	Dr. Radmila Stojanovic-Kiriluk, NCTM
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MTNA Foundation	Rosemary Isbell-Hendrickson, NCTM
Publications Editor	Susan Traylor
Student Chapters	Hannah Creviston
Technology	Jared Immerman
Website	Susan Traylor

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90th ASMTA Conference
“Tradition and Innovation” June 6-8, 2019,
Northern Arizona University -School of Music,
Flagstaff, AZ

Northern district is excited to be hosting the 90th Conference and our members have been busy making plans. The NAU School of Music is generously sponsoring the conference with the use of newly renovated classrooms and piano lab as well as the brand new 250 seat Recital Hall. The Recital Hall and classrooms are in the same building and in very close proximity. The banquet will be held on Thursday, June 6, in Ashurst Hall in the beautiful “Old Main” building on north campus.

The conference hotel is the DoubleTree by Hilton Flagstaff (.7 miles from NAU), with a conference rate of \$159 including breakfast vouchers. We also have a block of rooms reserved at the EconoLodge (.4 miles from NAU) of varying rates: Wed-Thursday, \$68; Friday, \$126, Saturday, \$136. Reservations must be made by May 5 to receive the conference rate. Book early, the cost of the room won’t be charged until check in. Links to make hotel reservations can be found on the ASMTA website.

The conference artist will be **Jeffrey Swann**, an international Steinway artist and also the NAU “President’s Distinguished Artist in Residence”. www.nau.edu/cal/music/faculty/swann

On a personal note, Jeffrey Swann is from AZ and lived in Flagstaff as a child. His mother, Gloria Swann, recently deceased, was a piano teacher and the chair of the ASMTA conference in Flagstaff in 1989.

We are also excited that **Robert Duke** has accepted our invitation to attend the conference as a featured speaker. Dr. Duke is a Professor and the Director of the Center for Music Learning at the University of Texas-Austin and is well known for his research on human learning and behavior that spans multiple disciplines.
www.cml.music.utexas.edu

We are in the process of contacting additional featured presenters. A vital part of the conference are the presentations by ASMTA members sharing their knowledge and expertise. Application forms will be updated and posted on the ASMTA website soon and we look forward to receiving proposals to present.

Respectfully submitted,

Rita Borden, NCTM
3rd Vice President and Conference Chair
Rita.Borden@nau.edu



Website and Publications
Susan ‘Suszy’ Traylor, 4th Vice President

Website: Upgrades recently completed on the ASMTA website include the addition of “multi-field” searching on the *Find-a-Teacher* and the *Member Directory*, making it possible to not only search for members in a particular local association, but simultaneously search for those with NCTM designation and/or ASP (Arizona Study Program). Note: The NCTM designation may not be changed by you. However, if you are a teacher who enters students in ASP, you must check this box on your Member Dashboard profile in order for other teachers or the public to find you as an ASP teacher.

As of this *MusiGram* publication date, there are 438 active ASMTA members. When printing out hard copy of your Member Directory, keep in mind that the website member database is updated weekly with new and renewing members.

Publications: ASMTA no longer prints a hard copy of the ASMTA Member Directory for distribution to all members. Instead, it is very easy to retrieve a digital, up-to-date Member Directory from your ASMTA.org Member Dashboard. You can save it in PDF, and/or print out a hard copy, or even access and/or download it to your computer or tablet or Smartphone. If you have any questions on how to do this, do not hesitate to contact me, Suszy Traylor, at info@asmta.org.

After research and discussion, on September 22, 2018, the ASMTA Board of Directors decided on a policy for sending emails from the info@asmta.org account. Only emails relating to ASMTA business, events or specific members will be sent out to the membership. Third-party requests for emailings or purchasing membership address lists will be referred to MTNA where they employ staff to administer complex communication policy such as this.



**ASMTA 1st Vice President
Debbie Dinkel**

Hello, Everyone:

As your new 1st VP , I would like to introduce myself and welcome all of you to the new musical year. I live in Sierra Vista, south of Tucson, and am an active member of CMTA (Cochise) . We have a strong group of teachers with the same purpose of providing opportunities for our students, i.e. master classes, competitions, performance opportunities, and other opportunities to learn and shine.

