



ARIZONA STATE MUSIC TEACHERS ASSOCIATION



The Arizona MTNA competitions were held Saturday November 9th, 2013 at Arizona Piano Company in Phoenix. Many thanks to our 2nd Vice President Dr. Yali Luo for the great job she did running the competitions. The Southwest Division Competitions for MTNA were held January 3-5 in Las Cruces New Mexico. It was great

to hear students perform and interact with them. Arizona is fortunate to have some talented winners and several honorable mention performers. Winners from Arizona who will compete in Chicago at the MTNA National Conference are The Fred Fox Graduate Wind Quintet- Elsa Nichols, Flute, Rachel Kamradt, Oboe, Natalie Groom, Clarinet, Matthew Kowalczyk, Bassoon, and Michael Mesner, French Horn. We also had Southwest Young Artist Performance String winner Shu Liu, violin, and Southwest Young Artist Performance Voice winner Asleif Willmer, soprano voice. Congratulations students and good luck in Chicago!

The Federal Trade Commission investigation of MTNA continues. Our six local associations are in the process of revising their bylaws where needed. In the federal government shutdown that occurred October 1-16 of last year, the Federal Trade Commission was one of the government agencies that shut down, so everything has been delayed because of that. All state and local associations in MTNA will have to sign certificates stating that we are in compliance with Federal Trade Commission regulations regarding MTNA.

I hope all of you had a chance to post comments to the Federal Trade Commission that we were asked to do by January 15th. Here are the comments that I posted regarding the FTC investigations of MTNA. I hope you find them interesting.

“Both my father and my father-in-law fought in World War II defending freedom for United States citizens. One of my adult students was a helicopter pilot in the US Army. He says he did not put his life on the line so that the FTC can hassle piano teachers. I don’t think this is what current and former members of our military had in mind when they continue to make huge sacrifices defending United States citizens and the freedoms we enjoy. Has the federal government under the current administration sunk so low that this ridiculous “investigation” is considered a priority? Teaching students to play the piano is my passion. I love every minute that I spend

teaching students. I have been a private music teacher for 33 years. During that time, I have taught hundreds of piano students and sought nothing but the best for them in music and in life. I have also donated thousands of hours of my personal time to the Music Teachers National Association, Arizona State Music Teachers Association, Arizona Study Program, and East Valley Music Teachers Association for the benefit of our students. Most teachers are earning a modest living, something federal government employees in Washington DC certainly cannot relate to. Now as a volunteer, I am required to spend countless hours revising bylaws and codes of ethics at the state level and helping our local associations do the same. All of this so the Federal Trade Commission can justify their existence. Certainly there are more pressing concerns in our country today than going after music teachers who in most if not all cases have done nothing wrong. If people want to break rules or violate codes, they are going to do it regardless of what anyone says if they are unethical. Case in point. I happened to be out of the country about a year ago. The trip was planned over a year in advance and I taught extra lessons, notified students and parents and had everything in order well in advance of when my trip was to occur. When I returned after 2 weeks, I was shocked to learn that another teacher had stolen one of my students in my absence. I had no prior knowledge of this and I was not informed by the student or parents that there was an issue before I left. My studio policy clearly states that I require one month termination notice for students leaving my studio so I can secure another student in their place. The Federal Trade Commission is encouraging this type of behavior and forcing MTNA to go along with it. What a complete inane waste of taxpayer’s money. “

Hopefully the Federal Trade Commission investigation will be over soon so all of us can resume doing what really matters for teaching our students!

Please make plans now to attend the state conference in Tucson on May 29-31 at the beautiful El Conquistador Resort in Tucson. Our 3rd Vice President, Diann Lopez has done a wonderful job planning a conference that you will not want to miss! Our distinguished speakers include Lee Galloway and Glenda Austin who will be discussing William Gillock. Glenda knew Mr. Gillock personally and her stories are incredible. We are honored to have Baruch Meir from ASU for our concert and master classes. I look forward to seeing all of you in Tucson.

Melodie L. Acker, NCTM

ASMTA President

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WEBSITES

MTNA: www.mtna.org

ASMTA: www.asmta.org

CMTA: www.cochisemusicteachers.org

EVMTA: www.evmta.org

PMTA: www.phoenixmusicteachers.org

TMTA: www.tucsonmusicteachers.org

Upcoming ASMTA Board Meetings

May 30, 2014, 9:30am
El Conquistador Resort, Tucson

ASMTA 2014 STATE CONFERENCE

The Nutz and Boltz of a Successful Music Studio

Diann Lopez, 3rd VP

The Setting

Our state conference will be held at the elegant El Conquistador Golf and Tennis Resort in the shadow of the Catalinas. The **special room price for us is \$99** for a spacious and comfortable room with **two queen beds**. There is also one casita suite available with a living room and fireplace, and a separate bedroom with a king bed for the same price. This cost is good for three days before and three days after the conference, should you choose to extend your stay. The \$99 fee gives us some advantages:

- 15% off massage treatments at Elements Spa
 - daily use of fitness facilities
 - 1 hour use of putting green per day
 - 1 hour use of driving range per room per day
 - 1 hour of tennis court usage per room per day
 - 2 hours of mountain bike usage per room per day
 - shuttle service to Oro Valley Marketplace as well as Country Club facilities
- **Normally these things cost an extra \$20 fee per day

Some extras to keep in mind:

In addition to the \$99, there will be tax. Also, tips for maid service, etc. are your responsibility. If you need a small refrigerator (for example, for medications) there is a fee of \$25 per stay.

To make reservations or to learn more about El Conquistador, you can visit:

www.hiltonelconquistador.com. Go to "events" and put in the code "ASM" for reservations.

The Conference

While for some sessions, there will be only one option, there will be many where you have a choice. Many of you may have used some of **Glenda Austin's music**. She will have a showcase as well as a session on the music of William Gillock, whom she knew personally. **Lee Galloway**, our keynote speaker, will speak on "Making a LIVING as an Independent Music Teacher" as well as another session on Transfer Students.

Our concert artist is **Baruch Meir**, who shared with us at last year's conference on artistry. He has an international concert career as well as being a professor at ASU. We will have sessions on **sightreading, communicating with parents, caring for your piano, using theory effectively in your studio, and more**. There will be several **showcases** of specific programs, such as Simply Music, Piano Pronto, Piano Accents, and others. We will also have a blind piano teacher from Tucson, **Janne Irvine**, share her experiences as she overcame challenges to reach her dream.

There will be a lovely **gala event** on Thursday night where you can enjoy the company of many of the presenters. **Rachel Knight**, a harpist working on her master's degree at U of A, will provide music. She will also be one of our presenters. We are also planning a Friday lunch, a **South-western buffet**, where you can enjoy the company of presenters and other teachers before heading to the exhibits and other sessions. We think you will enjoy both "setting" and "sessions", so **make plans now to attend**.



2014 ASMTA CONFERENCE
The Nutz and Boltz of a Successful Music Studio
 May 29-31, 2014
 El Conquistador Golf and Tennis Resort
 10000 N. Oracle Road, Tucson, Arizona USA

Registration Form

Name _____ Local Assoc. _____

Address: _____ City/State/Zip: _____

Email: _____ Phone: _____ Cell Phone _____

Check if you would like to volunteer: Thu Fri Sat All three days

<u>Full Conference Registration</u>	Pre-Registration Prices Postmarked by April 26, 2014	Registration Prices Postmarked after April 26, 2014	TOTAL
_____ Active ASMTA Member	\$35	\$45	_____
_____ ASMTA Student Member	\$15	\$20	_____
_____ Non-Member	\$75	\$95	_____
_____ Student Non- Member	\$25	\$30	_____

<u>Single Day Registration</u>	_____ May 30	_____ May 31	_____ June 1	
_____ Active ASMTA Member	\$20			_____
_____ ASMTA Student Member	\$10			_____
_____ Non-Member	\$30			_____
_____ Student Non- Member	\$15			_____

<u>Gala Banquet (Thursday evening, May 29)</u>	Pre-Registration Prices Postmarked by April 26, 2014	Registration Prices Postmarked after April 26, 2014	
_____ Chicken	\$45	\$48	_____
_____ Salmon	\$45	\$48	_____
_____ Vegetarian	\$42	\$45	_____

<u>Friday Lunch</u> – Southwestern buffet	_____ \$24	_____ \$28	_____
<u>Concert ticket</u> (Friday evening)	_____ \$5	_____ \$10	_____

PAYMENT TOTAL _____

Check no _____ (payable) to ASMTA _____ PayPal

Register online at asmta.org or mail your payment to **Lynnette Barney, ASMTA Treasurer**
2820 W Giaconda Place, Tucson, AZ 85741

Make a room reservation at: www.Hiltonelconquistador.com Click on "events". Use group code: ASM
Hotel reservations must be confirmed by May 2, 2014 in order to keep the conference room rate of \$99.00 per night.
 For question please email: dialope@aol.com

Conference Registration



IMMEDIATE PAST PRESIDENT

Chyleen Lauritzen, NCTM

Last summer, while I was ASMTA President, an investigation was begun by the FTC involving several national music teacher organizations regarding their statements on ethics and in particular competition between teachers and recruitment of students within the various organizations. ASMTA was mentioned as an affiliate of MTNA that references the MTNA ethics statement on their website, and we were asked by MTNA to review or remove this reference to demonstrate to the FTC that abiding by the ethics statement is not a condition of membership. In response to this request, I asked that any reference to the code of conduct or ethics as stated by MTNA be removed from our website. This was done in June 2013. At that time I also requested that the associated statement in our by-laws Article 1 Section 1 regarding membership be stricken from our by-laws where it said: "MTNA strongly encourages its members to adopt the Code of Ethics as their personal model of professional conduct." After our September board meeting, we held an emergency vote by email for the ASMTA board to approve the change in our by-laws. This was done by unanimous approval. The FTC investigation has been completed, and MTNA has been completely absolved of any wrong doing.

