



**ARIZONA STATE MUSIC TEACHERS ASSOCIATION**  
Affiliated with Music Teachers National Association



**Dorothy Dungan, NCTM  
ASMTA President**

Dear Colleagues,

There is a story about a person who joined an organization, paid his dues, and then inquired as to what his privileges were. Back came the answer, "You get to pay dues again next year."

Fortunately, paying our dues to our professional associations grants us many privileges. Maybe springtime deadlines—registrations, students' preparation for recitals, competitions, auditions, ASP tests, and Honors Recital—feel more like pressures than privileges right now, but these "privileges" are opportunities made possible by the sacrifice of time and talents of our predecessors AND all of you who work tirelessly for your associations. Your Board continues its work to provide opportunities for you and your students. Some of their recent endeavors include the following:

**Updating** the ASMTA Policies and Procedures Manual, led by Ashley Bradford, 1<sup>st</sup> VP.

**Planning** "Sharing the World of Music," the ASMTA Conference to be held in Tucson June 1-3. Grace Young and her committee have put together a great Conference which features internationally recognized artists and educators. Don't miss it!

**Continuing** the Honors Recitals to be held June 3 at the Conference. Dr. Raymond Ryder and his committee have streamlined the registration process and have updated the Guidelines. Fund-raising efforts are being made so we may continue to present awards to outstanding students in Arizona who will be selected to perform in the Honors Recital.

**Establishing** Procedural Guidelines to handle ethics problems. In October the ASMTA Board voted to establish an Ethics Committee to establish procedural guidelines to deal with ethics problems. Although ASMTA has adopted the MTNA Code of Ethics, the Board felt it necessary to add more definite Guidelines. Ann Taylor and her committee are currently writing a code which will be presented to the Board and to MTNA for approval.

**Encouraging** teachers to become certified. Elaine Dyches, our energetic Certification chair has made great strides in getting teachers certified. MTNA is constantly streamlining the procedures to make the certification process easier. Arizona ranks 32<sup>nd</sup> in the percentage of certified teachers. We need to do better. Doctors, dentists, public school teachers, lawyers, and plumbers have to be certified. Should not private "professional" music teachers?

**Supporting** the MTNA Foundation Fund by donating individually and jointly (Arizona gave \$1,000 last year to the Janice McCurnin Endowment) and encouraging members to donate. Arizona sponsored a table this year at the MTNA Conference Foundation Gala and donated a \$50.00 gift for the State Pride Drawing. Our donation to the Katrina Hurricane Relief Fund totaled \$650, thanks to the gifts of ALL of you who supported our effort.

**Publishing** the Directory, Conference, and MusiGRAM (which involves getting reports from procrastinators like me), doing layouts, taking charge of membership, advertising, and eScrip, to name a few. Thanks to Susan Jimerson-Overholt, our efficient 4<sup>th</sup> VP and her assistants. By the way, **YOU** can help make these jobs easier by paying your dues on time (allowing us to get your name in the Directory) and letting us know when you have a change of address, phone, or e-mail address.

We have many members who make great sacrifices, sometimes through great adversity. However, many of our jobs require more time and energy than some people are able to give. With your help, we can "divide and conquer." **If you have expertise in the computer field, we especially need your help.** If there are other areas in which you would like to serve, please let us know. Phone or e-mail Ashley Bradford or me. Together we can continue to offer the best programs and services possible for our members and their students. After all, working with great people is one of our "privileges."

Dorothy Dungan, NCTM  
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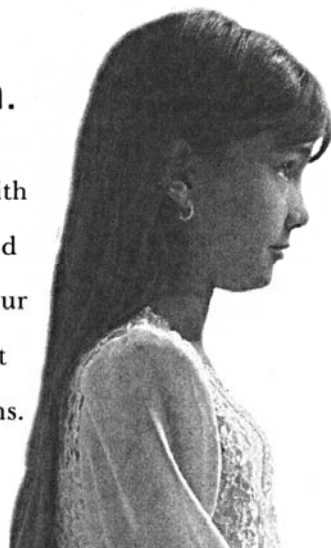
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\* Voting Members

\*\* All State chairs are appointed by the President with the approval of the Board of Directors:  
Bylaws, Article VI, Section 12  
(Approval to be voted upon Oct.1)

\*\*\* Assist and report to the designated Board Member

# Important Dates:

## **ASMTA CONFERENCE**

**JUNE 1-3, 2006**

**TUCSON AZ**

## **Announcement to BOARD MEMBERS**

Our ASMTA Board Meeting prior to the Conference will be on Wednesday, **May 31<sup>st</sup> at 6:30 p.m.** in the **Board Room** of the Sheraton Tucson Hotel and Suites. At 5:00 p.m. on May 31 we will have a no-host light supper arranged at the hotel. If you are interested in joining your colleagues and Dr. Gary Ingle, MTNA Executive Director, at this meal, **please notify Grace Young by May 15<sup>th</sup>.**

[samorgrace@msn.com](mailto:samorgrace@msn.com) or 520-795-8630

## **ASMTA is Online!**

Please check out our website for all the latest information.