I am a violinist and the current concertmaster for the Sierra Vista Symphony Orchestra. This has proven to be a life-changing experience and a life-learning opportunity, as well. I have had various positions within CMTA, to include President, VP, Treasurer and event chair. I bring all of this experience with me as I begin my service with ASMTA.

One of my main goals as 1st VP of ASMTA is to encourage each of you to get involved with our local group events, as well as opportunities offered by ASMTA. We have thriving local groups as well as our state group. There are many opportunities available for students and teachers alike to encourage and enhance our love of and excitement for music.

I look forward to meeting each of you and getting to know you and your special gifts.

Your Friend in Music,

Debbie Dinkel
ASMTA 1st VP
Dinkel2@cox.net



**ASMTA Archivist —
PMTA Historian (out-going),
Gail Chang**

<https://repository.asu.edu/items/38832>

The ASMTA Archives is celebrating 90 years of ASMTA History! In the past 8 years, I have been active in re-assembling lost and wandering documents and ephemera into our ASU Archives File, Tempe AZ, where the original items are stored, both at ASU Archives Department (originally designated by our founders), and in our 1930s steel file cabinets in our Right Space Storage Unit in Peoria AZ. Those file cabinets contain Display Binders for ASMTA, PMTA and EVMTA (formerly combined as Central District), Southwest Division, and some MTNA documents as well, from 1928 to the present. I hear that Grad students at several university music departments are accessing the vast historical information in our files.

As the ASMTA Archivist (and PMTA Historian) I am “handing the keys” over to our new ASMTA Archivist: Shalvi D’Arcangelo and to our new PMTA Historian: Eileen Evans. Congratulations!! You both make an important contribution to the respective Boards of our association!!

Openings exist for our other local chapters, if your Board would like to name a Historian and store your recital programs, competition results, photos, reports, etc, both in the Storage Unit and at the ASU Archives Dept. Our Storage Unit also contains other items belonging to ASMTA for our conferences and other events.

Thank you to our former ASMTA President Melodie Acker, for suggesting I serve ASMTA in this privilege of exploring these fascinating Historical documents!!

Sincerely,
Gail Chang,
Outgoing ASMTA Archivist/PMTA Historian



2019 James R. Anthony Honors Recital

Christopher Oill and Tanya Eldridge, Co-Chairs

The Honors Recital will be held on June 8, at NAU, during the ASMTA state conference. Deadlines and guideline revisions will be posted to the ASMTA website before the end of the year. The final round will be shorter this year, as three audition rooms will be provided.

The recital will also be shorter this year. Any entrant may receive comments and medals, but the judges will have to pick three per category to perform. Only the performers will be paid, so cash awards will be much higher. Fund-raising efforts are also currently being made to increase cash award amounts for performers.

We are seeking volunteers to help make sure the event runs smoothly. If you would like to help, or wish to know more about the volunteer responsibilities, please contact Christopher Oill at christopher.j.oill193@gmail.com. With your help, we can ensure a successful and exciting recital for all involved.



MTNA Foundation

Rosmary Hendrickson NCTM, Chair

Remember "A dollar or two from each of you~ makes a big difference in the good we can do! "

Dear ASMTA Membership,

I am looking ahead to the 2019 Conference and am planning on what can be done to raise monies for the Foundation. Last year's plan did not go well. I had my sign up and the donation box. "A dollar or two from each of you makes a difference in the good we can do" Obviously someone did not care for my poetry. There was \$1.00 donated. Perhaps it wasn't announced well enough -or I did not stand there and call people over to donate. However, there were **balloons**. I do appreciate the dollar though, and I did send it in.

This year I have contacted a local artist requesting a donation in the form of one of his small works for a raffle at the June conference in Flagstaff. I am awaiting his reply. I am not mentioning the name in case it falls through. If anyone else has ideas I would certainly appreciate hearing them.

As to our most recent update from the Foundation: At the end of the 2nd quarter our donations for 2018 accumulated to \$30. Coupled with the 3rd quarter of \$203, we currently stand at \$233.00 donated this year.

