



ARIZONA STATE MUSIC TEACHERS ASSOCIATION
Affiliated with Music Teachers National Association



Dorothy Dungan, NCTM
ASMTA President

Dear Colleagues,

A new "easy" method has been discovered to guarantee weight loss-----you are to eat only when you read or listen to good news!

If we followed that plan, in today's world we would all be very thin. As we begin a new school year with so much bad news in the world, we can be grateful we are in the music profession, for music has the power to soothe our souls and to unite, rather than divide. To quote from Henry Wadsworth Longfellow: "Music is the universal language of mankind."

In the spirit of uniting, MTNA is sponsoring the first-ever Conference in collaboration with the Canadian Federation of Music Teachers' Associations and the Royal Conservatory of Music, to be held in Toronto, Canada, March 23-27, 2007. Phyllis Pieffer, NCTM, MTNA Past President, says in a recent communication, "This is a DON'T MISS EVENT!" Mark your calendars now, everyone, and don't forget to get your passport, a requirement after December 2006. We would like to have a large delegation from Arizona. Ms. Pieffer also asks each of us to promote the Conference by spreading the word to our colleagues and students. Check the MTNA website and AMT for up-to-date information.

Each year ASMTA has outgoing Board members who are missed, but we are pleased that our outgoing 3rd VP, Grace Young, has agreed to serve as public-relations-publicity chair for 2006-2007. Grace and her Conference committee were responsible for the outstanding 2006 Conference. Another officer, Nancy Henry, has in the past filled many jobs and this year will continue to do the layout for Publications; however, she is training other members to handle advertising, membership, eScrip (eventually), and website. Nancy's expertise has brought ASMTA into the 21st century technologically. A great big "thanks" to her and to all returning officers! You can find a list of all 2006-2007 officers on another page, including the new incoming officers.

I extend a warm welcome to not only the new officers, but to all new ASMTA members. I hope you will find your membership rewarding professionally and socially. Please take

advantage of the services and opportunities for you and your students provided by ASMTA, MTNA, and your local associations. A few of the new MTNA offerings are:

- ♦ MTNA Legal Consultation Service: This new program provides to the membership a no-cost Legal Consultation Service.
- ♦ MTNA Professional support line for members: Members may phone Rachel Kramer for pedagogical issues.
- ♦ MTNA Model Handbook for Bylaws: The handbook is in the process of being written for local and state associations.

Please check the websites of ASMTA and MTNA for all services and information.

Best wishes,

Dorothy Dungan NCTM ~ President

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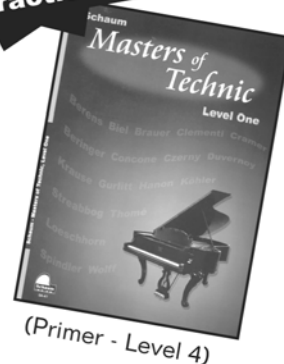
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Arizona State Music Teachers Association

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*****Administrative Positions**

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ASMTA STUDENT CHAPTERS
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* Voting Members

** All State chairs are
appointed by the President
with the approval of the
Board of Directors:
Bylaws, Article VI, Section 12
(Approval to be voted upon Oct.1)

*** Assist and report to the
designated Board Member

Important Dates:

Canadian Federation of Music Teachers' Associations
Music Teachers National Association
Royal Conservatory of Music

TORONTO

2007 Collaborative Conference
March 23 - 27

Announcement to BOARD MEMBERS

ASMTA Board Meeting
Saturday, September 30, 9:30 a.m.
4714 E Shangri-La Road, Phoenix

2006-2007 State MTNA Student Competitions

Saturday, November 11, 2006
application deadline (for all states) for both performance
and composition is 12:00 midnight on Sept 12, 2006

ASMTA CONFERENCE

MAY 31—JUNE 2, 2007
Phoenix Marriott Mesa Hotel

ASMTA is Online!

Please check out our website for all the latest information.

At www.asmta.org you can:

- ◆ Read your MusiGRAM online
- ◆ Download and print photos and applications
- ◆ Get information for state and local events
- ◆ Check our great music links to other music sites

Did You Know.....

