

MusiGRAM

ARIZONA STATE MUSIC TEACHERS ASSOCIATION
Affiliated with Music Teachers National Association



Dorothy Dungan, NCTM
ASMTA President

Dear Colleagues,
I hope your holidays were everything you wanted them to be. The end of each year is a beautiful time to reflect on past events and to anticipate the future. ASMTA events for 2005-2006 include the following:

MTNA LEADERSHIP SUMMIT

MTNA sponsors a Leadership Summit each fall for presidents and/or presidents-elect. The purpose of the Summit is to educate the leadership of the associations so they might better understand the workings of the local, state, and national associations and become better equipped to deal with crucial issues confronting all our associations. National provides transportation expenses and half the hotel room for one state representative. I have been fortunate to be able to attend for the past two years. The Summits were inspirational, educational, and enjoyable. Next year our President-Elect, Ashley Bradford, will attend.

HURRICANE KATRINA RELIEF FUND

It was decided at the ASMTA Board meeting on Oct. 1 that ASMTA would respond to MTNA's request for states to help the MTAs affected by Hurricane Katrina by asking members to donate individually, sending their donations to our treasurer, Bobbi Stoutenburgh. ASMTA was able to send \$600 to MTNA for the relief fund, thanks to the generosity of those members who donated. Thank you, all who helped with the ASMTA donation and all who sent donations online. Donations of music and cash are still needed.

MTNA PERFORMANCE COMPETITIONS

A very special thanks goes to Dr. Raymond Ryder, NCTM (ASMTA 2nd VP), who chaired all the ASMTA auditions. Because of his superb work, the competitions held at the University of Arizona ran smoothly and successfully. Results are listed in his report. Congratulations to all of the students who participated and to their teachers.

MTNA NATIONAL CONFERENCE

If you have ever attended an MTNA Conference, you won't want to miss the 2006 Conference to be held in Dallas, TX March 25-29! You will be sure to find something of interest there including inspirational and motivational workshops, recitals, meetings, music bargains, and camaraderie among fellow teachers. Be sure to sign up before the Feb.15th discounted fees deadline. See the AMT for details.

OTHER DEADLINES:

- MTNA Teacher Enrichment Grants: January 10, 2006
- Local Association Grants: January 31, 2006
- New Local Association Start-Up Grant: January 31, 2006
- State Matching Grant Program: February 7, 2006

Detailed grant guidelines and application forms are available from the MTNA National Headquarters or can be printed from the Foundation Fund website at www.mtnafoundation.org.

ASMTA Board Meeting, January 28, 2006.

Thanks to all you ASMTA members for your many contributions to ASMTA. May your new year be filled with all good things, especially good music!

"Music speaks what cannot be expressed,
Soothes the mind and gives it rest,
Heals the heart and makes it whole,
Flows from Heaven to the soul."
(Author unknown)

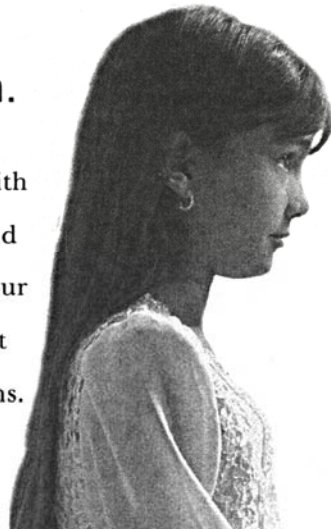
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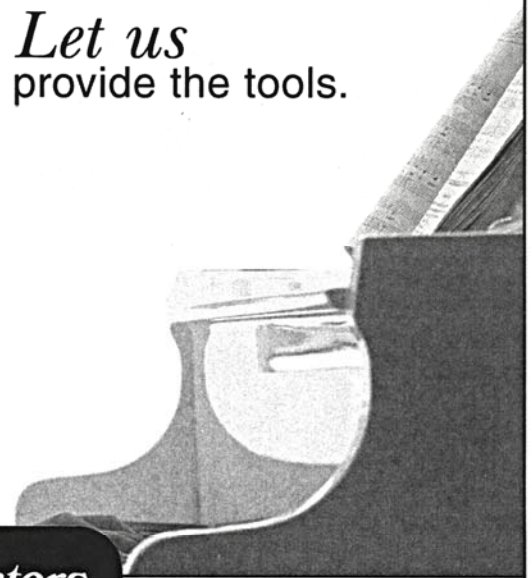
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Aryo Wicaksono

