



ARIZONA STATE MUSIC TEACHERS ASSOCIATION
 Affiliated with Music Teachers National Association



Ashley Bradford
ASMTA President

Dear friends and colleagues,

I trust you all had peaceful holidays filled with friends, family and rest and are engaged with exciting plans for the spring.

This fall I attended the National Leadership Summit at the MTNA National Headquarters in Ohio. As food for thought, I would like to share a few directives and words of wisdom that were passed onto us by our National leaders during the Summit.

“What does it mean to be professionally competent in this day and age? Information literacy and technology competence in your field of study.”

“National is working on a social internet place where teachers can go to network, hang out, ask questions and share ideas. “

“National is working on an online search engine data base where members can go to look up directory information. This will free up the state and local membership chairs to serve as a welcome and a touch point for new members and former members who need to be re-recruited.”

“National is moving toward processing all paperwork online so as to keep more accurate records and facilitate processing.”

“National is focusing on partnerships and collaboration with other synergistic organizations – such as insurance companies, credit card processing companies, legal advice companies, MENC, NATS, etc. MTNA members can increasingly look to MTNA and its many partner organizations for professional growth and increased success. Feel free to consult the MTNA list of partnerships for help and support in many areas.”

As a state board, we have implemented some steps to move forward in our current four focus points that were set out in the last newsletter:

- Work to Increase Membership
- Work to Increase Certified Teachers
- Network with MENC and other related organizations
- Utilize Technology

Our first step in working toward an increase in Membership is to get a sense of where our current membership is. Our membership chair, Laurie Brown, is collecting membership data from the past and creating graphs and charts to show us where our membership currently is, where it has

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been, and what the membership trends over the years have looked like. This is a lengthy task because membership records have not previously been compiled. Laurie will be giving a complete report on her findings at the May state board meeting. The following board meeting, we will discuss the membership trends and findings, create goals, and plan strategies to reach our determined membership goals.

Our second focus point concerns working to Increase Certified Teachers. Gail Quackenbush is diligently following up with and inspiring members toward certification. Also, Fran Kaspar and others are dedicating hundreds of hours to certification training and mentor groups around the state. Bravo! Also, a certification portfolio template has been created and a large group of teachers is using it to quickly and efficiently complete their portfolios. E-mail me at Ashley@MastersMusicAcademy.com if you would like to join the group working on the portfolio template.

The third step we are working on this year is networking with MENC and other related organizations. We are so very blessed to have Grace Young as our Arts Awareness and Advocacy and Publicity Chair. Grace has stepped up the plate in an effort to initiate relationships with local MENC chapters. She is working with ASMTA liaisons across the state who will be attending local MENC meetings, introducing our association, passing out brochures, talking about our certification process and certified teachers, and establishing relationships. Wow! This is a huge

(...continued)

project which will catapult our visibility and reputation in the community. Please thank Grace and her posse when you get a chance!

What would you like to see us focus on as an organization in the near future? Please let me know what you would like to see us focus on. We are here to serve you and are looking forward to considering the points that are important to you. Please e-mail me with your thoughts at Ashley@MastersMusicAcademy.com

I have been enjoying visiting local association meetings again this year and always enjoy spending time with everyone!

Sincerely,

Ashley Bradford

ASMTA President

Dorothy Dungan
Immediate Past President

The ASMTA Conference 2008 will soon be here. I hope you are all planning to attend both the conference and our annual membership meeting, which always includes the election of new officers. We have only the Third Vice-President to elect this year since all other officers are elected in odd years. The Third VP is elected each year. The nominee for Third Vice-President for 2008-2009 is Lara Holt, East Valley. Jennifer Stradling has agreed to co-chair with Lara for the 2009 ASMTA Conference, pending elections. Nominations from the floor will be allowed, providing the nominee is eligible for election and has consented to be a candidate.

The election process for the Honored Teacher of the Year 2008 has been completed. Each year we have several worthy candidates. This year was no exception. Marjorie Gunnell from East Valley is the 2008 Honored Teacher. Her bio and picture will appear in both the Conference booklet and the Fall 2008 Musigram. Congratulations to Marjorie and to each local nominee.