At [www.asmta.org](http://www.asmta.org) you can:

- ◆ Read your MusiGRAM online
- ◆ Download and print photos and applications
- ◆ Get information for state and local events
- ◆ Check our great music links to other music sites

## **Did You Know.....**

You may read your MusiGRAM online! If you would like to be removed from the hardcopy mailing list and instead receive an email reminder when the newest edition is available online, email Charlene Zundel at: [charzundel@cox.net](mailto:charzundel@cox.net)

## **MTNA Headquarters Toll-Free Number**

**888-512-5278**

MTNA Online - <http://www.mtna.org>

MTNA Press Releases - <http://www.mtna.org/prpage.htm>

MTNA mailing address

**441 Vine St, Suite 505, Cincinnati, OH 45202**

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*Address all editorial correspondence* to ASMTA Publications Editor, Susan Jimerson-Overholt, 5455 S Masterson Ave, Tucson AZ 85706.

(520)741-1477, [sumusic@aol.com](mailto:sumusic@aol.com) and [contactus@asmta.org](mailto:contactus@asmta.org)

*Address all advertising correspondence* to ASMTA Advertising Chair, Nancy Henry, 10469 E Camino Tesote, Tucson, AZ 85749.

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## Editor's Corner

### LOOK AT THE INTELLIGENCES WE HAVE!

In 1983 Howard Gardner first published his *Frames of Mind* with his theory of multiple intelligences. Little by little his thoughts have changed many ways of thinking. IQ scores have been down-sized in importance.

Here is his first list of the various kinds of intelligences:

**LINGUISTIC** intelligence relates to language or speaking and writing skills.

**MUSICAL** intelligence covers every facet of hearing, performing and imagining music.

**LOGICAL-MATHEMATICAL** intelligence initially relates to objects and putting objects in order.

**VISUAL-SPACIAL** intelligence includes imaginary and actual space. Architects enjoy using this kind of intelligence.

**BODILY-KINESTHETIC** intelligence refers to using "one's body in highly differentiated and skilled ways, for expressive as well as goal-directed purposes."

**PERSONAL** intelligence means information-processing capacities directed inward or outward and the ability to know one's self and to know others.

As musicians, and as teachers and composers, we seem to be using ALL of these INTELLIGENCES. Hooray!

Suzy Jimerson-Overholt ~ 4<sup>th</sup> VP

### 1<sup>st</sup> VP

We have had a wonderful year so far as an association. I am so proud to be a part of everything that is going on in ASMTA. I have had many enlightening conversations with local association presidents and am so impressed with all that the presidents are doing and the wonderful programs that are operating around our state.

We have a few opportunities for openings on the State Board, and are looking for members who would like to get to learn more about our association and have the opportunity to volunteer on the State Board. If you would like to learn more about these volunteer opportunities, please contact myself ([ashley@mastersmusicacademy.com](mailto:ashley@mastersmusicacademy.com), 480-641-9654) or Dorothy Dungan by the end of next week.

You each have such valuable insights into your local scene and how ASMTA can make life better for you. As always, please e-mail me or call me with all your suggestions. We are out to make ASMTA the best it can possibly be!

Ashley Bradford ~ 1<sup>st</sup> VP

## James R. Anthony Honors Recital

**Applications and Guidelines for the 2006 James R. Anthony Honors Recitals are available online at [www.asmta.org](http://www.asmta.org).**

The main difference from previous years is that the applications must be done online this year. The application deadline is April 20, 2006 and the State Treasurer must receive a single payment from each participating teacher by April 27. The age divisions and application fees are the same as last year.

The 2006 James R. Anthony Honors Recital will be Saturday, June 3, 2006 at 3:00 p.m. at the Sheraton Tucson Hotel & Suites, the site of this year's Conference. The preliminary auditions will be held May 13, 2006 in Phoenix and May 20, 2006 in Tucson. The final auditions will be in Tucson on Saturday morning, June 3, 2006. Like last year, all auditions as well as the Honors Recital itself are open to the public.

Dr. Raymond Ryder NCTM ~ Honors Recital Chair

### A Civilized Announcement of Two "Afternoons of Civilized Music"

"The Honors Recitals have been amazingly valuable to us over the years. They have encouraged us to play as well as we possibly can, by creating an environment in which excellence is not only encouraged, but appreciated, as well! As for the scholarships themselves, well, it's pretty obvious that they help students and their families with such things as lessons, summer music camps and so on!"

Johnny and Chris Rice

Would you like to contribute to YOUR students' motivation and interest in Classical music while **benefiting the Honors Recital award fund**? Then bring yourself, your family and neighbors AND your students to the second of two performances "Afternoons of Civilized Music featuring the Music of the Rice Brothers and Friends" to be held at the following location:

Sunday, April 30, 2:00 p.m. at Steinway of Phoenix,  
14418 N. Scottsdale Rd.

Donations will be appreciated.

The Rice brothers' DVD called "The Beautiful Music in You" will also be for sale. For more information, go to their website <http://www.the-rice-brothers.us>.

Please "stay tuned" for more details on these events. If any of you would like to donate funds for the Honors Recital Awards but are unable to attend the concerts, just mail your donations to our Treasurer, Bobbi Stoutenburgh, 4336 West Lupine Avenue, Glendale AZ 85304.



# MTNA Competitions

## Divisional Results

The results of the **MTNA 2005-06 Student Composition Contest** have been announced. Evan C. Paul won Third Place in the Young Artist division for his orchestral composition "Dance and Cortege to NAU. At the **Southwest Division level, Arizona** also garnered several Honorable Mentions:

Mari A. Funabashi (Elementary), student of Patrick Schulz  
Sarah Judd (Junior High), student of Evonne Beattie  
David Roman (Senior High), student of Karl Schindler

The MTNA Competitions for the Southwest Division were held in Las Vegas January 20-22, 2006.