On Dec. 20, 2013, I sent the following statement to the FTC regarding its investigation of MTNA:

I am the immediate past president of ASMTA (Arizona State Music Teachers Association), an affiliate of MTNA. I was president when the FTC investigation began. I did everything I could to comply with FTC requests. I must say I was personally offended by the request to remove from bylaws anything that might imply that we are an association who abides by ethical principles. I was taught by my parents to be honest and to treat others in a respectful manner. Although I did everything that was requested and the current ASMTA president continues to do so, I feel my taxpayer money could be better spent. I feel for

time ill spent by FTC regulators as well as MTNA staff. I believe in abiding by the laws of the country in which I reside, but I am sorry when I see what I feel is corruption and undue influence by a small minority of special interest groups in the application of those laws.

Chyleen Lauritzen NCTM
ASMTA Immediate Past President
Thatcher, AZ

SLATE OF OFFICERS

to be voted on at the

Annual Business Meeting

at the

ASMTA

CONFERENCE MAY 31-JUNE 2

1st VP- President Elect.....Natalya Thran

3rd VP (Conference Chair 2015)- TBD (a member of PMTA)

PUBLICATION DEADLINES

Winter Edition: Feb. 1, 2014

Conference Booklet: May 1, 2014

Summer Edition: June 1, 2014

Fall Edition: Oct. 1, 2014

1st VP- PRESIDENT ELECT

Natalya Thran, NCTM

As Vice President over the last couple of months, I was part of 2 exciting musical events.

First venue, Fall Festival, was organized by PMTA. The Event was held on October 26 and Winners' recital on October 27th at Glendale Community College. There were over 100 students to participate, each student had to perform 2 contrasting pieces, with one of them has to be a movement from a Sonata or Sonatina. There were 49 students who received gold medals.

This was a great event that showed the high level of preparation of students and hard work of teachers of PMTA. I was impressed by outstanding job of the Fall Festival Committee: Tatyana Eldridge, Barbara Stoutenburgh, Anna Dworskij, Yelena Golberg and Rosemary Stelmach.

Second venue, Composers Celebration Concert dedicated to Russian Composers was organized by EVMTA. This event was held on December 7th at My First Piano in Mesa. This event was a fundraiser for EVMTA. There were about 90 students to participate from 23 different teachers. There were 3 different concerts and EVMTA raised almost \$1200. Concerts were filled with beautiful music, performed by very talented performers. It was great experience for the teachers and students to perform music in a non-competitive way.

2nd VP- COMPETITIONS

Dr. Yali Luo, NCTM

MTNA AZ State Competition was held on 11/9/13 at AZ Piano in Tempe. The competitions went from 8:30am to 6:30pm. There were a total of 34 registrations. Out of the 9 AZ winners who had competed in the southwest division competitions, 3 advanced to national (chamber music wind category, young artist string and young artist voice).

The judges for the state competition were:

Piano

Walter Cosand

Jennifer Ju

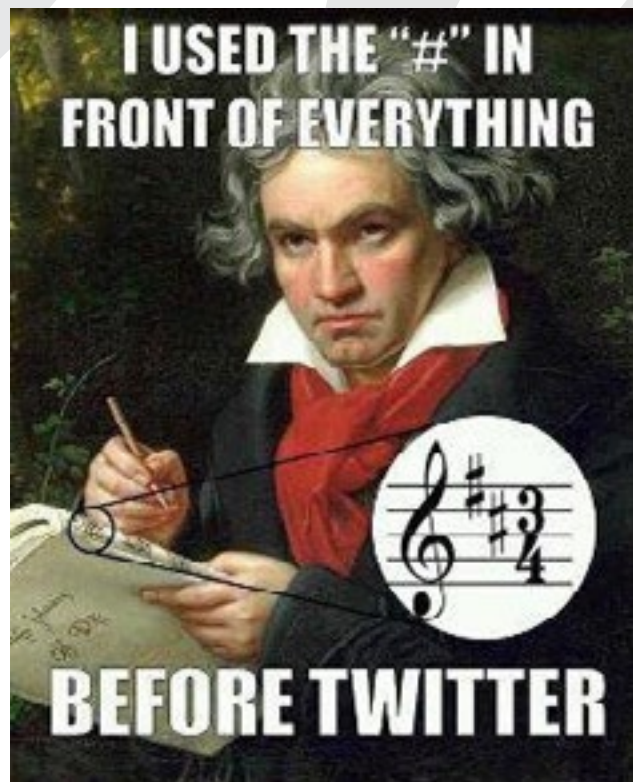
Radmila Kiriluk

Strings

Joy Pan

Woodwind and Chamber Music

Joseph Wytko



4th VP- PUBLICATIONS

Ashley Ricks

I am grateful that the new directories finally arrived in mail boxes a few weeks ago! My deepest apologies go out to TMTA- the directory listing of their membership on page 87 was woefully incomplete! This was not an intentional oversight. A complete listing of the TMTA membership is included in this issue of the MusiGram.

We are investigating the possibility of making the directory available online. An electronic version can be helpful for many of our members, and a significant cost savings for ASMTA as well. Another additional benefit with electronic copies is the ability to make corrections available more readily. Those of you who request electronic copies will receive a version of the directory updated to February 1, 2014. (This version will still only include those members who had paid memberships by Oct. 1, 2013). I realize that there may still be many members who prefer to receive a traditional hard copy. **At this time, only those who request an electronic copy of the directory will receive it. Please also note that the directory will NOT be available via the ASMTA website.** *If you would like to receive a PDF copy of the directory via email, please let me know by sending me an email at: 4ricksvoice@gmail.com.*

As you renew your memberships this spring, please be sure to double check all of your information! What you submit (or renew) with MTNA is what we are given to publish in the directory.

Additionally, I am planning to test out having an electronic version of the conference booklet available this year. Don't worry-- hard copies of the booklet will still be available for each registrant! However, if you would like an electronic copy to try out (available the week of the conference), please send me an email at 4ricksvoice@gmail.com While the directory will simply be a PDF at this time, the conference booklet will be more interactive, similar to this edition of the MusiGram.

I hope you will all take advantage of the interactive links sprinkled throughout this edition! A wealth of information is only a click away!

ARIZONA STUDY PROGRAM

Barbara Stoutenburgh, NCTM

Following are upcoming deadline dates for ASP

February 15 end of enrollment (late enrollment fee of \$35 per student applies)

February 15 Program forms for Levels 5 through 12 are to be sent to chairman. See ASMTA website – ASP - for each local association's instructions.

February 15 send senior award information to your local chair.

March 1 Application deadline for both the Janice McCurnin Teacher

Enrichment Grant and the Janice McCurnin Certification.

Check the ASMTA Website or your local association chairman for further information and forms,

Packet 2 will be provided to participating teachers by the local chairman.

Packet 3 will be provided to participating teachers by the local chairman after the evaluations.

Following are the evaluations dates for each local association.

Cochise MTA May 2 – 3

Eastern Arizona MTA May 2 – 3

East Valley MTA May 16 – 17

Northern Arizona MTA May 15 – 16

Phoenix MTA April 25 – 26

Tucson MTA May 10

INDEPENDENT MUSIC TEACHERS FORUM

Paula Dahl, NCTM

TO MAKE UP OR NOT MAKE UP— THAT IS THE QUESTION

Happy New Year to all of you!! I trust you had a blessed, relaxing holiday season. It's always good to have a change of schedule, but it's also good to get back to the routine.

There is a teacher survey enclosed in the Musigram. I would love it if you would take a few minutes to fill it out and mail it to me:

Paula Dahl, 5910 W. Linda Ct.
Chandler, AZ 85226

OR access it online at www.asmta.org/survey/ and fill it out by April 1.

In the last Musigram I asked for your thoughts and suggestions regarding make-up lessons. I had a few responses, with the emphasis being on few, so I will summarize the suggestions presented.

One of the things we need to remember and convey to our students' parents is that the students' lessons are not measured by the weekly lesson. We put countless hours into scheduling lessons, planning, preparing for recitals and competitions, correcting theory papers, going to the music store to find the right pieces for the students, well, you get my drift. The tuition they pay not only includes the private lesson, but the many other activities that are offered throughout the year. **We are offering students a musical education and not just a weekly lesson.** The weekly lesson is a small piece of the pie.

One of the responses I received stated that their make-up policy is in place to

- Accommodate for sickness and emergencies
- Be fair to instructors' schedules
- Keep weekly lessons consistent

Here is a brief summary of some make-up policies:

- Sickness and emergencies are defined as student is sick or still contagious/symptomatic, death

in the family, car troubles, doctor, appointment, etc.

- Make ups aren't given for fall/spring break, out of town trips, parties or other events.

- 24-hour notice if a make- up is desired. If the student can't come due to sudden illness, the teacher needs to be told ASAP.

- 2 make-up lessons per semester are allowed for illness or emergencies only.