Respectfully submitted,

Dorothy Dungan NCTM

Immediate Past President

Arizona State Music Teachers Association

BOARD OF DIRECTORS

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***ARIZONA STUDY PROGRAM**

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*****Administrative Positions**

(UNDER 1ST VP)
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TEACHERS FORUM (IMTF)**
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**ARTS AWARENESS
& ADVOCACY**
Grace Young

PUBLICITY
Grace Young

ARCHIVIST
Anna Mae Bruning

* Voting Members

** All State chairs are appointed by the President with the approval of the Board of Directors: Bylaws, Article VI, Section 12

*** Assist and report to the designated Board Member

Kassandra Jenkins-Weleck 2nd Vice-President: Competitions

Winners of the MTNA Competition 2007 held this past November will perform at the ASMTA Conference on Saturday, May 31st at 3:30pm. Please check the complete listing in this newsletter for the location of the showcase.

Please plan ahead for the 2008 MTNA State Competitions. These will be held on Saturday, November 1st at a location to be determined in the Phoenix area. Competition guidelines for 2007 can be found online at <http://www.mtna.org/Programs/Competitions/Guidelines/tabid/304/Default.aspx>. 2008 guidelines will be posted this summer. Questions can be directed to Kassandra Jenkins Weleck, 2nd Vice President, at kjweleck@gmail.com

Archivist's Corner

ASMTA Members~

We have a goal for next year's CONFERENCE! You can help by sending pictures and event news coverage of your local group's activities. It will be an immense pleasure for me to assemble a wonderful scrapbook for all of us to look through and enjoy reliving your adventures!

Pictures, events and articles need DATES, PLACE, NAMES AND LOCAL ASSOCIATION NAME. Please send to me snail mail (e gads!) at P.O.Box 32190, Phoenix, AZ, 85064-2190.

Your assistance will be greatly appreciated.

Anna Mae Bruning, Archivist

HELP!! I need help! I need **pictures and articles** of your musical activities for display at our May 29th - 31st Annual Conference (pictures and article **DUE MAY 16th**).

The pictures and articles will be grouped according to each Arizona association. I will place all that is received in a scrapbook for 2005 - 2007.

You can make our conference a success! Become a reporter! Have fun researching your records.

What we do this year becomes history for future teachers.

Many thanks!

Please mail by May 16th to:

Anna Mae Bruning, Archivist (Give place, name and dates of activities with your association name.)

P.O. Box 32190

Phoenix, AZ 85064-2190

Honors Recital Chair Report

The deadline for registration for the Honors Recital auditions is Sunday, April 20th. Please find guidelines and register online at <http://www.asmta.org/honorsrecital.php>. **Please note:** volunteers are needed to assist with the preliminary auditions and the finals. Please contact Kassandra Jenkins Weleck at kjweleck@gmail.com if you would like to assist. Teachers with students enrolled in the Honors Recital will be assigned duties.

PRELIMINARY AUDITIONS:

Saturday, May 10th - Pima Community College - West Campus, Tucson

Saturday/Sunday, May 17th/18th - Steinway of Phoenix, Scottsdale (Sunday, May 18th will only be used if there is an overflow of entrants)

FINALS

Friday, May 30th - Chandler-Gilbert Community College, Chandler (morning only)

WINNERS RECITAL

Friday, May 30th - ASMTA State Conference (Grace Inn), 3:30pm

Kassandra

kjweleck@gmail.com

State Certification

I am pleased to announce that Arizona has two new Nationally Certified Teachers of Music (NCTM). Lynn Moser from Tucson completed the requirements to become certified by taking the certification exam. Ashley Bradford from East Valley completed her requirements by submitting a portfolio. We are proud of both Lynn and Ashley and their pursuit of excellence. There are many others around the state currently in the process of becoming certified. Lynn and Ashley are an encouragement to those members to continue that endeavor.

At the state conference this year, certification testing will be available. So begin making plans and preparing to be tested in May, 2008. Submit your requests for exams to MTNA at least one month prior to the test date so they can get the tests sent out on time. Those without college credit may plan to take proficiency tests. There are three areas to pass. They are music theory, music history/literature, and pedagogy/teacher education. The certification test will also be available for those who choose to do step 2 of the certification process by taking a written exam.