The **Young Artist Winner** for the Southwest Division in Voice is Ingrid Israel, student of Robert Barefield of ASU.

The **Alternate in Young Artist Woodwinds** is Dannel Espinoza, student of Jonathon Bergeron at NAU.

The **Junior Performance Competitions**, Southwest Division Winner in Strings is Emily Nebel, student of Katie McLin.

The **Senior Piano Performance Competition**, Honorable Mention went to Helen Jing, student of Baruch Meir.

The **Junior Piano**, Honorable Mention went to Judy Zhang, student of Hong Zhu.

Raymond T. Ryder NCTM ~ 2nd VP

## Certification

Can anyone resist a new beginning? Here we are in a new year with another opportunity to do something good. I'm no Mother Theresa, but don't we all want to do things that are good for everyone? Certification is just that, good for everyone!

Certification helps inexperienced **PARENTS** by giving them a standard by which to judge one teacher from another. MTNA.org provides them with a list of Nationally Certified Teachers throughout the entire country, a valuable resource!

Certification helps **STUDENTS** by giving them teachers who are willing to make the effort to keep abreast of new developments, serve others in their profession, and renew their enthusiasm for the exciting world of teaching music.

Certification helps **TEACHERS** by helping them to set and meet high professional standards. It indicates to all that these teachers are willing to go the extra mile and that these teachers care about what they teach, who they teach and how they teach.

Certification helps the **PROFESSION OF MUSIC TEACHERS** to be professional and to be recognized as professionals.

Only through setting and meeting standards can we, like all other professionals, convince the world at large that we deserve the respect and rewards complement with our accomplishments.

So, what better time than the present to send in an application to become a NCTM? If you are already certified, help someone else to become certified. Do something good with this new beginning!

Congratulations to Dr. Raymond Ryder, Arizona's newest NCTM!

Utah has set the standard for the entire nation, certifying 17 teachers since July 2005!

Anyone with ideas, questions, or comments? Anyone interested in an email support group for certification? Please, please contact me and let's get the ball rolling! "Whatever it takes!"

Elaine Dyches NCTM ~ Certification Chair

## College Faculty

All three Collegiate Chapters of ASMTA have been busy with diverse fund-raising and professional activities this academic year.

Members of the NAU Collegiate Chapter attended the World Piano Pedagogy Conference in Anaheim in October 2005, holding bake sales to help cover the expenses of this trip. Collegiate members are planning to hold a silent auction this spring to raise monies to sponsor underprivileged students in the community. These students will take piano lessons through the preparatory program at NAU and have access to pianos at NAU for individual practice and study.

The ASU Collegiate Chapter hosted a fall recital for students of collegiate members and plans to present a recital again in the spring semester.

The UA Collegiate Chapter has been working hard to raise money by holding pastry sales so that members are able to attend the 2006 MTNA National Conference in Austin, Texas. On January 21, 2006, the chapter hosted a workshop on Baroque dance forms, presented by Dr. Suzanne Knosp, Associate Professor in the School of Dance at the University of Arizona. Both pianists and non-pianists participated in this engaging and informative seminar. The Chapter is co-planning a conference with Dr. Paula Fan that focuses on injury prevention and takes a critical look at stress-related injuries. Originally slated for February 2006, the conference but has been postponed to the Fall Semester, 2006.

Dr. Lisa Zdechlik ~ College Faculty Chair

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# Independent Music Teachers Forum

(ALL)

If you haven't done so, please read: "It's None of Your Business - the Value of Music Teacher Surveys in the Dec/Jan 2005/2006 American Music Teacher. The reason: I am asking you to PLEASE take the time to participate in this year's survey of the Arizona State Music Teachers Association. The data we gather can be invaluable in helping us make our own business decisions, based on our knowledge of our business community. Please place *participating in the survey* a 'must do' activity. We all benefit from your participation! I don't wish to repeat what is in the article but I think it was very good. One fact: the attitude change over 10 years of surveys—check it out.

I also have been listening again to what may be my #1 favorite CD "A Window in Time" in which Rachmaninoff performs his solo piano works. Since I haven't heard from anyone about something they would like to see in this column, I thought I would share one of the great pleasures that modern technology has come up with. I have other recordings, but the quality of this one is superb. I will gladly include a few of yours in each issue. This is your column!

Ann Taylor ~ IMTF Chair  
4837 E Linden St Tucson AZ 85712  
520-881-5573

## MTNA FOUNDATION NEEDS YOUR SUPPORT!

We are challenging each member of ASMTA to make a donation to the MTNA Foundation this year. MTNA recognizes the state with the highest percentage of members contributing. We could receive this recognition if every member contributed even a small amount.

The members of the ASMTA Board have accepted the challenge and are committed to each make a donation to the MTNA Foundation. We now hope that our members at large will follow suit and each make a contribution. Collectively, the donations from our state will make a difference!

Take time to visit the MTNA website and learn more about the Foundation. You may choose to honor any of the 24 named individuals for which an endowment has been established. One of these individuals is Janice McCurnin, who gave much to ASMTA. What a great way to continue showing honor for the things she did! You can even contribute online.