ALSO be aware of the MTNA Benevolence Fund request. In light of the potential loss during Hurricane Florence, MTNA is inviting members to donate to aid those teachers who may have lost studios, equipment, etc. Please go to the MTNA website and click on Benevolence Fund to make a contribution.

Please remember to add \$5.00 to your annual dues or at least round up when paying to add to the MTNA Foundation.

Certification News

Congratulations to Cheryl Langley of Scottsdale who has successfully completed all requirements for MTNA National Certification in Piano.

For teachers needing tech support while working on the projects for certification, two state board members are available for assistance. Christopher Oill christopher.j.oill193@gmail.com and Jared Immerman jimmerman@email.arizona.edu.

This is a reminder for the Arizona Study Program Janice McCurnin National Certification Grant Program. For information contact the ASP State Chairman, Barbara Stoutenburgh, bobbist@cox.net.



*Spotlight on the University of Arizona
Collegiate Chapter*



by Hannah Creviston
College Faculty Forum and
Student Chapters

Last spring the UA Fred Fox School of Music (FFSoM) chapter hosted two Piano Jams—one entitled “Exploring Jazz Lead Sheets: So, what’s in a lead sheet anyways, and what do all those numbers and symbols mean?” and another entitled “The Star Wars Edition.” These events have been attended by TMTA teachers and students, UA chapter members and music students in the FFSoM. The chapter also held a community performance at Urban Fresh restaurant and another in collaboration with the UA Museum of Art’s “1st Annual Educators Evening.” This event featured graduate student artwork from the School of Art, and seven local fine arts organizations presented information about their group. This was truly a one-of-a-kind event in which members of the UA Collegiate Chapter and FFSoM students in other areas performed outside (yes on an acoustic piano) and shared information about membership in MTNA.

Piano Jams, the brainchild of President Jared Immerman, are, are interactive, hands-on group piano workshops featuring different themes on piano playing and piano education. The chapter just held their first jam “Composing and Editing Music for Social Media” on September 7, 2018. Jared facilitated the session in which ten music students participated in a fun-filled afternoon of collaboratively composing music on the Clavinovas and creating videos. The jams will be held throughout the year and feature topics on the music of Nintendo, Star Wars, Halloween, and newly arranged piano ensembles. They are held in the FFSoM state-of-the-art Yamaha digital piano laboratory and are rated “88 keys up!”



**ASMTA
Technology Chair,
Jared Immerman**



Hi everyone!

My name is Jared Immerman, and I am super excited to be serving as the new Technology Chair this year. I am a piano performance and music education major at the University of Arizona, as well as the MTNA Collegiate Chapter President at U of A.

My primary goal as the ASMTA Technology Chair is to help assist you with any technical questions. I am very familiar with the Yamaha Clavinova and the Yamaha lab system (typically used for group piano). I also have some basic knowledge of website development, as well as photo/video editing, so if any of that sounds useful to you, please let me know.

I always have my eye out for big technology news, and will make sure to share it accordingly. One thing I am noticing now is a big shift and rise in using social media for business. Many students and parents are very attentive to social media, and I believe these online platforms to be really great ways to promote your studio, compositions, performances, et cetera, or just connect with other musicians in the field.

On the topic of social media, ASMTA has two Facebook groups. To find them, search “Arizona State Music Teachers Association” (<https://www.facebook.com/groups/119047461549921/>) and “ASMTA Technology” (<https://www.facebook.com/groups/296941650771681/>). Join the main group for state updates, and the tech group for news, tips, and tricks on all things music technology.

If you have any questions, please email me at jimmerman@email.arizona.edu, or reach out to me through Facebook, LinkedIn, or Instagram (@mrjaredimmerman). I look forward to meeting you all along this new journey!!

Warmly,

Jared Immerman
jimmerman@email.arizona.edu
<https://jared-immerman.com>



Arizona Study Program



**Barbara Stoutenburgh NCTM
Chairman, Arizona Study Program**

Please do not forget the ASP enrollment deadline is December 1; after that date there is an additional fee for late enrollments. The final deadline for enrollment is February 15. In those larger districts, it would be advisable to register as early as possible. The most sought after evaluation times go quickly and there is no guarantee of an evaluation time.