You may read your MusiGRAM online! If you would like to be removed from the hardcopy mailing list and instead receive an email reminder when the newest edition is available online, email Charlene Zundel at: charzundel@cox.net

MTNA Headquarters Toll-Free Number
888-512-5278

MTNA Online - <http://www.mtna.org>
MTNA Press Releases - <http://www.mtna.org/prpage.htm>

MTNA mailing address
441 Vine St, Suite 505, Cincinnati, OH 45202

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Address all *editorial* correspondence to ASMTA Publications Editor,
Susan Jimerson-Overholt, 5455 S Masterson Ave, Tucson AZ 85706,
(520)741-1477, sumusic@aol.com and contactus@asmta.org

Address all *advertising* correspondence to ASMTA Advertising Chair,
Aemilia Teguh, 4541 E Glenhaven Dr, Phoenix, AZ 85048,
(480)894-0489, contactus@asmta.org

Editor's Corner

ALIVE WITH THE SOUND OF MUSIC

What a spicy life we live these days! Huge variety in every area!

Many kinds of music pour out at us wherever we shop, while we're waiting at a movie theater and on other people's radios and phones. For many years I didn't want to hear it. Sometimes I wanted to hear a lovely silence. Perhaps I wanted to choose my music, or I wanted to hear the music in my mind, beginnings of new compositions or remnants of old ones. These days, though, I listen and enjoy new composers airing every day, not necessarily in the "classical realm" but from everywhere. Sometimes I relish a particular creativity. With this approach and curiosity I find myself truly enjoying so many more kinds of music.

Not only are the hills alive with the sound of music but the whole world shares music in a grand and global sense! What a delight!

Suzy Jimerson-Overholt ~ 4th VP

1st VP

Welcome to a new year! I am so excited about the incredible work that MTNA and ASMTA and all of our local associations have been doing to better us, our students and our profession. We are here as the ASMTA Board to serve you and help you be successful. We thrive on your suggestions and input; please contact me at Ashley@MastersMusicAcademy.com or any other Board member and share ideas or comments you have as this year progresses. We love hearing from you!

I had a blast coming around and visiting you all last year at your local meetings, and I plan on doing it again this year. See you all soon!

Ashley Bradford ~ 1st VP

2nd VP

The 2006-2007 State MTNA Student Competitions in performance will be held at Valley Presbyterian Church in Green Valley on Saturday, November 11, 2006. The competitions are open to the public. The exact times for that day will be posted on the ASMTA website by the beginning of October and will depend upon the number of entrants.

The application deadline (for all states) for both performance and composition is 12:00 midnight on September 12, 2006. Applications for both performance and composition must be submitted online at www.mtna.org. Since the finals will be during the Conference in Toronto, Canada, on March 23-27, 2007, finalists will need passports this year! Guidelines and further details are available on the MTNA website.

Dr. Raymond Ryder NCTM ~ 2nd VP

3rd VP

Welcome back, everyone! I hope all are rested and ready for the school year. Since the last ASMTA Conference, I have been busy planning our 2007 ASMTA Conference and am excited about this year's main presenter, Helen Marlais. Ms. Marlais is an outstanding pedagogue, lecturer, and concert artist who has been traveling extensively throughout the U.S., performing and giving lectures. Her series, *Succeeding with the Masters*, published by FJH Co., is very popular. If you would like to know more about Helen Marlais, please visit her official website at www.helenmarlais.com.

I believe many of our teachers in Maricopa County will remember David Pasbrig, a former student of Bobby Stoutenburgh, who has continued with his studies in piano and in the collaborative arts and has attained much success. He holds a Doctorate of Musical Arts degree from Temple University in Philadelphia and currently teaches there. He also recently taught at the Lucerne Music Center in Lake Lucerne, New York. It is always a pleasure to see former students succeed.

The Conference will be held Thursday, May 31 through Saturday, June 2 at the Phoenix Marriott Mesa Hotel, located in historic downtown Mesa. Visit their website at <http://phoenix-marriott-mesa.pacificahost.com> to learn more about this luxurious setting. The address is:

200 North Centennial Way
Mesa, AZ 85201
Phone: 480-898-8300

If you are interested in helping and serving on the planning committee, I would love your help! I am especially looking for someone to work with exhibitors and someone to do silent auction.

Look for our registration package and Conference schedule in the next MusiGRAM.