DONATIONS to the MTNA FOUNDATION FUND provide funding for the following programs:

- ♦ **Teacher Enrichment Grants**, providing assistance for music teachers wishing to continue their education
- ♦ **Local Association Matching Grants**, offering matching grants for community projects carried out by local MTNA-affiliated music teacher associations

- ♦ **MTNA National Student Competition** awards, recognizing the hard work and abilities of talented music students and their teachers across the nation
- ♦ **MTNA Studio Teacher Fellowship** program, providing a \$3,000 cash award to a new teacher to use for independent studio development
- ♦ **Collegiate Chapter of the Year Award**
- ♦ **AMT Article of the Year Award**
- ♦ **Distinguished Composer of the Year Award**

During the year 2005, our state contributed \$1,385.00 to the MTNA Foundation. Accept the challenge and this year we can do even better.

Janice Holladay ~ MTNA Foundation Chair

## Arizona Study Program

The ASP committee met on March 18, 2006. It was decided at that time to raise the James Anthony Senior Award from \$125 to \$150 for the first five years. Each additional year will remain at \$25 per year. ASP will continue to give the conference artist \$1,000 and will, in addition, give the Honors Recital \$500 this year.

The Vocal field of the AZ Study Program is up and running! Joy Baber and her committee have done an excellent job developing not only the program, but also all the evaluation forms to support it. Three local associations have a total of 13 vocal students enrolled in levels 1-3. Your feedback is vital! Please let Joy know any positive or negative comments you have. The committee is planning to have levels 4-6 developed by next Fall. Thank you, Joy, for the tremendous amount of time and energy you and your committee have given this program!

The revised repertoire lists will be available at the State Conference in June. These lists will combine and revise the current repertoire guides, giving repertoire suggestions for levels 4-12 in each period. The repertoire list found in the teacher's guides may still be used but make sure you get a list of the revisions.

The ASP session at the ASMTA Conference will be on Thursday morning, June 1, from 10:30 a.m.-11:30 a.m. An overview of the program will be presented, teachers will be guided through the maze of forms and information found in local yearbooks to help them get started, and one or two students will play for a mock evaluation. Teachers will be able to look through all ASP materials during the Conference and place an order if desired. Materials can then be purchased and picked up from your local materials distributor.

Good luck with the upcoming evaluations. The extra time and effort you put into preparing your students and helping with the evaluations make this program possible. Thank you!

Carol Hill NCTM ~ ASP State Chair

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**Characteristics of the Classical Era**  
Much of classical music has a homophonic texture. This means that a melodic voice in the right hand is supported by chords in the left hand that create the harmony. There are two places in this dance that are monophonic, which means that there is only a single melodic line. In these two places, the melodic line is played with both hands, in unison, one octave apart. Circle the two places in your music that are monophonic.

**Practice Strategy**  
Once you have learned this piece, use a "regrouping" practice strategy. Rather than starting at the beginning of a phrase, regroup the phrase so that it begins at different places. For example, begin playing in the middle of a measure and practice until the next downbeat, or to the end of the phrase as suggested below.

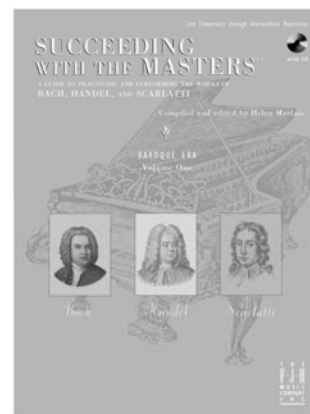
Measure three, beat three, to the downbeat of measure five:

Measure three, beat two, to the downbeat of measure five, or to the end of the phrase.

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Visit us on the web at [www.keoghhealthfoundation.org](http://www.keoghhealthfoundation.org) after April 7, 2006

Or Contact Charlene Zundel, Competition Director at [charzundel@cox.net](mailto:charzundel@cox.net)



## 3rd VP Report

Sheraton Tucson Hotel and Suites  
ASMTA Conference 2006 Hotel

Hello!

Our ***SHARING THE WORLD OF MUSIC*** Conference Planning Committee members are very excited about our June Conference which is fast approaching. We have a fantastic group of presenters certain to inspire us while helping to invigorate our teaching. We have arranged

for a very reasonable hotel rate at the Sheraton Tucson Hotel and Suites where the sleeping rooms and conference presentation facilities are truly first class. It is such a lovely environment to spend three full days of learning, listening and laughing with colleagues from throughout Arizona. The registration process has been simplified by arranging for “packages” which include ALL your Conference expenses. However, if you wish to register for specific meals or hotel nights, that too is available.

Take a look at the bios of our presenters as well as the Conference Schedule. Make a note that the Executive Director of MTNA, Dr. Gary Ingle, is looking forward to learning more about the teaching environment for the independent music teachers in Arizona.

We'll see you at the Sheraton June 1<sup>st</sup> or before!

Grace Young  
2006 Conference Chair

## ***SHARING THE WORLD OF MUSIC*** MASTER CLASSES

Two Master Classes will be presented at our 2006 Conference. Barry Snyder of Eastman School of Music will conduct an Advanced Master Class on Thursday, June 1<sup>st</sup> and Ingrid Clarfield of Westminster Choir College and Alfred Publications will instruct on Friday, June 2<sup>nd</sup>. Ingrid enjoys working with a variety of students at different levels of advancement. (Please note that any student involved in the final round of Honors Auditions *cannot* be considered for Master Classes.)

Teachers interested in either of these Master Classes should submit names, ages, and repertoire to:

Gloria Singleton  
[The5Gs@earthlink.net](mailto:The5Gs@earthlink.net)  
520-531-9784

Master Class and Honors Recital participants are welcome to stay at the Conference Hotel.