I want to also encourage those of you who are already college faculty to become certified. Based upon your degrees and teaching experience becoming certified is simply a matter of verification paperwork. Please consider becoming certified to show your commitment to excellence.

Gail Quackenbush

ASMTA Certification Chair

Lara Holt

3rd Vice President, Conference Chair

Building a Legacy of Excellence

ASMTA Conference 2008

This year's Conference will be held on May 29-31, 2008 at the Grace Inn, 10831 South 51st Street Phoenix, AZ 85044 (I-10 & Elliot). To make room reservations please call (480) 893-3000 or (800) 843-6010 and ask for the Arizona State Music Teachers room block to get the special room rate of \$89 + tax per night. Registration is available online at www.asmta.org and go to the "Conferences" link. If you do not have access to the internet please call Jennifer Stradling (602) 708-3611 or Lara Holt (480) 628-4565 to register. We have wonderful Clinicians who will be presenting a variety of instructional and inspirational workshops and two concerts scheduled. There will be additional concert tickets available for purchase for both concerts if you would like to invite any of your students. Seating is limited so request them soon. We look forward to seeing you there!

Dr. Martha Baker-Jordan (Clinician) was a Professor of Piano, Piano Pedagogy and Class Piano at California State University, Fullerton, for 32 years where she received numerous awards for teaching excellence. She developed a comprehensive piano pedagogy program whose high quality has received national and international recognition. A very well-known expert in piano teaching at all levels, she is the author of *Practical Piano Pedagogy*, a comprehensive 476-page pedagogy text published by Warner Bros. Publications, Spring, 2003 (now available through Alfred Publishing).

The Transfer Student: (HELP!) Problems, Solutions, Rewards:

Program Description: Dr. Baker-Jordan has written and spoken extensively about the many issues that always surface when a transfer student is accepted. Some of the topics this session will cover are "why" the student is transferring and the potential problems that may occur based on the reasons for seeking a different teacher. The most common problems of transfer students will be specified along with solutions for these problems. Powerpoint slides will accompany this presentation.

Practical Pedagogy For Music Teachers Of All Instruments:

Program Description: Based partially on Dr. Martha Baker-Jordan's comprehensive 476-page text, *Practical Piano Pedagogy*, Dr. Baker-Jordan will present a multi-media lecture/demonstration of pedagogical principles applicable to music teachers of all instruments. She will illustrate how to use any teaching materials in a better, more organized, and pedagogically sound way. The CD-ROM for Mac and PC that comes with the book and enables teachers to personalize more than 40 forms for use in their own teaching studios will be discussed. Information on the business of piano teaching, tech-

nical tips, learning styles, methods and materials, technology, motivation, and much more, will provide inspiration not only to aspiring teachers, but also more experienced ones who desire to improve and enhance their current teaching.

Paul Tobey (Clinician/Concert Artist) We are pleased to introduce, for the second year in a row, multi-award winning pianist and composer Paul Tobey. Hailing from Canada, Mr. Tobey has produced 8 albums, 2 DVDs, has well over 2000 online piano students, and a performing career that spans 25 years. Recently, in 2007, he composed, arranged and performed a collection of 9 works for piano and orchestra entitled "The Road to Santiago Suite."

Jazz Improvisation:

Are you bored of playing exactly what's written on the page? There is a multitude of artistic freedom in improvisation and it's really fun! Paul Tobey's 10-24-7 approach to improvisation will have you wondering why you never learned this stuff in school. It's amazing how quickly you can add your own voice to your music by learning a few simple techniques designed to help you step outside the confines of musical notation. This course is ideal for pianists that have at least grade 9 piano and are ready to jazz it up!

Teachers, Are You Ready to Inspire?

Having trouble motivating your students? Looking to pinpoint your own inspiration? In this training session you will learn several techniques and exercises designed to help you discover your own intrinsic motivation and in the process truly help your students to find theirs. If you're really looking to inspire through teaching then you're not going to want to miss this course!