Janet Norman NCTM ~ 3rd VP
ASMTA Conference Chair

Certification

Summer travels and vacations are drawing to a close as I write this and by the time you read it we will all be caught up in the hurry-scurry of the new teaching year. There are just a few moments left for contemplation and my thoughts travel to how professionally we plan the coming months for our students and how we sometimes forget to plan for ourselves. None of us would consider showing up to teach that first week of lessons without having given considerable thought and time to what each student needs to continue to grow and learn and accomplish in his or her personal quest to become a fine musician. Shouldn't we give equal consideration to what we each need in our quest?

Have we finished growing, learning and improving? Isn't there something we need to spark our enthusiasm and renew our resolve to be the best musicians and teachers that we can be?

National Certification can be the tool and the spark that each of us needs to refresh and motivate us to strive to be even better than we are right now. If you are already certified, work on a renewal portfolio or help someone else to become certified. If you are not yet certified, now is the best time. All of us deserve as much attention as our students! The process helps to redefine and focus our attention on setting and achieving the highest standards as musicians and teachers.

Great things are happening in Arizona! Congratulations to Lynn Moser who is ready for the final step towards certification. EAMTA has two teachers working on this final phase. EVMTA has classes concluding that are designed to assist teachers who need to pass music theory, history and pedagogy proficiencies. TMTA has a group of teachers working together to prepare for certification. PMTA has a September Certification Lunch planned to help teachers get started.

Let's not procrastinate any longer. Start this new year off right for your students and yourselves. Evaluate and set appropriate goals for yourselves as well as your students. Our personal growth increases our ability to assist our students. Help is only a phone call or an email away! Contact your local certification chair or your state chair today! Either or both will be glad to help.

Elaine Dyches NCTM ~ Certification Chair
eddpiano@yahoo.com

Arizona Study Program

The newest addition to the Arizona Study Program materials is the 2006 revision of the Repertoire Guide. This guide combines and updates the repertoire lists found in the Teacher's Guides, giving repertoire suggestions for Levels 4-12 in each period. Some levels have been raised in the new guide and listings are more complete. Impressionistic composers are listed in the Romantic and/or Contemporary periods, following the MTNA composer list. Teachers may continue to use the repertoire lists in the Teacher Guides but it is recommended you purchase the 2006 revision. (The previous list was published in 1996.) A list of changes was going to be available as an addendum to the Teacher's Guides but there were too many to make this feasible. The revision is well worth the \$10 for members and \$20 for nonmembers!

Joy Baber and her committee will have the Vocal Levels 4 and 5 ready to use by October. Three local associations had vocal students in Levels 1-3 last year. Congratulations to the students, teachers and adjudicators who are helping to make this program a reality. Developing a new area is a tremendous amount of work and your feedback is very important. Please let Joy know what worked well and what needs improvement.

2005-2006 was another successful year. 213 teachers enrolled over 1900 students. Of the 1652 students who were evaluated, 980 received a superior rating and 154 got 100% on the theory test. There were 173 Level 4 awards, 61 Level 8 awards, and 41 Level 12 awards, including 30 who received the James Anthony High School Senior Award. Congratulations to all the students and teachers who worked hard throughout the year to make this program so successful!

Last year the Arizona Study Program also awarded \$400 Arnold Bullock Scholarships to Julie Roman (Fran Kaspar) and Michele Chu (Grace Young) to continue their studies at ASU and UA. A \$500 Janice McCurnin grant was given to Pamela Joy Smith to study with Dean Elder. Other awards included \$1,000 for the conference artist, \$500 to the ASMTA Honor Recital, \$100 to the McCurnin National Endowment Fund, and \$500 for a representative to attend the MTNA Conference. As you can see, your efforts have paid off! Thank you!