## BARRY SNYDER, CONCERT ARTIST

**Barry Snyder**, internationally acclaimed **pianist and teacher** continues to intrigue audiences with varied programs including works ranging from Rameau to William Bolcom. He has recorded more than forty CDs and given concerts around the world.

Barry has been Professor of Piano at the University of Rochester's Eastman School of Music since 1970. In great demand as a teacher, he has taught many award-winning students and given master classes at prestigious music schools worldwide. Barry's entry into the international stage was made as a result of winning three major prizes at the 1966 Van Cliburn International Piano Competition consisting of the Silver Medal, Pan American Union Award and the Chamber Music Prize.

Having performed as soloist with orchestras around the world, Barry has worked with conductors including Robert Shaw, Leopold Stokowski, David Zinman and Charles Dutoit. A well-known chamber music collaborator, he has performed and recorded with numerous string quartets including the Chilingarian and Cleveland Quartets. Barry was a founding member of the Eastman Trio.

Barry Snyder studied with renowned teachers such as Wilbur Hollman, Vladimir Sokoloff and Cecile Genhart, as well as John Celentano and Brooks Smith for chamber music.



## INGRID JACOBSON CLARFIELD PEDAGOGY CLINICIAN

**Ingrid Clarfield** is internationally recognized as a teacher, clinician, author, and adjudicator. A humorous and lively speaker, Ingrid is a popular presenter at State and National MTNA Conferences and the World Piano Pedagogy Conference. She has also presented lectures and teaching demonstrations at the National Conference of Piano Pedagogy, the National Conference on Keyboard Pedagogy, the TCU/Cliburn Institute, and the National Piano Teachers Institute.

Ingrid's pedagogical ideas are outlined in her series *From Mystery to Mastery*. *Keys to Stylistic Mastery*, Books 1, 2 and 3 are co-authored with Dennis Alexander and are published by Alfred Publishing.

Since 1982 Ingrid has been Coordinator of the Piano Department and Professor of Piano at Westminster Choir College of Rider University in Princeton, New Jersey. She also maintains a private studio.

Ingrid received her Bachelor of Music from Oberlin College where she studied with John Perry, and she received her Master's from the Eastman School of Music.

## MICHELLE GORDON TECHNOLOGY

**Michelle Gordon, NCTM**, has been a frequent technology speaker at Conferences throughout the nation including MTNA Conferences, State Conferences and the National Conference on Keyboard Pedagogy. She uses a variety of technology in her own studio to enhance and enrich the education of her students. She is published in the Technology section of *Keyboard Companion*. In 2004 Michelle was selected by the National Piano Foundation to receive their Studio Festival Award.

Michelle will present the following sessions:

**"Creating a Computer Lab Curriculum"** This is a beginning/intermediate level presentation planned for the private music teacher who has a computer lab in place. This presentation will help you decide what to include in a computer/MIDI lab program and how to structure students' lab time as part of an "extended lesson".

**"How Do I Add Technology to My Private Teaching Schedule?"** and **"An Overview of Available Software"** This is a presentation for the teacher who wants to start using technology in the private lesson. Often it is difficult to decide where to begin, and this presentation will show you how to make those decisions easier.



### PAULA FAN - Side by Side: Accompanying and Collaboration

Pianist Paula Fan has performed as soloist and chamber musician on five continents. As one of the first recipients of the doctorate in the art of accompanying, she has been in great demand as associate artist for numerous internationally recognized singers and instrumentalists and has lectured on the subject at educational institutions worldwide.

Since the early 1980s Dr. Fan's interest in her heritage has led her to China to join teachers at conservatories in Beijing, Tianjin and Sichuan in introducing their students to repertoire and traditions of Western performance. In 1980 she joined members of the Beijing Central Philharmonic for the first concert of Western chamber music since the Cultural Revolution, and the following year, as the first ever accompanist-coach invited by the Chinese Ministry of Culture, organized and accompanied the first evening of art song heard in decades.

With her husband and sonata partner, the late John Denman, Paula has recorded most of the masterworks of the clarinet repertoire. In addition, she has recorded a number of the solo piano works of Dussek in new editions based on early printed sources, the result of research in libraries in London and Paris. She has also broadcasted regularly for the BBC, National Public Radio, Radio Television China, Australian radio and other international stations. Most recently she has performed at the Settimane Pianistiche Internazionali Festival in Cremona, Italy and in recital in Sarajevo and Helsinki. Currently Dr. Fan is pianist with the Tucson Symphony Orchestra and Regents Professor of Music at the University of Arizona School of Music.



### JEFF HASKELL - JAZZ

When pianist/arranger/conductor Jeff Haskell sits down at the piano, something inventive and inspired happens. The word eclectic doesn't begin to describe his amazing musical dexterity.

Jeff is co-founder and musical director of the Tucson Jazz Orchestra and, as a senior faculty member in the School of Music & Dance at the University of Arizona, he is the Area Coordinator of Jazz Studies and Director of the Recording Studio.

Jeff has won three Los Angeles Emmy Awards for his work on the much celebrated children's TV program, "Dusty's Treehouse". Some of his recent Hollywood music includes arrangements on two Linda Ronstadt albums, cues for "Dudley Do-Right" and "Fight Club". Locally, you can hear his theme announcing KUAT's nightly program, "Arizona Illustrated". A veteran of hundreds of "jingles", he has orchestrated an album for UP WITH PEOPLE, has recorded a legendary synthesizer album for Capitol Records, and has served in multiple musical capacities for country music legend Buck Owens, with whom he recently completed an album with the Bakersfield Symphony.