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** All State chairs are appointed by the President with the approval of the Board of Directors: Bylaws, Article VI, Section 12 (Approval to be voted upon Oct.1)

*** Assist and report to the designated Board Member

Important Dates:

ASMTA CONFERENCE

JUNE 1-3, 2006

TUCSON AZ

MTNA CONFERENCE

MARCH 25-29, 2006

AUSTIN TX

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MTNA Press Releases - <http://www.mtna.org/prpage.htm>

MTNA mailing address

441 Vine St, Suite 505, Cincinnati, OH 45202

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Address all editorial correspondence to ASMTA Publications Editor, Susan Jimerson-Overholt, 5455 S Masterson Ave, Tucson AZ 85706.

(520)741-1477, sumusic@aol.com and contactus@asmta.org

Address all advertising correspondence to ASMTA Advertising Chair, Nancy Henry, 10469 E Camino Tesote, Tucson, AZ 85749.

(520)749-2818, contactus@asmta.org

Editor's Corner

IMPROVISE!

We teachers improvise every day as we teach. Everyday life offers choices on which we must improvise continually. But most of us do not find the time to improvise freely on our beloved instruments.

What a delightful day it will be when original music from YOU jumps out as you freely make a mess improvising! Naturally now and then it will resemble some music you already know. Who cares? It can be ANYTHING.

Beethoven, Mozart, Schubert and almost every composer all improvised and sometimes wrote music. Jazz musicians are known for improvisation that sometimes surprises and delights. Any of us can do it.

Anytime, like now, sit down and start with a tone that will somehow seem to suggest another tone, and off you go! MUSIC is happening and it's brand-new and it's yours alone.

What a great stress-diminisher! Of course, who said teachers ever deal with stress?

ENJOY!

Suzy Jimerson-Overholt - 4th VP

James R. Anthony Honors Recital

The Honors Recital fills a unique niche among the performance opportunities available for students through ASMTA. The ASMTA Honors Recitals were originally meant to showcase student talent from each of the local associations. Several years ago, under the leadership of Dr. Kim Hayashi, an audition process was developed for the Honors Recitals with the intent of presenting more consistently high-quality performances.

As an auditioned recital with a two-stage audition process, Honors Recitals give students an introduction to participation in competitions but without the pressure of specific rankings or quotas. Anyone who has heard the recitals in recent years can attest to the marvelous performances that have resulted.

With our next State Conference using a slightly different format, the 2006 Honors Recital will be a single performance on Saturday, June 3, 2006.

I hope to have Applications and Guidelines for the 2006 James R. Anthony Honors Recitals available on the ASMTA website in early January.

Dr. Raymond Ryder NCTM
ASMTA Honors Recital Chair

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MTNA Competitions

The Arizona 2005 MTNA Performance Competitions were held at the Music Building of the University of Arizona on November 19, 2005. The Arizona 2005 MTNA Composition Competitions were also held this fall with compositions entered being judged during October. Winning compositions from each age group were forwarded to the Southwest Division Composition Competitions and winning performers will compete in Las Vegas January 20-22, 2006.

Some categories had no entrants, but for all other categories winners, representatives (sole entrants in a particular category) and their teachers are listed below.

