

**ASMTA Guidelines for the  
James R Anthony Honors Contest and Recital  
Spring 2005**

- **Statement of Intent**

The purpose of the ASMTA Honors Contest and Recital is to promote the development of musicianship, technique, and performance to the highest level possible. To achieve that end we will be using two levels of competition, the Preliminary Round and the Final Round. A Winners Recital will take place after each day of the Final Round, featuring the most outstanding students in the state.

This program is open to all instruments, vocalists and chamber music ensembles.

- **How It Works for Students**

1. All students will perform two pieces of contrasting style, period, and tempo, composed by two different composers, from memory for both rounds of the contest. (Exceptions will be listed below).
2. All students will perform their two pieces of contrasting style, period and tempo within the time limits listed below.
3. All students will perform the same two pieces for both rounds of the contest.
4. Both the preliminary and the final rounds of the contest will be open competitions.
5. Students will perform both of their pieces from memory at the **Preliminary Round**- held locally.
6. Students that the judges have chosen will be invited to participate in the **Final Round** of the contest to be held **DURING THE 2005 ASMTA SPRING CONFERENCE in TUCSON**. The students will be competing in the final round on either on Friday, June 3, 2005 or Saturday, June 4, 2005.
7. There will be two Winners Recitals - one after each day of the final round of the competition. Both recitals will be held at the conference site. The Winners Recital for Friday, June 3, 2005 will take place from 4:30-6:00 p.m. at the conference site. The Winners Recital for Saturday, June 4, 2005 will take place at 1:30 P.M at the conference site. To be invited to participate in the Final Round of the contest the student must be able to meet or exceed the following requirements in both of their pieces.
  - (a) Performance should be without large, disruptive memory gaps in the music.
  - (b) All Students should present their pieces using standard recital etiquette, bowing before and after their performance.
  - (c) All students should be able to demonstrate a musical performance.
  - (d) All music must be memorized, the only exception: chamber music ensembles. (e) Students must be able to maintain a steady tempo or musically communicate the indicated tempo variances of the score.
  - (f) Students must follow the dynamic and phrasing markings from their score.
  - (g) Students must perform both their pieces with accuracy- for example, not playing through rests
  - (h) Students must present a stylistically correct interpretation of their music, for example, a Baroque Minuet should sound like a Baroque Minuet, not a 20<sup>th</sup> Century Russian March.
  - (l) Students should have a technical and musical control/mastery of both of their pieces.
8. Students should take care NOT to engage in conversation with the judges at any time at any round of the contest.

9. Students should take care to refer to themselves only by their assigned contest number during both rounds of the contest. It seems rather severe, but it is done for good reason.
10. Movements of concertos will be accepted repertoire for ALL INSTRUMENTS EXCEPT PIANO. However, the same requirement of all students needing two pieces of contrasting style, period, tempo and memorization will still be in effect.
11. Voice Repertoire: all works are to be prepared in their entirety and sung without the score. All works are to be sung in original language.
12. Voice Repertoire choices can include: (a) Italian, French, German, Spanish Art Song (b) German Lied (c) English art song or aria -no folk songs or folk song arrangements- (d) 20<sup>th</sup> century song or aria in English (no folk songs, Broadway tunes) (e) Operatic aria, not in English (f) Song or aria by 20<sup>th</sup> century American composers, in English – no folk songs, or folk song arrangements.

**Contest Divisions and Performance Time Limits for Each Division:  
Age Determined as of April 1, 2005**

Primary	Ages 7 and under	1 minute-min	4 minutes-max
Elementary I	Ages 9 and under	2 minute-min	5 minutes-max
Elementary II	Ages 11 and under	4 minute-min	7 minutes-max
Intermediate I	Ages 13 and under	5 minute-min	10 minutes-max
Intermediate II	Ages 15 and under	6 minute-min	12 minutes-max
Advanced	Ages 18 and under	7 minute-min	15 minutes-max

**PLEASE REMEMBER THAT BOTH CONTEST PIECES MUST BE PLAYED WITHIN THE TIME LIMITS. THE TIME LIMITS APPLY TO BOTH ROUNDS.**

**Minimum Repertoire Level:**

Primary - ASP Level 2, Elementary I – ASP Level 3, Elementary II – ASP Level 4, Intermediate I – ASP Level 6, Intermediate II – ASP Level 8, Advanced – ASP Level 10