Walter Cosand, (Concert Artist) pianist and Professor of Music at ASU, studied at Eastman School of Music with Cecile Genhart and Barry Snyder. He also studied with Joerg Demus in Europe on a grant from the DAAD. He has won several significant awards including the Eastman Concerto Competition, the International Piano Recording Competition grand prize and grants from the National Endowment for the Arts. An experienced recitalist and chamber music performer, he has performed thirty different concertos. His performances have been broadcast around the world. In 2004 he played in Weill Recital Hall at Carnegie Hall, New York City. He performed and taught at Central Conservatory of Music in Beijing, China in May 2006. In summer he is on the faculty of MasterWorks Festival, Winona Lake, IN. Some of his former students now teach and perform as successful concert artists all around the world. He is married to violist Patricia Cosand and they have three sons: David, Michael, and Steven. Mr. Cosand plays the Steinway piano.

Lezlee Johnsen Bishop (Clinician) has taught piano for over 30 years. She currently maintains a private music studio in Salt Lake City, UT, and enjoys adjudicating piano performance in her home state, from north to south. She received a degree in Piano Pedagogy and Music Composition from USU and has studied piano with many wonderful teachers, including Gary Amano, Betty Beecher, and

Solveig Madsen. She was Utah MTA President in 2000, has served on several national committees as Director-Elect since 2004, and recently began a 2 year term as Southwest Director on the National Board of MTNA.

Making the Most of Every Lesson Minute:

How do you fit ear-training, technique, theory, improvising, rhythm, ensemble work, sight-reading, and repertoire into a single piano lesson? It is easier than you think! Come learn strategies for combining your lesson wish list with home practice preparation for your students, and more.

Musical Brain Works:

Do you ever wonder if anything you say to your music students sinks into their brain? Come learn practical teaching tips gleaned from modern brain research to help your students retain information and focus on musical lesson concepts more effectively.

Alexandra Perdue (Presenter) is a music industry professional with over 10 years experience in promotions and marketing, business management, technology development, consumer research and intellectual property management. As Vice President of AOL Music, Ms. Perdue led the conception and development of a broad-reaching, multi-platform, music business for all AOL, Incorporated properties. Ms. Perdue began her career in the Interactive Music industry in New York City where she founded interactive marketing firm MWMD and led the design and development of consumer, commerce and B-to-B websites for national television, music and publishing clients including HBO, BMG, Scripps Ventures and NYU Press. She is also a multi-media artist and a recipient of a National Endowment for the Arts Individual Artists grant. She holds a M.F.A. degree from the School of the Art Institute of Chicago. Ms. Perdue currently teaches Music Business courses in the Music Department of Mesa Community College.

Introduction to GarageBand and Podcasting:

Learn what Podcasting is all about. Discover how to create your own podcast in GarageBand. GarageBand puts a recording studio right on your Mac. Learn how to compose and record a song with loops, beats and live instruments. And, when you are done, you can post your new Podcasts online. We'll explore ways to include Podcasts in your teaching toolkit.

Charles Marlowe (Presenter) has been teaching privately for 30 years. He has three degrees in music including Theory and Composition (ASU), Instrumental Music Education K-12 (ASU), and Master of Music (U of A). He was state and nationally certified in piano, violin and composition, from 1989-1999. He taught music theory, music history, midi computing, class piano and keyboard harmony from 1987-1992 at Cochise College, AZ, and from 1992-2000 at Palomar College, San Marcos, CA. Mr. Marlowe also does piano tuning, Macintosh computer repair, and is an award winning art teacher.

Technology in the Lesson:

This presentation will show how a teacher can use a computer, monitor, printer, Casio 62-key touch-sensitive general midi keyboard, midi interface, music notation software, music files, and the internet to facilitate a lesson done with a regular acoustic piano.