- Make-ups are given when other students have cancellations.

- Some teachers allow 1 make-up lesson per semester, with make-ups given on designated Saturdays.

- Make-up lessons are scheduled at the teacher's convenience.

- If the teacher has lab time for the student, extra lab time is given as the make-up.

- Some teachers offer no make-up lessons for any reason.

- Group lessons serve as the make-up for missed lessons.

In summary, each of us must formulate his/her make-up policy that meets their needs and also is fair to the student.

Often we have to deal with make-ups on a case-by-case basis. I let my conscience be my guide. I need to feel comfortable with what I'm doing and perhaps I make too many allowances for make-ups. I know that I need to make sure that I deal with my students with compassion and understanding for their situations.

Here's a quick commercial plug for music magnet/dry erase boards from Music Teacher Lesson:

If you wish to check these out, go to www.musicteacherlesson.com. Right now the boards are being offered at 20% off.

There are 4 sizes of boards. I have ordered some of them and am pleased with them. Please check these out.

MTNA Foundation Chair
Rosemary Isbell- Hendrickson NCTM

CERTIFICATION
Pam Allman, NCTM

A brief overview and upcoming plans.

First of all many thanks to the ASMTA board of directors for the generous donation to the MTNA Foundation of \$500. These funds will aid teachers and students alike in their musical pursuits.

As I mentioned in our previous article this past year Arizona had donations of \$ 849.25 to the Foundation. With the last report that has raised to \$965.25. I am hoping this year to increase that amount and with the donation from the ASMTA board we are well on the way to making that happen.

As each of you renew your membership this year please note that there is a place on your form to donate to the Foundation. We have 492 members. If each of us donated \$5.00 we would increase our amount by \$2460.00. Currently we rank 19th out of the 50 states in Foundation funding for this past fiscal year. It is difficult to compete with other states that have much larger membership but there is no reason we cannot 'self- compete' and increase our own giving on an annual basis.

Remember :

When each person does a little great gains will be made for the whole.

Be looking for a Foundation display at the State conference in Tucson.

If you have questions please contact me at 520-456-5782 or thepianobenchaz@gmail.com.

In 2013 three members became nationally certified. They are:

Cherie Bates Pomeroy
Andrew C. O'Brien
Jelena Vladikovic

A "Getting Started" workshop was offered and an example of a completed application was sent to several prospective candidates.

Currently there are 480 paid members with 57 being nationally certified. (11.9%) with a ranking of 38.

What you can do with a music degree



GraphJam.com

ASMTA Archivist Gail Chang

ASMTA BREAKING NEWS: ARCHIVES DISCOVERED AT ASU LIBRARY!!

After picking up various clues within our files, I have discovered and viewed ASMTA's 4 earliest leather-bound Scrapbooks, at the ASU Hayden Library: AZ Archives and Special Collections Dept! These items were donated by Mrs. Nadine Dresskell, ASU Music Professor, (ASMTA, Western Division, & MTNA President), from the estate of a 1928 ASMTA Founder.

Also discovered: The Arizona Musician (a predecessors of the MusiGRAM) photo of a Teacher Piano Ensemble (1940?), and too much else to discuss now. Plan to view some of our Archives at the State Convention in May, and help identify friends and students from more recent years. Anyone with old files or info, please contact me at: tritonal@gmail.com

ASU Professor Emerita

JAN MEYER THOMPSON

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**Jan.Meyer.Thompson@asu.edu
480-414-4444**

Board Reports



Teacher Eight-Piano Ensemble, conductor: Jesse Allen Sedberry, recently-reelected ASMTA President 1938-40. Circa 1940.

PHOENIX

www.phoenixmusicteachers.org

Sharon Lamb, President

Phoenix Music Teachers Association wishes to thank PMTA member Deborah Offenhauser for her generosity in performing a wonderful fundraising program entitled, "Let's Go to the Movies! She presented a dynamic mix of popular pianists with tributes to Liberace, Joanne Castle, Roger Williams, Van Cliburn, Victor Borge, and more. This January event raised over \$2,000 for the PMTA Scholarship Fund, and was organized by Liz Owens, PMTA Scholarship Chair.

In October, Irene Kuniski passed away. Irene was born in Sao Paulo, Brazil, and earned a bachelor's degree from the Conservatory Musical of Sao Paulo and Conservatory Musical Meirelles, Sao Paulo, Brazil. She served as PMTA president from 2007 to 2009, and was very active in PMTA for many years. Her students participated regularly in PMTA's Fall Festival, Piano Ensemble, Music at the Mall, and in the Arizona Study Program. Those who wish to do so may make a donation to the PMTA Scholarship fund in honor of her years of service to PMTA and to the Arizona music community where she resided for more than 25 years.
<http://phoenixmusicteachers.org/scholarship.html>

General meeting topics beginning in February include: February – The Classical Music Festival & Joseph Haydn, presented by Dr. Don V. Moses; March – It's All About Repertoire, presented by Barbara Stoutenburgh; April – End of Year Luncheon, with special performances of original compositions and improvisation by Arizona Yamaha Music School students. Sharing Plus topics include: March – Music Matters: Teaching Adults and Group Lessons, presented by Dr. Christina Eide at Glendale Community College. Members will also continue to enjoy performing solo and duet repertoire at Performance Plus meetings in February, March, and April.