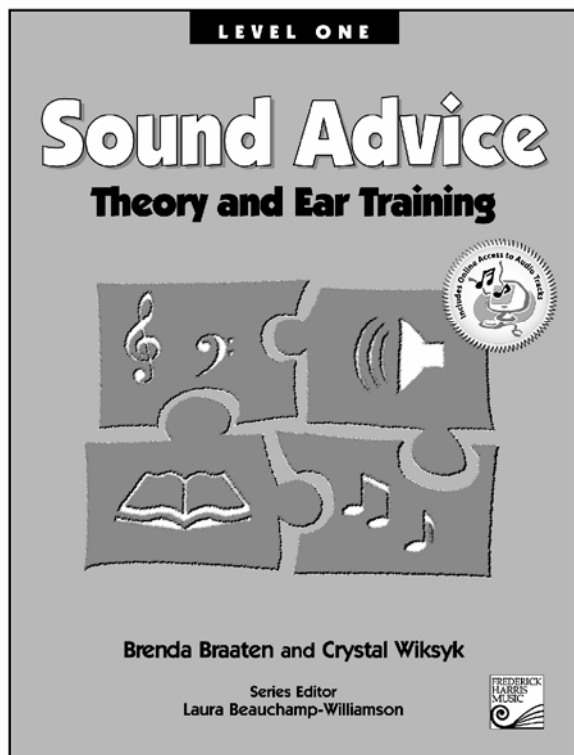
Carol Hill NCTM ~ ASP State Chair

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Edited by Laura Beauchamp-Williamson



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TECHNOLOGY AND TECHNOLOGY ASSESSMENT

TECHNOLOGY: the science of the mechanical and industrial arts; the body of tools, machines, materials, techniques and processes used to produce goods and services and to satisfy human needs. The University of Arizona School of Music and Dance hosted and welcomed the STS, Summer Technology Seminar, June 2006. The attendees were representing California, Washington, Illinois, Connecticut, Utah, Minnesota, Arizona, Florida and Colorado. Those registered for the seminar included teachers working in private studios, music centers, colleges, universities and one private piano student. The private piano student had been encouraged by her teacher to attend. She had purchased a new keyboard and wanted to learn how to utilize her purchase to the fullest. The following information is ‘the tip of the iceberg’ in technology’. Teachers who may need or want a fresh approach to teaching theory may consider the following:

1. <http://www.Musictheory.net/> This site is FREE using basic fundamentals which are clear and concise. Levels: Elementary, Intermediate, and Advanced.
2. <http://www.emusictheory.com/> Free drills available. Levels: Elementary, Intermediate, Advanced. Subscription is optional and prorated to number of students.
3. <http://www.musiclearningcommunity.com/> Levels: Early Elementary Level 1, Level 2, Level 3, Level 4. Demo is available and subscription available for unlimited students.
4. <http://www.creatingmusic.com/> Demo available. Levels: Preparatory and Early, Mid, Late Elementary. The following information is a site which provides feature articles concerning teaching technique, new Yamaha Tyros2 Flagship with sound samples, PSR performer, general info with hints and tips. (user group site.txt) <http://www.yamahapkowner.com/> This is a plethora of more information provided by the Summer Technology Seminar. This is not advertising, but merely an opportunity to increase and expand the tools you need for your own personal data.
<http://www.yamaha.com/yamahavgn/CDA/Home/YamahaHome/> <http://www.yamaha.com/podcasts/>
<http://www.yclubinteractive.com/> <http://www.yamahamusicsoft.com>

TECHNOLOGY ASSESSMENT: the attempt to make advanced evaluations on the impact or effect of new technologies on society. “I have a report due next week. Can you help me? My report is about this composer. I want to sing one of his songs with a piano accompaniment.” The student practiced the piece. She discovered the piece was not written in a key that would allow her to sing along with her recorded piano playing. She was devastated! How could I help her? We played the piece on the Clavinova as it had been written, transposed the recording with the transpose button onto a cassette tape and she made her report! This is an extremely busy teenager who had been waning about practicing her piano. Her sports, friends, studies and social life were taking precedent. As a result she has continued to practice her piano with a changed attitude and focus and respect.

Is there any other teacher out in Arizona who has a story about technology assessment? Let us hear from you. Please email: cewhitby@aol.com If you have a little or big success with technology, we want to hear you share your success. We thank you now and all the other “using technology teachers” thank you.

Cecilia Whitby ~ Technology Chair

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LOCAL ASSOCIATION NEWS !

COCHISE

September 23rd CMTA will have a General Membership Open House meeting and we have a Romantic Music master class planned for October 21st at Charles Marlowe's studio, to prepare students for the spring Inge Young Memorial Scholarship Competition.

November 18th will feature the teachers playing for each other in recital and December 1st is teachers' night out for supper at La Casita.