Denny Coiro (Presenter) graduated with a BS in Music Education, Voice and Piano Applied Majors from Indiana University of Pennsylvania. He spent his early career at Knox College, Spadlings, Jamaica, West Indies, teaching music from elementary to junior college levels and directing performing ensembles that toured the country. Denny has been a church musician and Minister of music in local churches most of his career. He started teaching piano in 1968 and has enjoyed helping both children and adults develop the ability to make music at the piano for almost 40 years. With the advent of computer technology Denny has been at the forefront of the evolution of pedagogical advancements utilizing this innovative technology. Denny assisted the piano pedagogy departments at Tulsa University and Oral Roberts University in Tulsa, OK, teaching sessions on using music technology in the private piano studio and in group lesson applications for private music studios as well as institutional applications. He also taught sessions on using computer music software to enhance the music studio learning experience and bring an added income source to the local teacher.

Music Technology:

Using Clavinovas in recreational music making. (More info to follow)

Dear ASMTA Members,

We are looking for students to participate in the piano master class at our upcoming Conference. "A New RX for Piano Master Class" taught by Dr. Martha Baker-Jordan will be held on Thursday, May 29th at 2:30 PM at the Grace Inn (I-10 and Elliot).

Dr. Baker-Jordan has requested 9 students of various ages, levels, and musical styles. The format is 3 x 3: three groups of three students and each group will be a certain style of music. For example: three students playing Classical, three students playing Jazz, and three students playing Baroque. The actual musical styles will depend on the volunteered students' repertoire. We would like the students to be level 4 or higher and the songs do not have to be competition-ready, just well prepared.

If you have any students who are interested in participating please e-mail their names and repertoire (multiple songs to choose from is fine, especially if they are different styles) to Aemelia Teguh at teguhae@hotmail.com or Jennifer Stradling at jenstrad6@yahoo.com . If you have any questions please direct them to Jennifer, and don't forget to register for the Conference: "Building a Legacy of Excellence." It is going to be a wonderful event!

Keogh Health Foundation
proudly presents

The 2008 Arizona Youth Piano Competition



October 24-25, 2008

Application Deadline:
September 19

Held at
Steinway of Phoenix
Scottsdale, Arizona

Open to ALL Arizona
pre-college pianists ages
18 and under

Three Divisions:

Elementary (10 & under)
Junior (11-14)
Senior (15-18)

**\$12,000 in prize
money offered**
(No application fees)



Download Application and Competition info: www.KeoghHealthFoundation.org
Or contact Peggy Rostron, Competition Director: p.rostron@cox.net



Certification

The Permanent Professional Certificate

Many NCTMs are receiving renewal notices from MTNA. There is some confusion about the eligibility for the Permanent Professional Certificate. At its July 2003 meeting, the MTNA Board of Directors approved the proposal that upon the third successful renewal, the NCTM receives the Permanent Professional Certificate. The Permanent Certificate is not based on age, but on three successful renewals. Renewal candidates have 3 Renewal Options for their certification:

1. Documentation of Professional Renewal Activities Points
2. Portfolio of Professional Renewal Activities
3. Administrative Verification of Professional Renewal Activities

The NCTM holding the Permanent Professional Certificate must renew this certificate every five years with application and payment of the renewal fee, but will not be required to submit one of the 3 Renewal Options.

In order to renew your certification please take note of the following procedure.

Renewal Procedure

Notice of renewal from MTNA is sent during January of the fifth year to renewal candidates along with the appropriate forms, materials and guidelines.

* Renewal is due by July 1 of the fifth year following the year of certification or renewal. Postmark must be on or before July 1 of the year in which renewal is due to avoid a delinquent fee.

* Certification renewal expires sixty days beyond July 1 of the renewal year after which time the NCTM is not in good standing or entitled to any of the privileges of certification.

* The renewal candidate must submit the following materials in one package to the MTNA Professional Certification Program, 441 Vine Street, Suite 505, Cincinnati, OH 45202-2811:

1. Completed certification renewal application form
2. Applicable renewal fee(s)
3. Appropriate validation materials for one of the 3 Options.

* Upon the third successful renewal, the NCTM receives the Permanent Professional Certificate.

* Permanent Professional Certificate holders must renew this certificate every five years with application and payment of the renewal fee, but will not be required to submit one of the 3 Renewal Options.

