

## ASMTA Guidelines for the James R. Anthony Honors Recital 2011

### Statement of Intent

The purpose of the Arizona State Music Teachers Association's James R. Anthony Honors Recital is to promote the development of musicianship, technique, and performance to the highest level possible. A two-tiered auditions process is used to select some of the most outstanding students in the state to perform during the state conference.

### Procedural Guidelines

1. The Honors Recital and auditions are open to all instrumentalists, vocalists and chamber music ensembles of six performers or fewer, using no more than one piano.
2. Teachers should take time to review all of the current Guidelines, and go over these Guidelines with the participating students and their parents.
3. Each round of the auditions, as well as the Honors Recital itself, is open to the public.
4. The preliminary auditions will be held in **Phoenix on Saturday, May 7, 2011** at Desert Foothills United Methodist Church, Phoenix (specific times TBA), and in **Tucson on Saturday, May 21, 2011** in the Recital Hall of the Center for the Performing Arts at Pima Community College, West Campus (specific times TBA). The final auditions will be on Saturday, June 4, 2011 beginning at 9:00am in Tucson, and the Winners' Recital will be the afternoon of Saturday, June 4, 2011 in Tucson, time TBA. The application deadline is midnight, Monday, April 18, 2011 and must be submitted online.
5. A single panel of adjudicators for the preliminary auditions (in both Phoenix and Tucson) will offer written comments on each performance, and determine which performers will be invited to participate in the final auditions. There are neither quotas, nor minimum nor maximum numbers that adjudicators are required to invite to participate in the final auditions. This determination will be made by a confidential, simple majority vote.
6. Results of the preliminary auditions will be announced after the conclusion of the auditions. The written comment sheets from the preliminary auditions will be mailed to the teachers of participating students on the next business day following the audition. Teachers may not pick up the comment sheets at the audition site or request that they be hand delivered.
7. All students will perform two pieces of contrasting style, period, and tempo, composed by two different composers within the time limits listed below. All pieces will be performed from memory except in the case of chamber music groups. Instruments other than piano may perform individual movements from concerti. Vocalists will sing both selections in their original language and the two selections should be in different languages. No repertoire changes are permitted.
8. One copy of the score for each piece of music to be performed must be presented to the monitors for each round of auditions. Scores must have the measures numbered to facilitate adjudicators' comments, but any names of teachers, students, etc. should be hidden. The monitors will check the scores, attach the student's Entrant Number, and relay the scores to and from the adjudicators. CD sheet music is acceptable, but should be accompanied by the "Festival Letter" from the CD. Miniature scores are not acceptable. Performers using Xeroxed copies will be disqualified.
9. There will be more than one panel of adjudicators for the final auditions so that different divisions can audition simultaneously. The final auditions will begin Saturday morning, June 4, 2011 at 9:00 a.m. in the Tucson area, the specific location TBA. Audition times and locations will be emailed to participant's teachers.
10. Adjudicators for the final auditions will designate the honor given to each performer. There are neither quotas, nor minimum nor maximum numbers that adjudicators are required to invite to perform. These designations are: Participant, Honorable Mention, Medalist, or Medalist with Distinction. The adjudicators will also select the piece to be performed by each Medalist or Medalist with Distinction. The decisions of the adjudicators are final and may not be challenged.