December 9th we will have CMTA students playing for members of a local care center. This will be a three-hour afternoon event!

Hope you've all had a nice, wet monsoon like we have had!

Charles Marlowe - CMTA President

EAST VALLEY

www.evmta.org

Fall Greetings from EVMTA!

In May EVMTA had 16 teachers attend our certification interest luncheon. Many of these teachers will be pursuing national certification under the guidance of Elaine Dyches, Fran Kaspar, and Debbie Saifi. If you are interested in certification through MTNA and if you are a member of EVMTA, please contact Debbie Saifi.

Our final event of the year was our annual Organ Stop Pizza Party held in July with 130 people in attendance!!! Everyone enjoyed great music and pizza.

The first monthly meeting for the 2006-2007 teaching year is on Thursday, September 14th at AZ Piano Co., 4134 East Wood St. Phoenix. at 9:30 am. Our speaker is Don Drogemueller on Teaching Technique: Finding Your Natural Sound. Don's students will also be performing. We hope to see many EVMTA members there!

Our first major event for 2006-2007 is Music in the Mall which will be held at Fiesta Mall and Superstition Springs Mall on Saturday October 28th. Contact chairs Ellen Sassano or Jan Irvine if you have questions.

Our own Janet Norman who served as ASMTA 3rd VP for the 2004 State Conference in Tempe is serving again this year. The 2007 State Conference is sure to be a great one under Janet's direction.

EVMTA is in great need of help right now with several of our events, as well as the State Conference. Please email melo-dieacker@cox.net if you are able to serve in any capacity.

Finally, thanks to our EVMTA Board members who give many, many hours of dedicated service for the benefit of teachers and students. I appreciate each one of you very much. Also, thanks to all of you throughout the state who contribute your time and talents to your local associations and ASMTA.

Melodie Acker NCTM - EVMTA President

EASTERN ARIZONA

Greetings from Eastern Arizona Music Teachers Association!

We wish to express thanks to the ASMTA Conference committee. Two of our members attended the Austin MTNA Conference and five of our seven members attended the ASMTA Conference in Tucson. I especially appreciated Ingrid Clarfield's presentations and felt I could benefit from her insights. I even bought a video camera to use on a regular basis in my teaching. One of our members who was attending the Conference for the first time brought her daughter. They both really enjoyed it and the daughter will be joining East Valley MTA as a result of talking to people at the Conference and getting excited about ASP and the possibilities for improving her teaching as a result of association with members of ASMTA. Thank you to all of you who make the extra effort to make new members feel welcome and a part of ASMTA.

As teachers we are getting ready to begin a new year of teaching. We are preparing our first yearbook to be presented at our September membership meeting. I feel that will help us do a better job of getting the word out. This year's focus will be certification and preparing our own portfolios. Thanks again for your support and fellowship.

Chyleen Lauritzen NCTM - EAMTA President

NORTHERN ARIZONA

Winter report coming up!

PHOENIX

www.phoenixmusicteachers.org

PMTA is looking forward to an exciting year. This summer a new program called Outreach was born out of a meeting of concerned PMTA members. We want to do a better job of arts advocacy and publicity of PMTA. Gene Pickens heads the new committee and they have been hard at

work already this summer planning and preparing to make a difference next year.

Genny Rafferty has also been making exciting changes to our website for next year. She started by changing the look of the page. Then she upgraded the website referral service so that teachers who sign up for website referral can include their bios, photos, references, fees, etc., as well as pay online for the service. In the near future she hopes to finalize details for teachers to be able to both register and make online payments for student events.

We want to do a better job of making our new members feel welcome too. So immediately following our September general meeting we will be going out to lunch together to get to know our new members. We also plan to have mentors available for them through the year to help them get involved in PMTA.

Gail Quackenbush NCTM – PMTA President

TUCSON

www.tucsonmusicteachers.org

The very best to you all for this coming season from Tucson.

I am continuously impressed by the good-natured people we have in our association who volunteer so much of their

time and efforts to help enhance our experience as teachers as well as that of our students. I am very excited about this next season and the steps TMTA is taking in that direction.