Student events include: February – Piano Ensemble; March – Student Recital Series, Vocal Students Recital & Festival/Master Class; April – Dean & Carolyn Elder Competition.

The January board meeting purpose was to review the PMTA bylaws and to survey the open board positions for 2014-2015. The May board meeting focus will be a review of annual reports for member and student events, and orientation of new board members.

EAST VALLEY

www.evmta.org

Autum Hunt, President

East Valley Music Teachers Association has had an eventful fall!!

In October, the Music in the Mall event was a great success! Thanks to Melodie Acker, Ellen Sossano, Julie and Stephen Follett, we were able to work past some unexpected roadblocks.

Jason Sipe at AZ Piano was generous with his time and expertise for our November workshop. He taught us with great enthusiasm about the advancements in piano technology! We are so grateful to keep up on all that is happening. The annual Fall Recital, chaired by Laura Dunlap had many participants perform.

Our Holiday social was personal and fun! We learned about each other through games, had a white elephant gift exchange and honored Jason Sipe with a plaque for his dedicated service to our organization.

The Composer Celebration Concert had record number participants! Natalya Thran who chaired this event, worked at creating excitement and importance through Russian music.

In January, our new year kicked off with a presentation by Dr. Jan Thompson on Finding the Right Touch and Character (Romantic and 20th Century). She shared many great ideas and reminders. We appreciated her humor and stylistic approach.

We look forward to a new year!!

EASTERN ARIZONA

Celeste Innes, President

Here is our monthly happenings this semester:

September 9 – Chyleen Lauritzen presented “No Child Lost”, info she received from the MTNA national convention. We need to try to help each child with special needs enjoy and find fulfillment in music.

Sept 21 – mini recital

October 15 - This was our Fall Piano workshop with our presenter Dr Gail Fischler. We learned about many of the Baroque dances and listened to videos of the technique involved with this music. We also had a master class with Dr Gail Fischler. EAMTA students and EAC college students collaborated together to help each other in the master class. EAMTA and EAC students sat in a semi-circle around the piano. The High school students played and the EAC students all shared the pros and cons of the technique of their playing. We all learned together!!

October 19- mini recital

October 24 – ENSEMBLE Festival, We had 40 amazing duets practiced and performed to perfection at our EAC Lee Little Theatre. 80 students benefited from our Ensemble Festival, and it was a great treat for the full house that attended!!

November 18 - Chantel Udall, a very accomplished student, a senior, who participated in our Senior Recital, taught us how she has become such an accomplished pianist. A few ideas she shared that has helped her is positive thinking, master good techniques, work pass the impossible, never give up and have a good mind set to work hard. Be positive in your thoughts and in your thoughts for your students. There is always time for practicing!!!!

November 18 – mini recital

December 19 – Christmas Open House - Our local music store opened their doors for our students

to have a come and go Christmas recital. We had about 50 students participate. Yummy Christmas cookies and lots of Christmas music was shared!!

We also have a lot of Events planned for this coming semester. We are grateful for Sherri Flake who has served us the last 3 years and is now battling cancer, and we send her our love. We also are grateful for our own Chyleen Lauritzen who has represented us well at the STATE level. We enjoyed the ASMTA convention and all those who helped to make that possible. We have a lot we can do to serve in our areas to help our children grow in music. We thank you all for helping us become more professional to serve our students!!

TUCSON

www.tucsonmusicteachers.org

Ji-Young Kim, President

TMTA had three major events since our last ASMTA board meeting. In our October general meeting, we shared our experience and ideas on repertoire. Diann Lopez brought many teaching method books and repertoire books to show to the group and we had discussions on how to teach students sight reading, theory and technique as well as how to master recital repertoire. Dr. Gail Fischler shared some of her own work with us at the end of the meeting.

Dr. John Milbauer was our November meeting presenter. He played some of the Mazurkas by Manuel M. Ponce and shared his experience on working with students' posture and breathing at the piano.

Our December Holiday Luncheon was successful. We invited two of the TMTA collegiate music scholarship winners to play at the luncheon and the string quartet from Tucson High School also came and performed during the event.

We would like to welcome our new board member Christine Harper (Member-at-Large).