### HOMERO CERON LATIN RHYTHMS OLÉ

Homero Ceron, principal percussionist of the Tucson Symphony Orchestra, is a multi-talented musician who has been involved with music since age 6. Born in Monterrey, Mexico, he has played professionally since the age of 12. Educated at Wisconsin Conservatory of Music and receiving his Master's at the University of Arizona, he had been a performing artist with Young Audiences of Southern Arizona and for the Wolf Trap Institute's Early Childhood Education Program. He is a percussion instructor at Pima Community College and has been guest lecturer at the University of Arizona School of Music. He has done extensive work with teachers and students.

In 1999 Homero was the recipient of the Arizona Arts Award and he currently is the leader of "Cool Breeze," a local group active in the genres of popular and jazz music specializing in Latin American material. He has his own percussion studio and has performed with the St. Paul Chamber Orchestra, Phoenix Symphony, Milwaukee Symphony, Arizona Opera, Arizona Dance Theater, Ballet Arizona, Tucson Pops Orchestra and Arizona Symphonic Winds.

# ***SHARING THE WORLD OF MUSIC***

ASMTA 2006 CONFERENCE SCHEDULE JUNE 1-3, 2006  
Sheraton Tucson Hotel and Suites

## **THURSDAY, JUNE 1**

~ Exhibits OPEN from 8:00 a.m. through 7:00 p.m. ~

- 7:30 a.m.      **Registration Desk Opens**  
                 **Silent Auction Opens**
- 9:00 - 9:15 a.m.      Opening Welcome  
                         Dr. Gary Ingle, Executive Director, MTNA
- 9:15 - 10:30 a.m.      “Orchestral Piano”  
                         Concert Artist Barry Snyder
- 10:30 - 11:30 a.m.      Arizona Study Program
- 11:30 - 12:30 p.m.      Frederick Harris *Showcase*
- 12:30 - 1:30 p.m.      LUNCH  
                 **Visit the Exhibits!**
- 1:30 - 2:30 p.m.      “Teaching Rubato: Bend It, But Don’t Break It!”  
                         Ingrid Clarfield
- 2:30 - 2:45 p.m.      **Visit the Exhibits!**
- 2:45 - 3:45 p.m.      “Teaching Jazz”  
                         Jeff Haskell
- 4:00 - 5:30 p.m.      Advanced Master Class  
                         Concert Artist Barry Snyder
- 5:30 - 7:00 p.m.      Meet with Colleagues ~ **Shop the Exhibits**
- 7:00 - 9:30 p.m.      Gala Dinner, Keynote Speaker  
                         Dr. Gary Ingle, MTNA Executive Director

## **FRIDAY, JUNE 2**

~ Exhibits OPEN from 8 a.m. through 7:00 p.m. ~  
Silent Auction continues

- 7:30 a.m.      **Registration Desk Opens**
- 8:30-9:45 a.m.      “Creating a Computer Lab Curriculum”  
                         Michelle Gordon
- 10:00 - 11:00 a.m.      “Side by Side: Accompanying and Collaboration”  
                         Paula Fan



~ ASMTA 2006 CONFERENCE SCHEDULE (**FRIDAY**) continued ~

- 11:15 - 12:15 p.m. TCW *Showcase*
- 12:15 - 1:30 p.m. LUNCH ~ **Shop the Exhibits ~ Bid on Silent Auction**
- 1:30 - 3:00 p.m. Intermediate Master Class,  
Ingrid Clarfield
- 3:00 - 3:30 p.m. **FREE time! Visit the Exhibits!**
- 3:30 - 4:30 p.m. Tea with Dr. Gary Ingle  
Informal Question/Answer Session
- 4:45 - 5:00 p.m. ASMTA General Meeting
- 5:00 - 6:00 p.m. **Visit the Exhibits ~ Bid on Silent Auction**
- 6:00 - 7:00 p.m. DINNER
- 7:30 - 10:00 p.m. Concert: Barry Snyder  
Internationally Acclaimed Concert Pianist  
Christ Church United Methodist  
Reception following Concert

**SATURDAY, JUNE 3** Luggage will be stored by the Hotel!

~ Exhibits OPEN from 8:00 a.m. through 3:00 p.m. ~  
Silent Auction continues

- 8:00 a.m. **Registration Desk Opens**
- 9:00 - 10:15 a.m. "How Do I Add Technology to My Private Teaching Schedule?  
Overview of Available Software"  
Michelle Gordon
- 10:30 - 11:45 a.m. "The Road to Technical and Stylistic Mastery"  
Ingrid Clarfield
- 12:00 - 1:15 p.m. LUNCH  
Announcement of Silent Auction WINNERS!
- 1:15 - 2:15 p.m. "Latin Rhythms Olé"  
Homero Ceron
- LAST CHANCE to find BARGAINS at the Exhibitor Displays**
- 3:00 - 5:00 p.m. **ASMTA Honors Recital**

(We may have a few changes to the Schedule. Check the Conference Booklet for the up-to-date Schedule).

# From The CUTTING EDGE Of MUSIC TECHNOLOGY

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STS offers you the opportunity to devote full attention to new teaching tools. It shuts out the world so you can dedicate time to understanding new instruments and concepts while honing your skills. It also provides an excellent opportunity to network with other devoted professionals like you.