11. Each Medalist and Medalist with Distinction will perform one of their pieces in the Winners' Recital on the afternoon of Saturday, June 4, 2011 (time TBA) at the ASMTA conference, Tucson, Arizona. Medalists or Medalists with Distinction who are unable to fulfill this performance obligation, or who perform a piece other than that chosen by the adjudicators, will be re-designated Honorable Mention.
12. To be invited to perform in the Honors Recital, Medalists need to use standard recital etiquette and demonstrate musical mastery as well as secure technique, rhythm and memory. This includes appropriate and tasteful dress for the recital performance.
13. Appropriate dress for the recital auditions and performances shall include:  
Girls – Dress, blouse and skirt, or blouse and slacks, and dress shoes. Tops must not contain holes or be of sheer material, nor show anything below the collarbone or the equivalent in the back. Tops with straps must be at least four fingers wide (no strapless or spaghetti straps please). It is permissible to wear a strapless or spaghetti strap top/dress if an appropriate cover is worn over the top (i.e. sweater, cardigan). Long sleeves must not cover the hands while performing. Shorts, skirts, and dress edges must cover the knees while sitting. Platform shoes are not permitted. Shoes with heels should have a heel less than 1 1/2 inches in height.  
Boys – Dress shirt, slacks, and shoes. Shirts should have collars, and sleeve length is left to the discretion of the performer (long sleeves must not cover the hands while performing). Ties, bow ties, and/or suits are encouraged but not required. Pants must be dress slacks (no shorts please).  
Both – No athletic shoes or flip-flops are permitted. Care should be taken to wear hair in a manner that will keep it out of the performer's eyes and face. **Absolutely no denim.**
14. Teachers, students and parents should take care NOT to engage in conversation with the judges at any time during the audition process. To reiterate: **ALL DECISIONS OF THE ADJUDICATORS ARE FINAL AND MAY NOT BE CHALLENGED.** Teachers who disregard this guideline risk having ALL their auditioning students designated as Participants only.
15. Recording devices of any kind are not permitted during the auditions, finals, or recital.
16. Teachers must have paid their MTNA dues for the current year prior to the Honors Recital application date and may only enter students who have been studying with them for at least six (6) consecutive months prior to the preliminary auditions.
17. Teachers must be prepared to offer assistance during the audition days. Failure to assist during the audition days may result in students not participating and/or being disqualified. A Honors Recital committee member will contact teachers regarding their volunteer times and duties.
18. The James R. Anthony Honors Recital application forms **MUST BE COMPLETED ONLINE** at the ASMTA web site by midnight, Monday, April 18, 2011. The application forms must include the complete and accurate names of the two works to be performed, including full names of composers, opus numbers and movement designations for each composition, and accurate timings of each piece to be performed.
19. All application fees must be paid online at the ASMTA web site. If unable to pay online, application fees must be mailed to the State Treasurer, Barbara Stoutenburgh, 4336 West Lupine Avenue, Glendale, Arizona, 85304, postmarked by Saturday, April 23, 2011. Each **teacher** should send a single check (or pay online by credit card at the time of application(s)) covering the total application fees for all of their participating students. Checks will not be accepted from students or parents. Checks will not be accepted if postmarked after April 23, 2011.

#### **Divisions, Time Limits, and Application Fees**

Primary	Ages 7 and under	4 minutes – max	\$16
Elementary I	Ages 9 and under	5 minutes – max	\$16
Elementary II	Ages 11 and under	7 minutes – max	\$21
Intermediate I	Ages 13 and under	10 minutes – max	\$21
Intermediate II	Ages 15 and under	12 minutes – max	\$26
Advanced	Ages 18 and under	15 minutes – max	\$26

**BOTH PIECES MUST BE PERFORMED IN THEIR ENTIRETY WITHIN THE TIME LIMITS.**

Information regarding pieces:

1. Both pieces to be performed will be performed within the time limit listed above. Failure to do so will result in disqualification.
2. Both pieces will not contain any cuts. Performances containing cuts will be disqualified.
3. Repeats are optional.

Variations → The entire set of variations will be performed (no cuts)

Sonatas / Sonatinas → One movement will be considered one piece.

Prelude & Fugue → For performers in the Primary, Elementary, and Intermediate categories, a prelude OR a fugue can be performed as one piece. For performers in the Advanced category, a prelude AND fugue will be performed as one piece.

Collections (i.e. character pieces, works with many different pieces put together as one) → One selection from a collection will be considered one piece.

Repertoire will be checked against these guidelines prior to the preliminary auditions. Any issues regarding repertoire will be relayed to the teacher as soon as possible after the close of registration.

**Performers who choose to disregard the repertoire guidelines will be disqualified.**

Further questions regarding repertoire should be directed to the Honors Recital chair, Andrew O'Brien, at **obriempiano@yahoo.com**.