The preparation of the technique video project has been completed. The videos are intended for use by teachers enrolled in the program to view online with their students. The video will be available via YouTube; all local associations will be notified when and how access is available.

Information about the monetary awards for the James Anthony award was included in the Summer 2018 Musigram page 3 as submitted by the ASP Chairman. Local chairs should notify their membership of this important information. Basically the award will be based on available funds. For this year, any high school senior completing and passing Level 12 at a Category A is entitled to the James Anthony award. The monetary award will be \$35 for each different level completed with a special award of \$500 for completing all 12 levels. Any and all other information regard the Anthony award is superseded by the Musigram announcement.

As mentioned in the last ASP report, the workbooks are being redone basically to correct errors. We will let you know when these workbooks are available.

EVMTA member, Corinne Walker, submitted a vocal program proposal to the Arizona Study Program. After a detailed presentation, the ASP committee suggested that Ms. Walker pilot the program and bring results to the ASP committee for further discussion.

ASP thanks all who have volunteered to help in any capacity. I would personally like to recognize our local chairpersons persons: CMTA - Karen Miller; EAMTA - Janice Holladay, NCTM; EVMTA - Lara Holt, Barbara Russell,

NCTM, Debbie Saifi, NCTM; NAMTA - Marjorie Johnson; PMTA - Carol Hill, NCTM, Barbara Stoutenburgh, NCTM; TMTA – David DeSoucey, Victoria MacDonald, Karen Van Sickle. Also, Fran Kaspar, NCTM; Sherry Lenich, NCTM, Susan Traylor, and Grace Yen have devoted many selfless hours to the Arizona Study Program. ASP is a statewide program which can only function with volunteers.

If you know anyone really wishing to help with ASP, please contact me. We are always looking for volunteers.



MTNA:	mtna.org
ASMTA:	asmta.org
CMTA:	cochisemusicteachers.org
EVMTA:	evmta.org
PMTA:	phoenixmusicteachers.org
TMTA:	tucsonmusicteachers.org

Local Association News



**Francie Schofield,
CMTA President**

The Cochise Music Teachers Association (CMTA) is looking forward to another successful year of activities.

To begin the year we orchestrated a duet/fundraising that occurred on Saturday, August 18th at 7:00 p.m. with 17 musicians. The event highlighted 2 piano/4-hand pieces, which also included a piece performed on viola and violin by Dr. Sancho Manzano and Shelby Walsh. The pianists who performed included Aimee Allemen, Francie Schofield, Karen Miller, Rosemary Hendrickson, Rebecca Williams, Sharon Douglas, Simon Ly, Hope Struse, Hannah Struse, Susan Sorensen, Billie Hayes, and Rachel Baron. We were able to raise \$1,235.

On our schedule we will be sponsoring Live @Kino Hall during the fall and again in the spring.

Francie's Youth Piano Competition will take place on Saturday, October 27th beginning at 8:45 a.m.

Plans are in place for a student fundraising event, Music at the Mall.

We will be having our Stepping Stones event that will allow students to be critiqued by a professional in a master class setting.

This will be followed up by the Inge Young Artist Competition. We may look into having a brass or wind instrument section for the future.

Teachers will structure their individual recitals.

We look forward to a full calendar of events.



Eastern Arizona Music Teachers Association

**Janice Holladay, NCTM
EAMTA President**

EAMTA held its first meeting for the year last week and completed plans for this semester. Serving as officers this year are: Janice Holladay, President; Celeste Innes,

Vice-President; Susan Grove, Secretary; Trisha Simmons, Treasurer.

The main event this semester will be our Fall Festival at the end of October. We hope to have 40-50 students perform either piano solo or duet in Eastern Arizona College's theater. EAC is having a guest vocal artist in October. The artist will present a concert and give private lessons. Although we are a piano-based group, we hope some of our students will be inspired to develop vocal skills also. We look forward to a busy and productive year.



**Debbie Safie, NCTM
EVMTA President**



The EVMTA Board is very excited for the upcoming year.