Board Reports

COCHISE

www.cochisemusicteachers.org

Debbie Dinkel, President

A Happy New Year to everyone at ASMTA. I look forward to all of the events that CMTA will be doing this year.

At our January meeting, we will be privileged to hear from a local composer and pianist, Charles Marlowe. We're all looking forward to listening to his presentation and gaining a deeper understanding of the process of composition.

CMTA has big plans for the month of February. Our Stepping Stones and Inge Young Competition programs will take place in February. The Stepping Stones program focuses on individual students participating in a Master Class with a renowned artist as the instructor. This year, we are honored to have Kiyono Bernier for our piano students and Hong-Mei Xiao, the viola professor at the U of A, for our string students. The Inge Young Competition will divide the students into playing levels where they will play their pieces in front of the other students and parents as well as two judges. Our piano judges will be Jessica Carnevale and Gail Fischler. Our string judges will be Carrie Gisse and Janine Piek. We are very fortunate to have these judges participate with our students. The winners of each level will be eligible to receive a cash prize and perform at the concert we hold that evening.

At our February meeting, we will enjoy guest speaker Lisa Zdechlik, who will speak to us about Performance Anxiety. We are all looking forward to any tips and techniques she'll be able to share with us.

Our next big event will occur on March 8th, as we hold our Music in the Mall Fundraiser. Hachenberg's Pianos, from Tucson, has provided a grand piano for this event for several years now. We appreciate this so much.

Our Vice President, Doreen Oberg, will give us a presentation on piano pedagogy at our March meeting. We look forward to what she will share with us.

The end of March, we have invited Alexander Tentser and his wife, Anna Gendler, to give us an evening to delight as they perform. We will plan to have a wonderful audience in attendance to hear them.

At our April meeting, we are pleased to have Dr. Lori Keyne present about vocal techniques. Since we have a few vocal teachers in our midst, this will be a wonderful expansion of our usual topics.

And of course, we will hold our Arizona Study Program event in the beginning of May. This is always a nicely organized event that promotes continued growth among our students.

As the new President, I am looking forward to a fulfilling year of performances, competitions and musical opportunities for our students and our teachers.

NORTHERN ARIZONA

Chase Coleman, President

Here in the Northland NAMTA has scheduled our monthly recitals through May and we are discussing plans for special events. We are seeking to increase contact between our NAU Student Chapter and the professional local association. We are looking forward to this spring's recitals, contests and festivals.



MEET A MEMBER
Karali Hunter, EVMTA Member

My name is Karali Hunter, and I grew up in a tiny town in Idaho. I'm a farm-girl-turned-concert-pianist that loves shoes, running, and soft, fluffy things.

I fell in love with the piano immediately. I continued lessons throughout high school and got my Bachelor's degree in Piano Performance from BYU. That's where I met my husband, Matt. He was a gem and followed me to Indiana University, where I received my Master's in Piano performance and then to ASU after a long and intense round of auditions all along the west coast.

I now study with Dr. Baruch Meir and am now less than a year away from graduation. I will perform my final DMA recital at ASU next month, and plan to graduate in Dec.

In 2011, I was given the opportunity to perform in Carnegie Hall. As a 1st place winner in the American Protege International Piano Competition, I was able to perform Beethoven's Op. 109 Sonata in Weill Concert Hall. It was the highlight of my career. I was also able to perform in Italy in 2012 with the German Hochschule Orchestra as a distinguished student of MusicFest Perugia.

Just last year, Matt and I were blessed with a beautiful baby boy named Gavin. While he is the light of my life, preparing for a 90 minute recital with a now 1yr old has been quite the adventure. I love teaching and have a studio in Chandler. When I'm not practicing or teaching, I love playing with my son and going for runs in the beautiful AZ weather!

Board Reports



ASMTA TEACHER SURVEY—WINTER, 2014

District:

- | | | |
|--------------------------------------|---------------------------------------|--------------------------------------|
| <input type="checkbox"/> Cochise | <input type="checkbox"/> Eastern AZ | <input type="checkbox"/> East Valley |
| <input type="checkbox"/> Northern AZ | <input type="checkbox"/> Phoenix | <input type="checkbox"/> Tucson |
| <input type="checkbox"/> Student | <input type="checkbox"/> Unaffiliated | |

How many years have you been a music teacher? _____

How many years have you been a member of MTNA/ASMTA? _____

What is your primary teaching/music focus area in MTNA?

- | | | |
|--|--------------------------------------|--------------------------------------|
| <input type="checkbox"/> Piano/Keyboard | <input type="checkbox"/> Harpsichord | <input type="checkbox"/> Voice |
| <input type="checkbox"/> Organ | <input type="checkbox"/> Strings | <input type="checkbox"/> Guitar |
| <input type="checkbox"/> Early childhood | <input type="checkbox"/> Theory | <input type="checkbox"/> Composition |
| <input type="checkbox"/> Other _____ | | |

Do you have a college degree? Yes No

Are you MTNA certified? Yes No

ASMTA/MTNA activities:

- | | | |
|---|---------------------------------------|--|
| <input type="checkbox"/> Az Study Program | <input type="checkbox"/> Competitions | <input type="checkbox"/> Local district events |
| <input type="checkbox"/> Other _____ | | |

Where do you teach?