Chamber Music Winners:

Northern Arizona University Saxophone Quartet
Dannel Espinoza, soprano, Michael Mortarotti, alto,
Josh Meyers, tenor, Raul Delgado, baritone;
students of Jonathan Bergeron

Chamber Music Alternates: M'pingo Trio, Corey Mackey and Derek Lance, clarinets, Evan Paul, piano; students of Michael Sullivan

Chamber Music Honorable Mention: Chiavi Trio, Kendra Hawley, oboe, Becky Mestek, bassoon, Megan Clewell piano; students of Andrew Campbell

Young Artist, voice – Representative:
Ingrid Israel, soprano, student of Robert Barefield

Young Artist, woodwinds – Winner:
Dannel Espinoza, saxophone,
student of Jonathan Bergeron

Young Artist, woodwinds – Alternate:
Corey Mackey, clarinet, student of Michael Sullivan

Young Artist, woodwinds – Honorable Mention:
Jessica Campbell, bassoon, student of William Dietz

Junior, woodwinds – Representative:
Quinn Van Drew, saxophone,
student of Michael Napoleon

Senior, piano – Winner: Helen Jing,
student of Baruch Meir

Senior, piano – Alternate: Amy Hwang,
student of Baruch Meir

Junior, piano – Winner: Judy Zhang,
student of Hong Zhu

Junior, piano – Alternate: Josephine Yang,
student of Hamilton Tescarollo

Junior, piano – Honorable Mention: David Chou,
student of Hamilton Tescarollo

Senior, strings – Winner: Lauren Sanders, violin,
student of Susanna Rothaar

Senior, strings – Alternate: Nicole Jiam, viola,
student of Susanna Rothaar

Junior, strings – Winner: Emily Nebel, violin,
student of Katie McLin

Junior, strings – Alternate: Usha Kapoor, violin,
student of Katie McLin

Junior, strings – Honorable Mention: Jordan Wong, violin,
student of Borovoj Martinic-Jernic

Winners, representatives and teachers for the Arizona 2005 MTNA Composition Competitions are listed below along with the titles of the winning compositions:

Elementary Winner:

Mari Funabashi, student of Patrick Schulz
Invention in D minor (piano)

Junior Winner:

Sarah Judd, Student of Evonne Beattie
Morning Melody (piano)

Senior Winner:

David Roman, Student of Karl Schindler
Phantomime (woodwind quintet)

Young Artist Representative:

Evan Paul, Student of Frank Scott (orchestra)
Dance and Cortège to Honor the Passing of Life

Judges for the Piano categories were Daniel Fletcher, University of Memphis, Emeritus, Julianna Osinchuk, Steinway Artist, and Eileen Perry, Pima Community College. Judges for Woodwinds and Chamber Music were Michael Keepe, Pima Community College, Presidio Saxophone Quartet, Neil Tatman, oboe, University of Arizona, and Sandy Schwoebel, flute, Pima Community College. Judges for the String categories were Michael Fan, violin, Tucson Symphony Orchestra, Mark Rush, violin, University of Arizona, and Ann Weaver, viola, Tucson Symphony Orchestra. The Arizona 2005 MTNA Composition Competitions Judges were Dan Asia, University of Arizona, Todd Hammes, Tucson Symphony Orchestra, and Jay Vosk, Pima Community College. This year's applications were done entirely online and were due September 13, 2005. Next year's competitions will again be in the fall with applications due in September.

Raymond T. Ryder NCTM - 2nd VP

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1st VP Report

I hope this year has been going well for everyone. Our association has a Board of Directors dedicated to serving you with Dorothy Dungan wisely leading the way, so please communicate to us your experiences, ideas and suggestions on how to make ASMTA better for you. I am on a personal mission to visit and hear from each local association, and I look forward to our coming times together. You each have such valuable insights into your local scene and how ASMTA can make life better for you. Please e-mail me or call me with all your suggestions. We are out to make ASMTA the best it can possibly be!

Ashley Bradford - ASMTA 1st VP

Independent Music Teachers Forum

I appreciate having this space to share my thoughts with you and have given a fair amount of time to thinking about the role of the Independent Music Teacher in our society. This year, I asked everyone to look at our code of ethics. In particular, to see if the ethical questions that come up in organizations are adequately dealt with by the professional organization that represents us. Part of my job description includes issuing a questionnaire every 2 years. Considering the usual lack of participation, I had serious questions about doing so. However, after reading the article in the latest AMT magazine, I have reconsidered. So, you will **ALL** be asked to fill one out soon.