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Nationally Certified Teachers of Music (NCTM) may request detailed guidelines for the renewal of MTNA Professional Certification and entry forms by mail

MTNA, 411 Vine St, Suite 505,  
Cincinnati, OH 45202-2811,

via website at [www.mtnacertification.org](http://www.mtnacertification.org)  
and at the MTNA national headquarters  
(888) 512-5278 or [mtnacertification@mtna.org](mailto:mtnacertification@mtna.org)

Gail Quackenbush NCTM ~ Certification Chair  
[gailsplano@earthlink.net](mailto:gailsplano@earthlink.net)

MTNA Headquarters Toll-Free Number  
888-512-5278

MTNA Online - <http://www.mtna.org>  
MTNA Press Releases - <http://www.mtna.org/prpage.htm>

MTNA mailing address  
441 Vine St, Suite 505, Cincinnati, OH 45202

### **Announcement to BOARD MEMBERS**

#### **Next ASMTA Board Meeting**

#### **Announcement of ASMTA General Membership Meeting**

The ASMTA general membership meeting will take place as part of the opening session of the state conference, Thursday morning, May 29<sup>th</sup> at 9:00am.

The meeting will be brief and will be to vote on the 3<sup>rd</sup> VP position for next year. Lara Holt and Jennifer Stradling are the current nominations for co-chairing this position.

## MTNA Foundation....Step Up and Donate!

The MTNA Foundation provides funding for many specialty programs and grants. The money used for this funding comes directly from MTNA members.

For the year 2007, the following contributions were received from Arizona:

Individual contributions from eight-teen members for a total of \$399.50

Organization contribution \$100.00

For the year 2008, to date, the following contribution has been received from Arizona:

One individual contribution for a total of \$20.00

For the record, the above contribution was not from me. I, like many, have just plain forgotten to send anything to the Foundation. We're almost half way through the year. It's time for me and each of you to step up and do our part. Those who can afford a larger donation are greatly appreciated but if you are on a tight budget, make a small contribution. Every penny will help keep the Foundation alive and well.

DONATIONS to the MTNA FOUNDATION FUND provide funding for the following programs:

- ☐ Teacher Enrichment Grants, providing assistance for music teachers wishing to continue their education
- ☐ Local Association Matching Grants, offering matching grants for community projects carried out by local MTNA-affiliated music teacher associations
- ☐ MTNA National Student Competition awards, recognizing the hard work and abilities of talented music students and their teachers across the nation
- ☐ MTNA Studio Teacher Fellowship program, providing a \$3,000 cash award to a new teacher to use for independent studio development
- ☐ Collegiate Chapter of the Year Award
- ☐ *AMT* Article of the Year Award
- ☐ Distinguished Composer of the Year Award

Thanks to all of you who have given your support in the past. We, in Arizona, benefit from the above programs. Let's step up now and help with the funds.

Janice Holladay

MTNA Foundation Chair

## Collegiate Chapters Report

Dr. Lisa Zdechlik

Congratulations to Arizona State University's Collegiate Chapter members Tarina Kim, the chapter's President and Jelena Vladikovic who presented a session at the MTNA National Convention in Denver on March 30, 2008. The title of their presentation *Rude, Inattentive, Uncooperative, Problem Child, or Something Else?* presented tips on how modified music instruction, together with special education, can help students overcome the challenges of both their disability and giftedness.

Under the leadership of officers Marco Jimenez, President; Kathryn Christensen, Vice President; and Naoki Natsume, Secretary-Treasurer, the University of Arizona Collegiate Chapter presented two benefit recitals this year to raise funds to attend the MTNA National Convention. Performers included Ji-Hyun Cha, Astrid Chan, Kyungsun Choi, Youngji Kim, Meily Mendez, John Nauman, Ae Ja Oh and Kathryn Christensen. Three members attended the conference in March in Denver, Colorado. In October, President, Marco Jimenez presented a session entitled "Tips on Professionalism in Your Studio."