Our Fall Kickoff event was very well attended with almost 60 teachers in attendance! We currently have 131 members who have paid their dues. On September 15th we enjoyed a private concert and pizza party at Organ Stop Pizza in Mesa. This event had a wonderful turnout of 250 students, teachers and friends.

Saturday, October 13th (3:00pm) we are excited to host music students and faculty from St. Olaf College. They will be presenting a Lecture-Recital featuring performances of Nordic Piano Literature. This event will be held at AZ Piano in Phoenix and we would like to invite teachers from all districts to join us.

This Fall will also include many student performance opportunities. The Music Showcase performances will be

October 27th at Superstition Springs Mall in Mesa and Sozo Coffee House in Chandler. Our District Recital will be held on November 3rd at My First Piano Recital Hall in Mesa and our Composer Celebration Concerts featuring The Music of Dance will be on December 8th at AZ Piano in Phoenix. Our Fall workshops promise to offer something for everyone. On September 20th we welcomed Shelle Soelberg, NCTM, founder of Let's Play Music. She presented *Fun Ideas to Enhance Your Teaching*. This included ideas on rhythm games, Solfege activities, ear-training games, keyboard games, classical music expressions and analysis for children ages 5-9. October 18th is our Ensemble music read through chaired by Becky Rogers and November 15th's workshop features a Master Class featuring intermediate repertoire with Craig Sale, Director of Preparatory and Community Piano Program Concordia University, Chicago. Our workshops are typically held on the third Thursday of the month at AZ Piano in Phoenix.

We at EVMTA hope you have a wonderful semester!



**Dr. Michelle Wachter,
NAMTA President**

It has been an exciting few months for our Northern Arizona Music Teachers Association. Since our last board meeting in May 2018, members of NAMTA have been studiously working on the 2019 ASMTA Conference scheduled for next June in Flagstaff. Following our first all-member planning meeting in July, we have solidified facilities, the banquet space, and budget, and begun inviting featured presenters and guest artists. Dr. Robert Duke, Professor of Music and Human Learning and Director of the Center for Music Learning at the University of Texas–Austin, has accepted our invitation to be a featured speaker at the conference.

Our first meeting of the year on August 25 featured a wonderful presentation by Sue Shiner and Suszy Traylor on “Creating a Piano Ensemble for Your Association.” Our members thoroughly enjoyed learning about the piano ensemble music and process, and several members have indicated interest in creating a Flagstaff Piano Ensemble event in subsequent years. This presentation was followed by a general meeting.

Our second event of the year was the Teacher Social on September 16. The event was for all area teachers and helped promote community among Flagstaff instructors, as well as

provide an additional venue to discuss the benefits of MTNA for all teachers. Those who attended the event spoke positively about the opportunity to meet and talk with other teachers during this busy time of year.

We are looking forward to our first student recital of the semester on October 27, which will be followed by student activities. A masterclass will also be given by Patricia Kavanagh of the Royal Ireland Academy of Music in November. The semester will end with a Holiday Recital given jointly by the Northern Arizona University Collegiate Chapter of MTNA and NAMTA.



**Sarah Elliott,
PMTA President**

The Phoenix Music Teachers Association (PMTA) welcomed several new board members for the 2018-2019 term: Jasmine

Carlos, Corresponding Secretary; Barbara Cooks, Community Outreach Chairperson; Jennifer Foxx, Sharing Plus Chairperson; Jill Tabata, Student Recital Series Co-Chairperson; and Karen Thomasson, Referral Chairperson. Stuart Foster, our current President-Elect, will also join Luba Brodsky-Benefiel as Co-Chairperson overseeing our Dean and Carolyn Elder Competition.

The first PMTA General Meeting of the year was held on September 13 and was a presentation by the author on the book “*Motivation and Optimal Achievement in Music: A Success Paradigm Based on Wisdom of 19th Century Masters*” by Charles Blanchard, who also presented at the ASMTA Conference this past May and at the MTNA Conference in March. Five other general membership meetings this year will include either presentations or master classes by special guests. Our Sharing Plus interactive meetings will take place by web conference, a new avenue for meetings for our members. Three Performance Plus events where teachers have the opportunity to perform for each other in a recital setting have also been planned.