This brings me to the point of this article: Independent Music Teachers - **this is your column!** My soapbox is that you are highly trained, highly skilled, underpaid, overworked, and - all too often - have a self image that doesn't include the word 'professional'. Certainly, in the broader society, our image is one that does NOT reflect the professional image I have of myself. I keep looking for a piano teacher to be portrayed as competent, caring, educated, running a business, etc. In short, a person with a real profession! If we are satisfied with the status of our work, then so be it. However, if not, then let's work together to upgrade ourselves and our image. Begin by responding to the questionnaire, and then - any issues you would like discussed have a place in this column. Send your concerns to me for placement in the next issue of MusiGRAM, and then meet me at the June Conference for some good discussion.

Please, e-mail me at annttaylor@cox.net. I also accept any other form of communication.

Ann Taylor - IMTF Chair
4837 E Linden St Tucson AZ 85712
520-881-5573

ARIZONA STUDY PROGRAM

The ASP committee met on September 24, 2005, and welcomed two new members, Joy Baber and Elaine Dyches. The complete committee roster is listed on the ASMTA website.

Please check the ASMTA website for ASP information and updates. Committee decisions will be posted after being approved by the ASMTA board. The ASP committee meets in September and March.

Program forms for Levels 9-12 are due January 15. If a student enrolls later, the program form is due at the time of enrollment. Program forms for Levels 5-8 and all late enrollments are due by March 1. Program forms are not required for Levels 1-4.

The following optional repertoire ideas are being piloted this year:

1. Advanced students, levels 9-12, may replace ONE of their usual repertoire pieces with a *memorized* group of pieces (minimum of 3) from a larger work by a composer. Pieces should be chosen with a variety of tempo, meter, texture, etc., within the chosen opus. The length must also be considered to remain within the evaluation time limit. The **required** list is on the website or you may get it from your local chairman.
2. Level 11-12 students may choose a Bach Prelude **and** Fugue listed in an earlier level. The complete P & F will count as their Baroque piece at their level.

Please remember that a complete piece or movement of a sonata or sonatina must be performed. The exposition alone does not meet the requirements. Also, though teachers may teach technique differently, the required technique skills listed for the student's level must be prepared and ready for performance.

The ASP committee decided, with ASMTA Board approval, to return to Dr. Anthony's original intent that students continue their study throughout high school. Only students who have successfully completed level 12A in their senior year will be eligible for the James Anthony Senior Award. As in previous years, the Bullock Scholarship will continue to be awarded only to students who have received the Anthony Award.

The new vocal program has been launched! Thank you, Joy Baber and your committee, for your high level of dedication and enthusiasm in making this program possible. Twelve students are enrolled in the pilot program so far. Feedback from teachers and students is vital. Please email your comments and suggestions to Joy.

I wish all of you a Happy New Year. May 2006 bring you rewarding personal lives, challenging studios and musical responsibilities, and many precious memories.

Carol Hill NCTM
AZ Study Program State Chair

SHARING THE WORLD OF MUSIC

ASMTA CONFERENCE JUNE 1-3, 2006

Dear Colleagues,

Start planning now to join in all the fun that's to be had while learning from nationally and internationally recognized figures in performance and music education. Conference days will be Thursday, Friday and Saturday this year. You'll enjoy the following and more!

- A piano concert by internationally acclaimed concert pianist and master teacher, Professor Barry Snyder
- Afternoon tea with Dr. Gary Ingle, Executive Director of MTNA
- Professor Ingrid Clarfield's infectious enthusiasm for teaching
- Michelle Gordon's technological expertise and computer curriculum
- Dr. Paula Fan's many insights on playing duos and accompanying
- The comfort and luxury of the Sheraton Tucson Hotel and Suites
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- Sharing ideas and fun with colleagues from all over Arizona

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THE CHA CHA

Total Cost \$130

ALL Conference meals and costs included except Hotel.