### *Summer 2006 Locations & Dates*

◆ University of Arizona - Tucson, AZ	<b>June 20-21-22</b>
◆ Merit School of Music - Chicago, IL	<b>June 27-28-29</b>
◆ University of Oklahoma - Norman, OK	<b>July 11-12-13</b>
◆ University of the Arts - Philadelphia, PA	<b>July 25-26-27</b>

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- ◆ Any teacher or school administrator considering the establishment of a music lab featuring keyboards and/or other electronic instruments (such as Yamaha Silent Strings™ and electronic drums)

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- ◆ New ways to use and program instruments for performance
- ◆ New strategies for private studio teachers
- ◆ New group teaching strategies for public, private and university teachers
- ◆ Resources for software, sheet music and other studio/classroom needs
- ◆ Sequencing, editing and audio recording
- ◆ Arranging, improvising and composing
- ◆ Exploring existing music software and using it more effectively

### *Why Should YOU Attend STS?*

- ◆ If you are a **private studio teacher** you will learn how to make practice more fun for beginners, help advanced students develop greater all-around music skills and teach pupils how to accomplish more with the built-in tools on their instruments. These abilities set STS attendees apart from more traditional teachers.
- ◆ If you are a **public school teacher** you will keep current on technology and fine-tune your skills. STS can give you "contact hours" –CEUs or CRUs– to maintain certification.
- ◆ If you are a **college music instructor** you can study and use advanced music production gear so that you can teach it to sophisticated students. This knowledge will help you develop an up-to-date facility that will be conducive to learning and achievement.

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## 2005 ASMTA Honored Teacher Elaine Dyches, NCTM

Elaine received the ASMTA Honored Teacher Award in June 2005. CONGRATULATIONS, Elaine! This award was created in 1991 to recognize Arizona teachers who have continued to contribute time and personal talent to ASMTA and local associations and who have shown a willingness to encourage and help other teachers as well as encouraging their own students to participate in Arizona Study Program, State Auditions, Honors Recitals and various local events.



Elaine graduated from the Jordan College of Music at Butler University in Indianapolis and then moved to Winslow, Arizona, to teach elementary music. Quickly she was called upon to teach piano and some of her first students graduated as music majors and are teaching today.

When she moved to Globe in the 1980s Elaine was invited to play with a violinist in Safford, 75 miles away. This inspired her to study piano again, this time at ASU with Rayna Barroll Aschanffenburg, commuting weekly from Globe to Tempe. At ASU she earned her Master's in Piano Performance and Pedagogy.

Elaine has been teaching piano 33 years and is currently on the faculty of Eastern Arizona College. Elaine's students have participated in the Arizona Study Program and East Valley Honors Recitals and scholarship competitions.

Elaine has been a member of MTNA since 1989 and a National Certified Teacher of Music since 1992. During 2001-2003 Elaine served as ASMTA Treasurer and is now ASMTA Certification Chair as well as Southwestern Division Certification Chair. She's so enthusiastic about being certified that it's a joy to hear her speak about it!

## Group Piano Empowerment Seminars

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Cecilia Whitby ~ Technology Chair



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# LOCAL ASSOCIATION NEWS !

## COCHISE

Cochise Music Teachers Association has been busy with our Music in the Mall fundraiser. There were 35 students enrolled this year and \$1,916 raised! Funds will go toward Senior Scholarships, Young Artist Competitions, and other programs.

Our Young Artists Competition was held on March 25th at the Sierra Vista Community United Church of Christ.

Arizona Study Program is scheduled for the 29th of April, location to be announced. There are approximately sixty students enrolled in the program this year.

We have discussed teachers and students performing in the Music Arts Festival to be held at St. Andrew's Catholic Church. The purpose of the Festival is to raise funds to refurbish the current church which will be used as a Parish Hall and Fine Arts Center. There will be visual arts and food booths. The date of the event will be Sunday, May 7th.

On April 8th during the Youth Arts Festival at Buena High School workshops ran all day featuring sand sculpting, finger painting, dance and music. The purpose of the Festival was to raise awareness of the Arts in the community. The grand finale was a concert by the South East Arizona Children's Choir. Several of our teachers were involved in the event including Charles Marlowe who taught two drawing classes based on Betty Edwards' workbook *Drawing on the Right Side of the Brain*.

Hope to see everyone in Tucson at the State Conference.

Charles Marlowe - CMTA President

## EASTERN ARIZONA

Greetings! In January Trisha Simmons and Janice Holladay gave a presentation on harmonic analysis of intermediate repertoire including information on copyrighted materials, and in February, Valene Bryce gave a presentation on Edmund Sprunger's book *Helping Parents Practice: Ideas for Making it Easier*. Our remaining monthly meeting topics will include Tips for Memorization by Celeste Innes and a presentation on using games to teach theory concepts by Charlene Zundel of TCW Resources. This year we have also updated our bylaws.

Our Young Musician's Showcase was March 30 and our Arizona Study Program Evaluations will be on April 21-22. Both events located at Eastern Arizona College. We also have two more Mini-Recitals, one in March and one in April. Students are improving and becoming more self-confident as they perform for each other prior to performing in the ASP evaluations. We also will hold the Outstanding Senior Scholarship Award Auditions April 27.

The last three years we have put an extra push toward certification and two of our members are working on the final portfolio. When they are certified that will make four teachers certified of our seven members. We feel this is extremely important. It is raising the bar in our teaching efforts. Three of those certifications will have been reached without college degrees in the field, although the theory requirements were met through college course work. We had a mentor and regularly worked in groups to study each subject before we took the exams. We helped and encouraged each other. We encourage each of you teachers to know that you can get there and we applaud all those working on certification.