First on the list for the new fiscal year is our Newsletter. The TMTA Board and our new Newsletter editor and chief, Paulette Albertson, hope to make this a more educational and informative resource for our membership. We will be including abbreviated notes on Board and general meetings, not to mention State and National Conferences to help those who cannot attend these events stay informed. We are also encouraging articles written by notable educators on subjects that will help us all continue to develop and enhance our studios and our approach to teaching. It is our desire that all members truly feel a part of this fine association and that TMTA is helping to support our teachers in every way possible. We also hope to encourage more members to take advantage of the many opportunities we offer our teachers and students. I am grateful for the occasional emails and phone calls I receive throughout the year from those who have ideas they feel will better our association. I want to encourage this “delinquent” behavior because this is *Our Association*. We are all members for one reason: To help better ourselves and our students’ experiences in music.

Mike Keepe ~ TMTA President

Email: president@tucsonmusicteachers.org

Remembering Conference 2006 and looking forward to 2007



Gary Ingle, Ingrid Jacobson Clarfield, Grace Young, Barry Snyder, Dorothy Dungan

Homero Ceron



Jeff Haskell



Paula Fan



ASMTA Membership Total	499	
Survey Respondents	49	9.8%

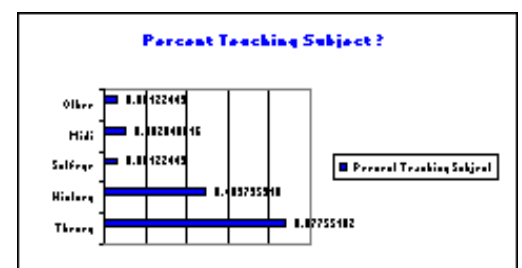
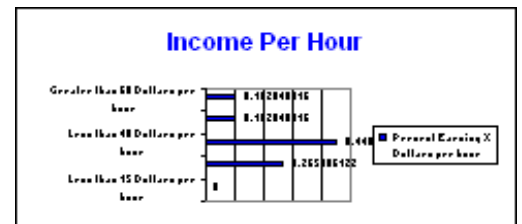
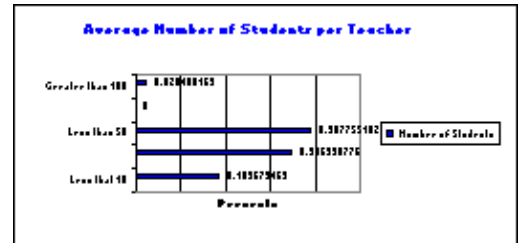
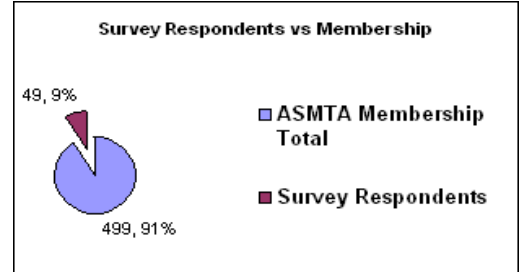
IMTF Report