Three Lunches: Lunch each day of Conference
Gala Dinner including Entertainment Thursday night
Dinner Friday night prior to the Concert Artist Recital
Registration Fee for 3 full days of learning, listening and laughing

We look forward to seeing you in Tucson, June 1st – 3rd.

Good wishes to you all for the New Year!
Grace Young - 3rd VP

Register Now!

Methods of Registration and Payment

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- Pay by mail with this form and remit payment by check or credit card to:
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Questions about the Conference and Registration should be directed to:

Grace Young

(520) 795-8630

samorgance@msn.com

From ASMTA Technology Front

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ASMTA HONORED TEACHER AWARD Nomination Deadline

The nomination deadline for the ASMTA Honored Teacher Award is coming up in March, so it is time for us to be thinking about who we will nominate.

The *Janice McCurnin-Beatrice Searles Honored Teacher Award* was instituted in 1991 to recognize those teachers who have, over the years, contributed their time and talents to their local, state and national organizations. Honored teachers inspire us to reach beyond our limits. They are clearly dedicated to maintaining a high level of professionalism and service, regularly participate in workshops, conferences, and other personal growth opportunities and they show a willingness to help and encourage other teachers. They are active members of the local, state and national organizations, and they enroll their students consistently in their local, state and national programs. Through this award, we as members of ASMTA demonstrate our respect for the varied accomplishments, goals, and talents of the finest teachers throughout the state of Arizona.

Please contact your local president if you would like to nominate your fellow teacher for this award. It is never too early to think about honoring these special people. Meanwhile, have a wonderful holiday!

Dr. June Chow-Tyne - Immediate Past president

MTNA Certification News

CONGRATULATIONS to Arizona's most recently Nationally Certified Teacher of Music, **Dr. Raymond Ryder!** You can find all of Arizona's Nationally certified teachers listed on MTNA.org. I think it's great publicity for the teacher as well as ASMTA to see all those names on this list. A teacher recently said she has received several calls in the last six months resulting from the MTNA website. Is your name on the NCTM list?

The next opportunity for testing to become a NCTM is in March at National Conference in Austin? There are several Arizona teachers working on certification and there is plenty of room for more! Give me a call and I would be delighted to assist you in your quest for certification. Find another teacher or teachers who would like to work together to prepare for the testing. Would anyone be interested in a once-a-month study group?

I believe National Certification is the only way to establish ourselves and our profession collectively as the top quality, demanding and honorable profession that it is. Just as we expect our physicians and attorneys to be licensed, our students deserve music teachers who are willing to make the effort to be Nationally Certified. Please take the time right now to attend to this matter.

Elaine Dyches - Certification Chair edpiano@earthlink.net



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{ SENIOR COMPETITION: AGES 16-18 } { JUNIOR COMPETITION: AGES 13-15 }

Prizes Include:

\$27,000 in cash awards

Concerto performances with the Phoenix and Mesa Symphony Orchestras

Solo recitals in Austria and Germany

Special Awards:

\$500 for the most outstanding Arizona pianist in the Schimmel International Competition

\$1,000 award for the most outstanding Arizona pianist in the Bösendorfer competition
sponsored by National Society of Arts and Letters Arizona Chapter

The 2006 Schimmel - AZ Piano Young Artist Piano Competition

{ OPEN TO ARIZONA RESIDENTS AGES 6-18 }

New! In addition to \$3,000 in cash awards, trophies and certificates, the winner of the Senior Concerto Division will perform with the Mesa Symphony Orchestra in the 2006-07 concert series at the new Mesa Arts Center.

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BARUCH MEIR

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January 9-15, 2006 Arizona State University Herberger College of Fine Arts School of Music
Tempe, Arizona

For more information on the competitions and/or to
volunteer for the events, call 480-727-0700 or go to
<http://herbergercollege.asu.edu/pianocompetition>
or www.azyac.org



LOCAL ASSOCIATION NEWS !