### Did You Know.....

You may read your MusiGRAM online! If you would like to be removed from the hardcopy mailing list and instead receive an email reminder when the newest edition is available online, email Charlene Zundel at: [charzundel@cox.net](mailto:charzundel@cox.net)

The **MusiGRAM** is published by Arizona State Music Teachers Association three times per year: Fall, Winter and Spring. The subscription is included in MTNA/ASMTA membership. ASMTA Local Associations, Student Chapters and committees may submit information concerning activities free of charge. Deadline is one month before publication. Advertising rates: full page, \$450; half page, \$260; quarter page, \$160. Classified ads available \$5 per line up to 25 letters. Other ASMTA publications include the Directory and the Conference Booklet.

Address all editorial correspondence to ASMTA Publications Robert Spall • [robspall@msn.com](mailto:robspall@msn.com)

Address all advertising correspondence to ASMTA Advertising Chair,

**Melodie L. Acker, NCTM**

[melodieacker@cox.net](mailto:melodieacker@cox.net)

(480) 940-0621



# LOCAL ASSOCIATION NEWS !

## COCHISE

Charles G. Marlowe ~ CMTA President

(No Submission)

## EASTERN ARIZONA

Greetings from Eastern Arizona Music Teachers!

We are excited this year to have 12 members. That includes one member with dual registration and one who joined a few weeks ago. That is a net gain of 4 over last year. We are enjoying the contributions from our new members as well. Their fresh ideas are wonderful.

Last November we had a successful Ensemble Festival at the Safford Center for the Arts, a new facility that has just opened next to Safford High School. The Ensemble Festival featured some 31 piano duets. Families and friends enjoyed the intimate environment of the new Recital Hall. Refreshments were served, which also allowed more fellowship among parents, teachers, students and friends.

Then on March 4 we held our annual Young Musician's Showcase, where 32 students performed memorized solos at the Lee Little Theater of Eastern Arizona College. Parents and friends enjoyed this event as well.

This spring we held 3 Teacher Workshops. On Feb. 20 and Feb. 27 Terrell Taylor gave workshops on Co-ordinate Playing: An Introduction to the Methods of the Taubman Institute. Then on Mar. 5 we used our outlying grant to have Dr. Gail Fischler present Piano Technique for Teachers. All workshops were very beneficial.

### Spring meetings:

- Jan. 9 ASP levels 4-6 theory/technique....Trisha Simmons
- Feb. 13 Methods to Articulation and Coordination: Baroque Style... Gail Fischler
- Mar. 19 Recitals: Think Outside the Box...Sherri Flake/ Beverly Hudman
- April 9 Studio Policies....Celeste Innes
- May 14 Lunch at Casa Manana

### Additional Spring Student Performance Opportunities:

- Jan. 17, Feb. 21, Mar. 20, April 17 Mini Recitals
- May 2-3 ASP Evaluations

### Eastern Arizona Music Teachers Association

2008-2009

|                  |                         |
|------------------|-------------------------|
| President        | Celeste Innes           |
| Vice President   | Janice Holladay         |
| Secretary        | Sherri Flake            |
| Treasurer        | Kristie Udall           |
| ASP Chair        | Chyleen Lauritzen, NCTM |
| Meal Coordinator | Nancy Pawlowski         |

Mini Recital Chair

Sr. Scholarship Award Coordinator

Yearbook Editor

Thanks for your support!

Respectfully submitted,

Chyleen Lauritzen, NCTM

President EAMTA

Valene Bryce

Terrell Taylor

Trisha Simmons

## EAST VALLEY

[www.evmta.org](http://www.evmta.org)

Spring is upon us and with it comes the usual flurry of activities. EVMTA has its own "flurry" of activities these days.

Congratulations to Ashley Bradford for attaining her National Certification!! We are very proud of her accomplishment and want to welcome her to the NCTM bunch!!

Our own Marge Gunnell has been selected ASMTA Honored Teacher for 2008. We are thrilled for Marge as she has served many years and in many capacities in both ASMTA and EVMTA.

This year has been a good year for EVMTA. Membership meeting attendance is up, several new people have stepped up to help on various committees, and all the events have gone smoothly, thanks to the dedicated work by our chairpeople. I am happy to say that with a couple of exceptions, all the committee people have agreed to continue in their capacities for the 2008-09 year.