2006 ASMTA Survey Results

Your Studio

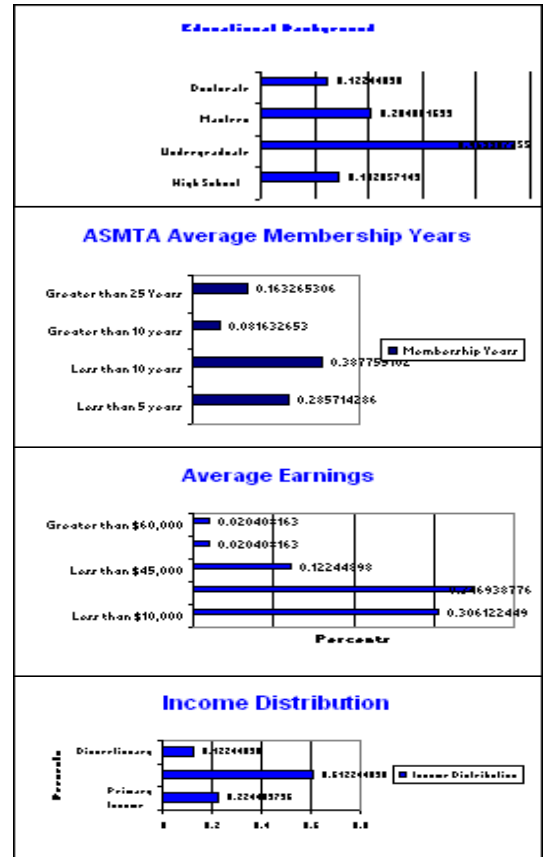
Respondents Percent

1.	<u>Do you have a written Studio Policy?</u>	
	Yes	91.8%
	No	4.1%
2.	<u>How often do you bill?</u>	
	Monthly	71.4%
	Weekly	6.1%
	Semester	6.1%
	Other	4.1%
3.	<u>Does your income continue in summer?</u>	
	Yes	69.4%
	No	24.5%
4.	<u>How many students do you have?</u>	
	Less than 10	18.4%
	Less than 20	34.7%
	Less than 50	38.8%
	Less than 100	0.0%
	Greater than 100	2.0%
5.	<u>What ages do you teach?</u>	
	Preschool	34.7%
	School Age	95.9%
	Adult	95.9%
6.	<u>What levels do you teach?</u>	
	Beginning	85.7%
	Intermediate	93.9%
	Advanced	77.6%
	College	14.3%
7.	<u>How many hours each week do you teach?</u>	
	Less than 10	20.4%
	Less than 20	46.9%
	Less than 40	22.4%
	Greater than 40	4.1%
8.	<u>How many hours each week on other studio activities?</u>	
	Less than 10 hours	57.1%
	Less than 20 hours	34.7%
	Greater than 20 hours	4.1%
9.	<u>Do you have a Make-Up Policy?</u>	
	Yes	73.5%
	No	24.5%
10.	<u>Do you have a deposit fee?</u> (Registration, Book Use, etc.)	
	Yes	55.1%
	No	40.8%
11.	<u>Do you offer services besides instrumental lessons?</u>	
	Yes	53.1%
	No	44.9%
12.	<u>Do you use technology in your studio?</u>	
	Yes	63.3%
	No	32.7%
12A.	<u>Who uses the technology?</u>	
	Self	22.4%
	Student	4.1%
	Both	36.7%
13.	<u>What is your hourly rate for lessons?</u>	
	Less than \$15 per hour	0.0%
	Less than \$25 per hour	26.5%
	Less than \$40 per hour	44.9%
	Less than \$60 per hour	10.2%
	Greater than \$60 per hour	10.2%
15.	<u>What other subjects do you teach?</u>	
	Theory	87.8%
	History	49.0%
	Solfège	6.1%
	Midi	10.2%
	Other	6.1%



Your Background

1. **What is your educational background?**
 - High School 14.3%
 - Undergraduate 46.9%
 - Master's 20.4%
 - Doctorate 12.2%
2. **How many years have you been teaching?**
 - Less than 5 years 4.1%
 - Less than 10 years 20.4%
 - Less than 20 Years 28.6%
 - More than 20 years 32.7%
3. **What is the population in your town/city?**
 - Less than 5000 4.1%
 - Less than 50,000 6.1%
 - Less than 500,000 12.2%
 - Greater than 500,000 71.4%
4. **What is the nature of your income?**
 - Primary Income 22.4%
 - Secondary Income 61.2%
 - Discretionary 12.2%
5. **Annual income from teaching?**
 - Less than \$10,000 30.6%
 - Less than \$25,000 34.7%
 - Less than \$45,000 12.2%
 - Less than \$60,000 2.0%
 - Greater than \$60,000 2.0%
6. **How long have you been a member of ASMTA?**
 - Less than 5 years 28.6%
 - Less than 10 years 38.8%
 - Greater than 10 years 8.2%
 - Greater than 25 Years 16.3%
7. **Does MTNA/ASMTA project your professional image?**
 - Yes 71.4%
 - No 18.4%
8. **Does ASMTA/MTNA need to have standards for membership?**
 - Yes 36.7%
 - No 40.8%
9. **Does ASMTA/MTNA need a disciplinary format for members who are not in compliance with our Code of Ethics?**
 - Yes 83.7%
 - No 0.0%
10. **Do you regularly attend meetings of your Local Association?**
 - Yes 65.3%
 - No 32.7%
11. **Do you regularly attend ASMTA Conferences?**
 - Yes 49.0%
 - No 42.9%
12. **Do you regularly attend MTNA Conferences?**
 - Yes 12.2%
 - No 79.6%
13. **Do you have MTNA Teacher Certification?**
 - Yes 30.6%
 - No 63.3%
14. **What Instruments do you teach?**
 - Piano 91.8%
 - Keyboard 30.6%
 - Brass 4.1%
 - Strings 6.1%
 - Winds 4.1%
 - Percussion 4.1%
 - Other 16.3%
15. **What other subjects do you teach?**
 - Theory 83.7%
 - History 44.9%
 - Solfège 10.2%
 - Midi 12.2%
 - Other 6.1%