COCHISE

CMTA was busy with an open house meeting in September. We had a potluck lunch and lots of fun seeing each other after the summer dispersion. In October we got down to business by discussing Classical Period performance practices and watched an informative and entertaining Maurice Hinson DVD on the same subject. In November Rosemary Isbell performed a delightful Nocturne in C Minor by Chopin for the CMTA members and Charles Marlowe followed with a violin performance of the four-movement Sonata in F Major by G. F. Handel. December started out with our La Casita Mexican dinner with mariachi accompaniment. Dec. 10th many of the students from six studios provided music for the senior citizens at the Prestige Assisted Living Care Center located in Sierra Vista.

Everyone from CMTA wishes everyone in ASMTA
the happiest and safest of Holidays.

Charles Marlowe - CMTA President

EASTERN ARIZONA

Greetings! I want to personally thank Trisha Simmons for her wonderful work as president over the last 2 ½ years. Her ideas have given new life and energy to our association. She will continue on as chair over our monthly mini-recitals. These mini-recitals give students opportunities to perform in intimate settings for their peers. They serve as a motivation to work toward the study program evaluation in the spring and also allow students to get to know each other and feel more comfortable performing in front of an audience. This fall we have had three of these mini-recitals.

We also held our annual Ensemble Festival at Eastern Arizona College. Five of our members entered students in the Festival where twenty-two groups performed. Five mothers were the duet partners for their children. This concert continues to be a favorite among parents and grandparents. The duets ranged from beginning level to advanced and utilized one or two pianos.

In our monthly meetings we have had presentations on the use of the metronome and ideas for teaching technique in the studio. Two teachers have also held Studio Festivals. We feel that we are growing as an association and getting better every year. Thanks to each of you who support to us.

Chyleen Lauritzen NCTM - EAMTA President

EAST VALLEY

www.evmta.org

Happy Holidays!

Melodie Acker - EVMTA President

NORTHERN ARIZONA

THINK SNOW! We haven't received any yet, but are waiting patiently for the white stuff to arrive.

All teachers are presently working on Christmas music, along with standard repertoire, with their students preparing for Christmas recitals and performances. It's a busy time of year for all with recitals, plays, and performances happening within our chapter. We are having such great response to our monthly recitals that we have had to offer two recitals each month in order to hear all of the students perform. It's wonderful to see such enthusiasm from our students and teachers, as well as parents.

A new year will be here shortly and we are all ready for freshness and a new start! We hope everyone has a very Merry Christmas and a Happy New Year!

Lara G. Hernandez - NAMTA President

PHOENIX

www.phoenixmusicteachers.org

PMTA's general meetings will be in a new location on the west side of Phoenix this spring. In January Angie Prado-Stern, one of our own members who recently received her Masters, will be presenting "Helping Students To Achieve Through Self-Regulation." We devoted our February meeting to our vocal teachers and John Giger will have a vocal production workshop and master class. We will then have a piano master class in March with Hamilton Tescarollo. In April Suzanne Knosp will be presenting "Dance Forms in Piano Music". This meeting is in preparation for our 2006 Fall Festival.

Our student events for the spring will begin with our 54th Piano Ensemble. This year it is again being chaired by Rita Quay and Sue Shiner. David Karp was commissioned to compose two pieces for this event and he will be available for "Meet The Composer" sessions. Celebration of Music, chaired by Christie Bandelin, will follow later this spring. Our Annual Scholarship Benefit Recital is now in its 8th year. Our Scholarship Chair, Ursula Newman has been doing a great job this year.

PMTA has some incredibly awesome teachers. They are always willing to lend a hand to get the jobs done. In addition to their helpfulness, they do it with a smile. PMTA is a great group of teachers to work with.

Gail Quackenbush NCTM - President PMTA

TUCSON

www.tucsonmusicteachers.org

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