- | | | |
|---------------------------------------|---|-------------------------------|
| <input type="checkbox"/> In your home | <input type="checkbox"/> Out of your home | <input type="checkbox"/> Both |
|---------------------------------------|---|-------------------------------|

Do you have other teachers working with you? Yes No

Ages of students you teach?

- | | | |
|--------------------------------------|-------------------------------------|--|
| <input type="checkbox"/> Pre school | <input type="checkbox"/> Elementary | <input type="checkbox"/> Middle school |
| <input type="checkbox"/> High school | <input type="checkbox"/> Adult | |

What levels do you teach?

- | | | |
|-----------------------------------|-------------------------------------|---------------------------------------|
| <input type="checkbox"/> Primer | <input type="checkbox"/> Elementary | <input type="checkbox"/> Intermediate |
| <input type="checkbox"/> Advanced | | |

Average number of students in your studio during 2013-14 year: _____

Hours taught per week: _____

Lesson length: _____

Lesson format:

- | | | |
|--------------------------------------|----------------------------------|--------------------------------|
| <input type="checkbox"/> Private | <input type="checkbox"/> Partner | <input type="checkbox"/> Group |
| <input type="checkbox"/> Other _____ | | |

How many years does an average student study with you? _____

PLEASE COMPLETE BOTH SIDES

ASMTA TEACHER SURVEY—WINTER, 2014

Do you conduct student interviews prior to acceptance?

Yes No Sometimes

Do you offer group lessons? Yes No

Does group lesson replace private lesson that week? Yes No

Do you have a computer lab? Yes No

Do you hand out a written policy to parents? Yes No

Do you have a make-up policy? Yes No

Number of weeks taught during school year: _____

Do you teach in the summer? Yes No

Do you require summer study? Yes No

Additional comments:

Please return this survey by April 1 to:

Paula Dahl, NCTM
5910 W. Linda Ct.
Chandler, AZ 85226

Teacher Survey

PLEASE COMPLETE BOTH SIDES

TMTA MEMBERSHIP*

Paulette Albertson
Catherine Allen
Svetlana Arakelova
Lynnette Barney
Yelizaveta Beriyeva
Kiyono Bernier
Weston Brown
Jessica Carnevale
Astrid Chan
Shu Ching Cheng
Kyungsun Choi
June Chow-Tyne
Susan Chu
Sanda Clark
Kay Couch
Alfred Del Moral
Theresa Dietrich
William Dietz
Ronald Durback
Yolanda Dyche
Elise Feingold Jackendoff
Maria Ferraz
Sondra Franks
Lori Frazer
Ann Marie Fuller
Tannis Gibson
Gale Griffin
Nathanael Gross
Jamee Haddorff
Christine Harper
Jean Harrison
Kim Hayashi
Nancy Henry
Pierre Herbineaux
Michele Hill
Janne Irvine
Julie Izatt

Janice Jarrett
Susan Jimerson-Overholt
Carol Johnson
Linda Johnson
Jane Kaiser
Maya Kashtelyan
Margie Kersey
Ji-Young Kim
Young Kim
Soo Yeon Kim
Rachel Knight
Vicki Korth
Richard Kowal
Betty Lawson
Jisun Lee
Daniel Linder
Diann Lopez
Paul Lorenz
Janet McClary
Sheryll McManus
Vicki Merley
Elena Miraztchiyska
Sonja Moe
Mary Morganti
Lynn Moser
Heather Murphy
Michael Navarro
Marlo Nottingham-Smith
Nancy O'Brien
Joo Young Oh
Nancy Ostromencki
Il Pae
Sangjoon Park
Cara Parry
Charmaine Pianе-Dame
Laura Proctor
Elmira Reavis

Jose Renteria
Judith Richardson
Gloria Ritt
Gregory Robinson
Colleen Runyan
Raymond Ryder
Betty Sackett
Susan Schild
Marie Sierra
Gloria Singleton
Anne Smith
Marilyn Smith
Kathryn Snodgrass
Robert Spall
Lois Spangenberg
Carolyn Steppe
Katherine Suescun
Jennifer Swegle
Shiho Takeda
Aika Tatebe
Ann Taylor
Rouzbeh Tebyanian
Alexander Tentser
Carolyn Thomas
Karyl Tomizuka
Mari Tomizuka
Karen Van Sickle
Shalane Weaver
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Rex Woods
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