The PMTA Fall Festival is scheduled for October 20 and 21, 2018 at Glendale Community College, and will operate under the leadership of Co-Chairpersons, Tatyana Eldridge and Barbara Stoutenburgh. Student Recitals will occur on October 6, December 1, March 2, and May 11. The PMTA annual Piano Ensemble registration deadline is rapidly approaching on October 31, with rehearsals and performances slated for January- February, 2019. Two Adult Student Recitals will happen this year, with the first performance taking place on November 3.

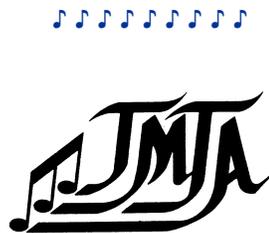
Music at the Mall will be held at Arrowhead Towne Center and at Paradise Valley Mall on December 8. Two Vocal Student Recitals have been planned, with the first recital taking place on November 17.

PMTA is looking forward to another exciting year to focus on providing opportunities for students and teachers to find excellence in musical endeavors. We wish a fulfilling and successful year upon all of our Arizona local associations!

This year we are also looking into co-sponsoring a workshop with the University of Arizona Piano Pedagogy Department bringing in Susan Ogilvy. We are still working on the details but hope to hold it early in 2019. The event will be free to all ASMTA members.

Information on all of our events can be found on our website: www.tucsonmusicteachers.org

Best wishes and happy teaching,



TUCSON MUSIC TEACHERS ASSOCIATION

**Gloria Singleton,
TMTA President**



Greetings from Tucson:

TMTA is getting all set for a great year. Our calendar is full with events for students and teachers alike. Our first meeting of the year was well attended and enjoyed by all as we premiered the music that will be used for this year's Ensemble Concert on March 19, 2019 featuring "The Sounds of Music". In September we held a luncheon for new members, committee chairpersons and the U of A collegiate members in an effort to welcome and build community within our group. Our general meetings are planned with presentations by the Piano Technicians Guild and an FJH online presentation by an FJH composer, followed by our holiday luncheon and later in the year, our Merit Scholarship Recital. We also have great performance opportunities for our students with our Festival in the Mall program and Command Performance, along with regular KUDOS Recitals in two locations and two fundraising events at Barnes & Noble.

Publication Deadlines

MusiGRAM submissions.....February 15, 2019

MusiGRAM Spring 2019....February 28, 2019

Welcome New ASMTA Members

Carolyn G. Hall	Kathryn Harpainter
Isidora Jovanovic	Marilyn Hylton
Soo Yeon Kim	Melody Kehl
Linda King	Mygunsoon Kim
Xu Zhou	Charles Emerson Lumpkins
Marissa Alva	Mintang Ma
Katie Arnold	Clara McDonald
Angela Alexandra Attico	Nancy F. McGuire
Cory Burris	Kelsey McKee
Jason Handy	Korby Leigh Myrick
Jerry Ray	Elizabeth
Cynthia Smalling	Min Park
Taylor Weeks	Chris Rice
Barbara Behrens	Johnny Rice
Sara Ann Cotter	Jan Simiz
Lillian Coulter	Mary Beth Tyndall
Jackie Glazer	Janice Marlene Van Pelt
Edward John Goodman	Laura Vineyard
Karin Hallberg	

To all of you members who recently joined ASMTA, I know the Board and all other ASMTA members join me in welcoming you to our association. We hope you find it to be a vibrant group of music teaching professionals sharing our passion for developing quality music education in our communities and beyond.

Many new members find it helpful to also join a local association where they can connect with other member teachers and become involved with more activities and events closer to them. Other new members, such as student members, may be sponsored by an existing member teacher who serves as a mentor who can also help the new member learn about ASMTA events and activities.

If you have any questions about what ASMTA can do for you or how you can help ASMTA by becoming more involved, please feel free to contact any of the ASMTA Leadership <https://www.asmta.org/about-us/leadership/>.

Submitted by,
Susan "Suszy" Traylor,
MusiGRAM Editor
4th VP Website & Publications
info@asmta.org



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