• **How It Works for Teachers**

1. Teachers must have paid their 2004-2005 MTNA dues and have cleared the MTNA National Treasurer by *April 1, 2005*.
2. Teachers need to make sure that each student that they have entered must have studied with them for at least 6 consecutive months prior to the Preliminary Round.
3. Teachers may enter as many students in each division as they wish.
4. Teachers should take the time to review the guidelines with the students and parents.
5. Teachers should take the time to discuss appropriate performing clothes that their students will wear for the contest. They should stress to their students that they need to rehearse their contest music in the exact outfit and shoes that they will be wearing for the contest. If possible also stress that the students practice walking across a room or up to the piano and bowing to the audience to get a feel of the process of correct stage etiquette, and doing so in their contest performance clothes.
6. Teachers need to make sure that they have read the requirements for performance carefully.
7. Teachers need to stress to their students and parents that these contests are to be a positive reflection of hours of work. Not everyone will win the Medalist with Distinction award, and the focus should not be on that aspect of the contest but on the positive growth and positive experience that the students have had by being involved in this process.

8. Teachers need to take care NOT to engage in conversation with the judges at any time prior to, during, or after any of the rounds of the contest.
9. Teachers need to take care NOT to challenge the decision of the judges.
10. Teachers will be requested to help out in some manner during the contest. This could range from being a monitor to helping with the refreshment table for the students or to bringing food and beverages to the judges. Be prepared to be asked to help.
11. Teachers should make sure that the music that their student submits to the monitors on contest day has the measures marked.
12. Teachers should make sure that the music that their student submits to the monitors on contest day is the same edition that the student uses for both rounds of the contest.
13. Only one copy of each piece of music to be performed is required to present to the monitors prior to the contest.
14. There should be no names of teachers, students, parents, or anyone on the music given to the monitors prior to the contest.
15. Teachers need to accept the fact that the results of the contest and the decision of the judges are final. These results and decisions may not be challenged.
16. Many pieces of Classical music can now be downloaded and printed from websites. Also there are CD's available with downloadable printed classical music. Before you give permission to your students to submit such copies of music for the contest monitors, please contact the contest director/chairperson.

- **How It Works (General Questions and Answers)**

1. Preliminary Rounds will be held at the locations and dates noted on the Application Form.
2. All students competing in the Preliminary Round will receive a ribbon of participation from the room monitor, immediately after they are finished performing for the judges and have left the contest room.
3. All students, parents and teachers will be invited to have some light food and beverages at a refreshment table that will be set up at all locations for the Preliminary Round of the contest.
4. The written comment sheets from the Preliminary Round will be mailed to the teachers of participating students on the next business day immediately following the contest.
5. Teachers may not pick up results of the contest or request that they be hand delivered.
6. Results of the Preliminary Round will be posted on the ASMTA web site at the end of the contest day.
7. We would strongly urge that all teachers, parents and students refer to the ASMTA web site for the results of the Preliminary Round.
8. The same panel of three judges will be used for all the Preliminary Rounds
9. Those students that have been invited by the judges to compete in the Final Round of the contest will be asked to compete on one of the following days, either June 2 or June 3, 2005.
10. The Final Round of the contest will take place during the ASMTA 2005 Conference-held this year in Tucson, Arizona.
11. The exact location and time of the final round will be announced at a later date.
12. A different panel of three judges will hear the students in the Final Round and they will determine the awards given to the students. These awards can include: Participant, Honorable Mention, Medalist, or Medalist with Distinction. Cash awards/scholarships will be awarded to Medalists and Medalists with Distinction that the judges have selected to receive these awards.
13. The panel of judges for the Final Round will select the performer and the specific piece of music to be performed in the Winners Recital.

14. The results of the Final Round of each division will be announced following the completion of each division.
15. Those students choosing not to participate in the Winners Recital risk forfeiting their cash awards and/or medals.
16. As always, the results of the contest are final and should not be challenged.

- **How it Works- (Application Form and Fees)**

1. The James R Anthony Honors Contest and Recital APPLICATION FORMS CAN BE *COMPLETED and SUBMITTED ONLINE* and the CONTEST FEES CAN BE *PAID ONLINE*. Refer to the ASMTA web site ([www.asmta.org](http://www.asmta.org) - Honor Recital) for all of the information.
2. Those wishing to fill out the hard copy application forms may still do so, but keep in mind that they do not have to be typewritten.
3. The application forms must include the complete and accurate names of the two works to be performed, including full names of composers, opus numbers and movement designations for each composition, and accurate timings of each piece to be performed.
4. All application forms and fees must be received by the contest director, Nancy Ostromencki, no later than April 8, 2005.
5. Those wishing to send hard copies of the applications can mail them to:

Nancy Ostromencki,  
6760 N. Calle Lomita,  
Tucson AZ, 85704-6926  
or  
fax to 520-498-2229.