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CONGRATULATIONS, DR. LISA ZDECHLIK!

Our own ASMTA College Faculty Chair was awarded the 2005-2006 "Roy A. and Stardust K. Johnson Faculty Mentoring Award" at the University of Arizona.

Here is part of the Presentation Ceremony text: Each year the College of Fine Arts selects a worthy recipient who exemplifies the highest standards in graduate mentoring. The recipient of this year's award is Dr. Lisa Zdechlik, Assistant Professor in the School of Music. Lisa supervises six Graduate Teaching Assistants each semester for Group Piano. Her nomination letter, signed by all six of her GTAs and her colleague Tannis Gibson, lauds her for her rigorous, thorough program and her high expectations. In addition, quoted from her students: "Dr. Zdechlik is a master teacher and exemplary model. She is collaborative in spirit, creating a vibrant learning environment for her teaching assistants. Our graduate students leave her program confident in their abilities to draw upon effective techniques for classroom teaching."

Congratulations, Lisa!

2006 ASMTA Honored Teacher ~ Garnet Mallery, NCTM

Garnet Mallery, NCTM from PMTA, received the 2006 Janice McCurnin-Beatrice Searles Honored Teacher Award. **Congratulations, Garnet!**

Garnet holds degrees in music from Minnesota State University, Mankato, and the University of Arizona as well as the associate degree of the American Guild of Organists granted through New York University. After receiving her Master of Music degree from the U of A, Garnet was a teaching assistant in music theory at UCLA in Los Angeles. Garnet has been active throughout her life as a piano and organ recitalist and as accompanist for vocalists, instrumentalists and choral organizations.

Garnet has contributed to ASMTA since she first joined in about 1980. She has served as chair of State Certification and Honors Recital. She has been an adjudicator for the Arizona Study Program in Phoenix, East Valley, Safford, Flagstaff, Yuma and Sierra Vista. In her private studio she has been using the Arizona Study Program since the early 1980s and has had a number of students complete all 12 levels. She continues to serve ASMTA actively today as treasurer for the Arizona Study Program. PMTA has benefited from Garnet's contributions also. She served as PMTA treasurer for six years. She has been on various committees such as Scholarship and Fall Festival.

Garnet and her husband are now into the "retirement mode" and are looking forward to continuing to enjoy their love of European travel, their home, their friends, their three children and their grandchildren.

Dr. June Chow-Tyne ~ ASMTA Immediate Past President



COUNTDOWN TO CANADA

MTNA National Conference ~ Toronto, Canada
March 23-27, 2007

We have a special opportunity this year. MTNA is joining with the Canadian Federation of Music Teachers' Associations (CFMTA) and the Royal Conservatory of Music (RCM) for a COLLABORATIVE CONFERENCE in Toronto, Ontario.

In addition to sharing ideas with colleagues from across the U.S. and Canada, some of the highlights of this year's Conference will include:

- ♦ Evening concerts featuring Pianist Yefim Bronfman, the Toronto Symphony Orchestra with Pianist Jane Coop and student soloists with the Royal Conservatory Orchestra
- ♦ Master classes by internationally acclaimed artists such as Jane Coop
- ♦ Five full days of educational sessions and industry showcases
- ♦ Exhibit hall featuring the latest printed music and more
- ♦ Pedagogy Friday: "Evaluating for Excellence" provided by the Royal Conservatory of Music
- ♦ The opportunity to explore the exciting city of Toronto while staying at Sheraton Centre

This Collaborative Conference will be the first joint effort of three of the most influential music teaching organizations in North America. More information is available in your *American Music Teacher* and at mtna.org.

Start planning your trip now!

Grace Young ~ ASMTA Publicity