This is a good time to extend my appreciation to the wonderful board. All the members have been very supportive and encouraging to me. They have spent countless hours and sacrificed so that EVMTA can be a better organization. Thank you for your work.

Our slate of officers for the 2008-09 school year is as follows:

President: Paula Dahl, NCTM

Vice-President/President-Elect: Rod Hendrix

Recording Secretary: Diane Legge

Treasurer: Marge Gunnell

Immediate Past President: Melodie Acker, NCTM

Thank you, Jason Sipe at AZ Piano for your generous financial donation and for allowing us the use of your beautiful facility for our membership meetings and for our Prize Piano Competition and Senior Recital.

Thank you, Washburn's for your support of our Piano Ensemble and your generous donation that made our EVMTA Piano Competition possible.

We had a very successful and wonderful Ensemble Feb. 2 at Mountain View H.S. in Mesa. Many thanks go to Jan Irvine and Becky Rogers for chairing this huge event.

Our Music Carnival was held March 1 and it was a lot of fun for the students. They enjoyed the music games and especially the prizes and pizza at the end of the morning. Thank yous go to DeDe Rudolphy, and Mike and Tabitha Kaminski for their hard work.

The EVMTA Piano Competition went very well. There were 15 winners and 5 honorable mentions. Thank you to Dr. Victoria Harris for her hard work on this event.

The Prize Piano Competition went very well. I attended the elementary and advanced recitals and they were very good. Thank you to Yukari Lowrey for her hard work.

Yet to come are the Spring Recital on April 19, the Senior recital on May 3, and Arizona Study Program May 9-10.

Our last meeting is Thursday, April 10, 11:00 a.m. at Mimi's Café in Mesa.

Respectfully submitted, Paula Dahl, NCTM

## NORTHERN ARIZONA

Our monthly recitals are the focus for our activities here in Northern Arizona. Our April recital featured 2-piano works as well as solos, and we enjoyed hearing several of our teachers perform with their students. Because we are a small regional group, in which many members have multiple duties, some planned events (workshop and master classes) had to be put off until the fall. We look forward to next year's schedule, which will give us time for planning these presentations.

On the weekend of May 17-18, most of us will take part in the annual Flagstaff Piano Festival at NAU, which provides an opportunity for students to audition in several categories. May will also see the Arizona Study Program examinations.

Melanie Richards  
President, NAMTA

## PHOENIX

[www.phoenixmusicteachers.org](http://www.phoenixmusicteachers.org)

It was with pride and pleasure that I attended the MTNA conference in Denver. There were many stimulating workshops given by well-known clinicians, which motivated the teachers who attended. PMTA just finished our programs for this year with great success, and I want to thank my Board members for their dedication, effort, and time. We will celebrate this successful year with a luncheon on May 8.

Thanks go to Sue Shiner and Rita Quay for the 56th Ensemble concerts. Approximately 375 students performed on 13 grand pianos in two concerts to accommodate all the students and their families. Canyon Creek Media made the DVD of the event.

I thank Ursula Newman for Chairing the Scholarship program. We had 22 seniors who received a monetary award for their participation through the years and who performed on a seniors recital at Steinway of Phoenix.

Celebration was a huge success, with 35 students competing for a medal. The Superiors with Distinction, Superiors, and Honorable Mentions all played in recital at Herman & Sons. Tatyana Eldridge chaired the event and deserves a trophy for her commitment. The level of playing was very high.

We all thank Carol Hill and Bobbi Stoutenbough for their time and preparation for another successful ASP this year. They did a great job.

At our March meeting, members had the privilege to listen to Dr. Kiyono Bernier's presentation entitled, "Your students' first competition." At our April meeting Dean Elder composed a brochure of 86 pages as a handout for his presentation and performances of excerpts from the repertoire on "Acquiring a beautiful tone through voicing, phrasing, touch, and pedal." His lecture-demonstration was an unforgettable eye-opening learning experience, for which he received a standing ovation...

I look forward to another successful year, with continued support, encouragement, and love for what we do.

Irene Kuniski  
PMTA President

## TUCSON

Lois Spangenberg ~ President  
(No Submission)