We look forward to seeing you at ASMTA Conference in June and wish each of you good luck in working toward your own personal musical goals.

Chyleen Lauritzen NCTM - EAMTA President

## EAST VALLEY

[www.evmta.org](http://www.evmta.org)

Spring greetings! Our association now has 148 members, and we're still growing!

EVMTA has several Spring events including the Piano Competition March 25 and 26, Spring Recital April 1, Prize Piano Performers Recital April 22, and Senior Recital on May 6<sup>th</sup>. Arizona Study Program evaluations will be held Friday and Saturday May 12 and 13 at ASU with approximately 900 students participating.

We hope to see many EVMTA members at our **annual membership meeting and luncheon on Thursday April 6 at 11:00 am at Mimi's Café in Mesa.**

On February 11<sup>th</sup> our 19<sup>th</sup> Annual EVMTA Piano Ensemble was performed at Dobson High School in Mesa. It was truly a wonderful event. Thanks to our chair Wilma Hawkins and co-chair Kassandra Weleck for doing such a fabulous job this year! Wilma is moving to Portland Oregon soon, and EVMTA owes her a huge debt of gratitude for doing such a marvelous job as chair of Ensemble for several years. You will be greatly missed, Wilma!!!

Another EVMTA board member, Mallory Stiebel will be moving to Columbus Ohio at the end of the school year. It is difficult to say goodbye, but go with our best wishes, Mallory.

I was glad to see many of you in Austin, Texas for the MTNA National Conference March 25-29. Also, don't forget the State Conference, "Sharing the World of Music", June 1-3 in Tucson. This will certainly be a great time of learning and fellowship. Thanks to Grace Young for her outstanding work as Conference chair. See you there!!!!

Melodie Acker NCTM - EVMTA President



## NORTHERN ARIZONA

*March already?* Time sure does go by quickly. It seems like just yesterday we had our Christmas recitals and programs.

The end of the school year is approaching quickly, which means teachers diligently preparing students for the Arizona Study Program and Flagstaff Piano Festival coming up in May. In February one of our members hosted an adult recital for all of our adult students at her home. We had a wonderful turnout and a lot of fun too! It was nice to see adults enjoying the musical learning experience as well as the performing aspect. We have three more monthly student recitals before summer break. Our monthly recitals are still our biggest success within our chapter. They grow each month to where we are hosting two a month for our students. It is such a joy to see such enthusiasm from our students and teachers who love to perform at these monthly recitals.

Our local community college was just given an outstanding Steinway grand piano. Our chapter is hoping to use their facilities as a recital location in the near future. We continue to work hard individually with our students as well as work together in providing rewarding musical experiences for all of Northern Arizona.

Lara G. Hernandez - NAMTA President

## PHOENIX

[www.phoenixmusicteachers.org](http://www.phoenixmusicteachers.org)

PMTA is enjoying a very successful year. Thanks to the good leadership of our chairpeople and their committees our students have been able to perform in some great events this year. David Karp conducted his compositions at our 54<sup>th</sup> Piano Ensemble. After the concerts he was available for our students to meet. Our attendance is so large at this event that we have two concerts. The two remaining student events this year are Celebration of Music and the Scholarship Benefit Recital.

At our general meeting in April, Suzanne Knosp from the University of Arizona will speak to us about dance forms. We are looking forward to next fall when our Fall Festival will be Dance Forms in Piano Music. Our May meeting will be our annual end of the year luncheon.

Bobbi Stoutenburgh has been ill and in the hospital. She currently serves as our ASMTA Treasurer as well as PMTA's Fall Festival Chair. We at PMTA are wishing her well and hoping she will soon be much better.

Gail Quackenbush NCTM - President PMTA

## TUCSON

[www.tucsonmusicteachers.org](http://www.tucsonmusicteachers.org)

This is a busy time of year for all of our associations. This spring TMTA looks forward to Ensemble, Festival in the Mall, Command Performance, KUDOS recitals, Merit Scholarships, Honors Recital, Arizona Study Evaluations, not to mention the MTNA and ASMTA Conferences fast approaching. It is a busy and exciting time of year indeed.

We have a few changes in our Committee Chairs. I would like to thank Lynneah Francom for taking over as our Membership Chair. I know the TMTA Board and I are looking forward to working with Lynneah to encourage new and continuing membership. I would also like to announce that I have been speaking with Dr. Daniel Bell, fellow saxophonist, about handling our referral line and our recently formed Outreach Committee Chair. As you know a primary goal of our association is to create new membership from as many different instrumental teachers as possible. I look forward to working with Dr. Bell to create new and innovative ideas to help accomplish this goal.

An exciting opportunity has arisen for students and parents of all TMTA members. Thanks to Grace "Silver Tongue" Young and the generosity of Jean-Paul Bierny, the Arizona Friends of Chamber Music will now offer TEN free seats to students of TMTA members for each one of their concerts throughout the season as well as student-price (\$10) tickets for accompanying adults. This is a wonderful opportunity for our students and their supportive parents to be inspired by live music provided by world class musicians.

Again, this is a busy and exciting time of year for us all and I encourage all of our members to take advantage of the great opportunities afforded by our wonderful associations. I know we are all also extremely busy with our lives in general, so I hope you will all show your appreciation for those heading up these time-consuming yet rewarding events.

Mike L. Keepe - TMTA President

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